

Dennison manufacturing co.

Dennison's

Bogie Book



13th Annual Edition

A Book of Suggestions for Decorating
and Entertaining at

HALLOWE'EN, HARVEST TIME
and THANKSGIVING

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A Book of Suggestions for Decorating
and Entertaining at
HALLOWE'EN, HARVEST TIME
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A NEW edition of this book is prepared each year to help those who are planning to entertain on Hallowe'en, during Harvest Time or at Thanksgiving.

The made-up articles illustrated in the book, such as costumes, favors, centerpieces, score cards and serving cups, are not stock items, but are shown as models that you may easily duplicate.

All of the decorations shown are easy to copy and in almost every case stock goods are used.

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Service Bureaus are maintained at all the Dennison stores and by many of our dealers where helpful suggestions and instructions in the use of Dennison products will be furnished to all who ask or write.



Hallowe'en

Is the one time of all the
year when witches,
ghosts and elves hold
gay revels.

Come and join them!

This book tells
how

CHAPTER ONE

PARTIES TO GIVE AT HALLOWE'EN TIME

WHEN YOU GIVE A HALLOWE'EN PARTY

HALLOWE'EN, the night of October thirty-first, is the one time of all the year when an opportunity is supposed to be given for looking into the future and having one's fate settled for the coming twelve months.

Why not invite your friends to a Halloween party and join in the fun of trying some of the time-honored ways of finding out what the future holds in store?

The traditions of this eerie night never change, but there are new ways of adapting them for parties, new ways of decorating, new forms of playing the old games and tricks that will help make the Halloween party really successful.

Conventionality may be set aside and all sorts of games and stunts be used to entertain your guests.

Although the opportunities for entertainment are more diversified and informal than for almost any other occasion, still the details of the Halloween party must be carefully arranged.

Whether you are entertaining at home or at the club, be sure to ask your guests to come in costume. It will introduce a gay color note, add to the fun and be in keeping with the spirit of the day.

When the party is a large one, instead of all playing one game in which only

two or three can take an active part, divide the company into groups of six or eight and have progressive games. Have a different game for each group.

Allow ten or fifteen minutes for each game and then move the same as for any progressive game.

Scores should be kept and a prize awarded at the end of the evening for the highest score. Have the score cards made in such a way that they may be worn and so be always at hand. A bracelet score card for the girls and a score card attached to a neck scarf for the men are shown on page 7.

There is apt to be a lull after the refreshments have been served. A few stunts at the table will liven up the party. The

reading of the papers written for "A Calendar of Events," described on page 21, will fill any possible dull moment with peals of laughter.

The suggestions on the following pages may be adapted for home parties or dances for either children or adults and simplified or elaborated as occasion requires. They are planned so that the busy hostess may achieve the most delightful and unusual results with the least possible outlay of either time or money.



A LIVELY HOME PARTY FOR HALLOWE'EN

*Perhaps you think there are no witches,
Haven't even worried
At just the thought of spooks and things —
We'll come and be convinced
At my party on.....
At..... o'clock.*



When your guests arrive the door should swing open apparently unaided and the hall should be entirely dark except for a few very faint green lights that may be followed to the dressing rooms.

If your guests are not in costume, the hostess, dressed as a witch, should give each one a hat, a necktie or some other dress accessory to wear. Two should be alike, or they may be numbered in duplicate and later matched for the first dance or game.

Decorate the living rooms with vivid orange and black. The doorway, windows, chandelier and fireplace can all be effectively "dressed up."

The doorway shown will give any timid guest a thrill as she tries to enter the room without encountering the dangling spider.

To copy it, fasten natural branches above the door frame and suspend orange, yellow and black crepe paper moss from them, allowing it to hang very irregularly. Make the spider of black crepe paper and wire and suspend it by fine elastic. The web is made of string or crepe paper rope. Attach strips of Crepe Paper Border H 6 to the sides of the door frame and place Cut-outs H 70 and H 71 above the branches.

Pumpkin Cut-outs H 96, H 105 and H 73, attached to varying lengths of No. 2 Orange Streamers, may be quickly pinned in place right over the regular draperies at the windows.

The chandelier sheds a weird glow over the whole room through the long orange crepe paper fringe that surrounds it. Strips of Border H 8 radiate from the ceiling to the edge of the shade. The border around the top of the shade is H 7. Heavy wires or light flag

THE only suggestion of formality for a Halloween party is the invitation, and even there great latitude is allowed. To be sure, invitations of many shapes and styles may be bought ready made, but there are many ways to utilize gummed seals and cardboard cut-outs to make distinctive and original invitations. Often the invitation is orange colored and the wording in the form of a verse. The invitation illustrated is made of a Cut-out H 109 pasted to the side of a white card. The verse above is appropriate for any kind of a Halloween party but perhaps you will prefer to write an original jingle.

There are other easy-to-make invitations shown on pages 3 and 12, while several of the score cards illustrated throughout the book may be easily adapted for invitations.



sticks are placed across the top of the shade and No. 3 Orange Streamers are looped irregularly on them.

As soon as your guests are assembled in the living room give each one a "Black Cat Charm" and explain very ceremoniously that good luck will be his as long as he wears it around his neck. A fortune verse may be added and each one in turn asked to read his verse aloud.

Games and stunts for the party will be found on page 20.

All of the favors and novelties illustrated here and on the following pages can be easily and inexpensively fashioned with the help of the stock goods that are described on pages 30 and 31. In many cases they are combined with inexpensive toys or packaged candy.

NO. 1 CAT BALLOON. Cut out the mouth of an H 98 Cut-out and draw a rubber balloon through the opening. Glue another cat's head to the back of the first one with the wooden mouthpiece between them.

NO. 2 GHOSTLY PRIZE. Make a ball of white crepe paper for the head, fastening it with wire to the top of a paper bag filled with popcorn or candy. Wrap this wire with white crepe paper before fastening it in place and make it long enough to form the arms. Tie a piece of white crepe paper around the neck, for the skirt, and add a circular piece for the cape. Draw the ghostly features with India ink.

NO. 3 WITCH PENCIL. Cut a piece of No. 71 Light Brown Crepe Paper with the grain into a fine fringe. Wrap it around the end of a brown pencil and fasten it with fine wire. Glue two Witch Cut-outs II 87 back to back, with the "broom" between them, first cutting off the cardboard broom.

NO. 4 CAT SCORE CARD. Paste a white correspondence card to a piece of orange mat stock a little larger than the white card. Add a circular piece of black mat stock and then a square piece of orange. Fasten an H 683 Silhouette to the center and then make a necktie of a bit of white paper, lettering it as shown.

NO. 5 BLACK CAT CHARM. A loop of wire is fastened between two H 586 Silhouettes and the whole smoothly covered with black sealing wax. A bit of Green Bronze Wax is used for the eyes. A loop of green tinsel ribbon, long enough so that the "charm" may be worn around the neck, completes it.

NO. 6 CAT BAG. Make a small bag of orange crepe paper with drawstrings at the top and paste a Cut-out II 111 to the side. A bag like this may be the container in which to present almost any small prize.

NO. 7 WITCH HORN. Orange and black crepe paper cut in a fringe is attached to a small horn and a Witch Cut-out II 112 is fastened in place so that the mouthpiece of the horn comes at the peak of the hat. It will be more attractive if the horn itself is first covered with orange crepe paper.

A CARD PARTY ON OCTOBER THIRTY-FIRST



inches deep. Use strips of Border II 8 between each row of slashing and finish the ends with Witch Cut-outs H 37.

The chandelier utilizes Decorated Crepe II 842. Cut it as shown in the illustration and attach No. 1 Orange Streamers around the bottom, finishing the ends with bats cut from the unused portion of the Decorated Crepe Paper.

If there are bracket lights in the room a screen may be made for each one. Cut a piece of cardboard in an oval shape following the shape of the motif in Decorated Crepe H 850. Cut out the center, leaving a narrow rim, and paste it to the back of the cat motif. Add a strip of black crepe paper fringe across the bottom. Fasten pieces of wire to the back to attach it to the lamp fixture.

Two different suggestions are shown for marking the card tables. The witch number is made by attaching a piece of No. 7 Wire, wrapped with orange crepe paper, to the back of a Cut-out H 112, allowing it to extend eighteen or twenty inches. Cut the required numeral from orange mat stock and fasten the wire to it, bending the wire to follow its shape. Bend the remaining wire in a flat spiral to form a stand. Finish with a ruffle of orange crepe paper.

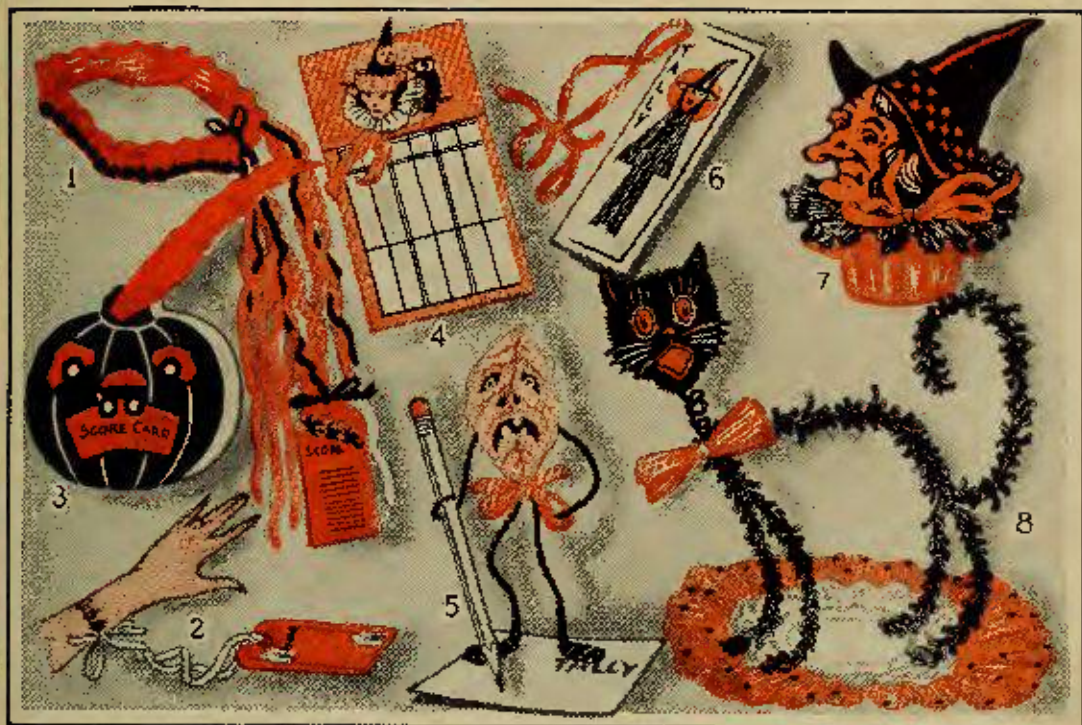
The ghost table marker is made over a cone-shaped piece of cardboard. The head and ghostly robes are made of crepe paper and the hands are wire wrapped with crepe paper. A numbered card is held in one hand while a cat cut from Cut-out H 91, attached to a ribbon, is held in the other.

Refreshments should be served at the small tables at which time they are spread with covers made of orange crepe paper decorated with witches. "Fortune Sandwiches," described on page 8, should be served in the Cat Trays shown on the following page and bon bons may appear in cups topped with a witch's head.

EVEN if the entertainment on Halloween is to take the form of a card

party, nevertheless the living room must be gaily decorated. Here are more suggestions for living room decorations that are effective and may be quickly arranged.

The method of making the drapery over the window may need a little explanation. Remove a fold of orange crepe paper from the packet and unfold, then, starting with the two ends together, redouble until there are eight thicknesses. Make slashes along one entire side about one-half an inch apart, cutting to within an inch of the opposite side. Unfold and pin in place right over the regular draperies. It will be necessary to use two or more pieces as each piece will be only twenty



Of course you will need score cards. There are a number here from which to choose. The table and couple may be written on the back.

NO. 1 NECKLACE SCORE CARD. The card itself is a red tag to which are pasted three H 583 Seals. A band of crepe paper is made long enough to go around the neck and come down over the shoulders. Crepe paper fringe finishes the ends and the tag is tied to a long ribbon.

NO. 2 BRACELET SCORE CARD. Fasten H 655 Seals back to back on an orange ribbon. Add a tag decorated with seals and tie it to the bracelet with ribbon long enough so that the tag will be out of the way.

NO. 3 PUMPKIN SCORE CARD. Cut-out H 92 has a feather made of crepe paper and appropriate lettering added. The score may be kept on the back, or extra leaves fastened to the back with a paper fastener.

NO. 4 BRIDGE SCORE CARD. Cut a piece of orange mat stock a little wider than the printed score pad and long enough to bend over as shown. Paste one sheet of the pad on the cardboard and a Cut-out H 94 on the bent over top. Streamers of orange ribbon, pasted beneath the cut-out, add a colorful touch.

NO. 5 "OLD MAN AUTUMN" SCORE CARD. Wire, wrapped with black crepe paper and

bent in correct shape, is fastened between two Seals H 684. The figure is then glued on a card and a small pencil put in the old man's hand.

NO. 6 WITCH TALLY CARD. A bit of orange crepe paper for a skirt and a shorter piece of black for a cape are topped with a Seal H 680. An orange ribbon loop adds a bit more color.

NO. 7 WITCH SERVING CUP. This is a large cup and a single one may be used in the center of each card table. A No. 3 Serving Cup Form is covered with orange crepe paper. A piece of wire is pasted to the back of Cut-out H 112 and allowed to extend three or four inches below it. Tie ruffles of crepe paper around the wire and spread them out. Bend the extending wire up in a flat spiral and the beruffled witch forms a top for the cup.

NO. 8 CAT SERVING TRAY. Cut orange crepe paper in scallops and paste a double row in ruffles around the edge of a paper plate. Paste a paper doily in the plate. Wrap pieces of No. 7 Wire with No. 112 Festoons cut in halves lengthwise through the center. Put the wires together and shape as shown. Leave about two inches at one end of each of the pieces for the legs, unwrapped, and thrust them through the plate, bending them back and fastening to the plate with gummed tape. The head is a Cut-out H 98. Give "kitty" a saucy orange bow.

PLANNING REFRESHMENTS FOR THE PARTY



THE simplest sorts of refreshments are appropriate for a Hallowe'en party but they may be served in unusual surroundings and in surprising shapes.

The dining room and the table should both be gay with orange and black decorations.

When the refreshments are to be served buffet style, the table may be spread with an orange colored cover. Stretch strips of the crepe paper smoothly over the top of the table and pin to the silence cloth. Fasten a border of Decorated Crepe Paper around the edge. The design illustrated is No. II 846, cut in irregular scallops.

Banners made of crepe paper are effective and can be quickly arranged. Straight strips

of crepe paper, cut in the desired shape at the ends, make the foundations. Designs cut from Decorated Crepe or cardboard cut-outs are pasted to these foundations.

The witch centerpiece is made of Decorated Crepe H 849 cut out and reinforced with cardboard and wire. The cauldron is made of black crepe paper over a wire frame.

Small cauldrons that match the centerpiece are fashioned around big red apples. Strips of orange and red crepe paper, cut in points on one edge, are stretched around the apples. Next a double piece of black crepe paper, with the creased edge at the top, is stretched around and the lower edge gathered in and fastened at the bottom. The upper edge is then stretched out carefully to form the rim of the kettle. Wire, wrapped with crepe paper, is bent in shape for the handle and slipped in

place, and a Cut-out II 855 fastened on a toothpick is thrust into the apple.

If you are to serve sandwiches make them "Fortune Sandwiches." Use any desired filling and cut the sandwiches in three different shapes—round, diamond and heart shaped. After your guests have begun to eat them, tell what the different shapes mean. Round ones signify wealth, diamond shaped ones some unexpected pleasure and for those who have selected the heart shaped ones, love will come within the year.

Either of the following menus is appropriate for a Hallowe'en party:

CHICKEN PIE
STUFFED APPLE SALAD
NUT BREAD SANDWICHES
HOT GINGERBREAD COFFEE

VEGETABLE SALAD
BROWN BREAD AND CREAM
CHEESE SANDWICHES
PUMPKIN PIE
CHEESE CIDER



No. 1. OWL SERVING CUP. Owl Silhouette H 697 is pasted on a piece of orange mat stock and cut out. Then crepe paper cut in deep points is pasted around a serving cup form and the owl fastened to the side.

No. 2. GHOST SERVING CUP. Make the ghost by cutting the ghosts from two Napkins H 824 and pasting them together with wires wrapped with white crepe paper between them. Shape the wires as shown before pasting them between the napkins. The cup is made over a No. 00 foundation covered with orange crepe paper and decorated with a pumpkin cut from the lower part of the napkin.

No. 3. CANDY CANDLESTICK. The candlestick is made of black mat stock. The "candle" is a stick of real candy wrapped with paraffine paper. A bit of orange crepe paper, cut in points to represent the flame, is fastened to the top. A Cut-out H 102 attached to a spiral wire flutters above it. A bow of orange ribbon and a small card are attached to the handle of the candlestick. The card may be a place card or may have a fortune verse printed on it. A set of twelve fortune verses will be sent on request accompanied by a self-addressed, stamped envelope. Address Dept. B, Framingham, Mass.

No. 4. PUMPKIN CIGARETTES. A favor for a man is made of two Seals H 577, a bit of wire wrapped with crepe paper and bent in correct shape. The pumpkin man then rides astride a package of cigarettes. Any small packaged

candies may be used in place of the cigarettes.

No. 5. DEVIL SERVING CUP. This cup is made in the same way as the Owl Serving Cup except that a piece of wire, wrapped with crepe paper and made spiral by winding it around a steel knitting needle, is pasted to the back of a Cut-out H 110. Instead of fastening the figure to the side of the cup, the wire is thrust through the middle of the bottom of the cup and fastened with a bit of gummed tape.

No. 6. PUMPKIN CLOWN SERVING CUP. Cover a serving cup form with orange crepe paper. Make the clown's head of two Seals H 658 pasted together. Add a tiny ruffle of crepe paper and a pointed cap. A bow of black ribbon completes it. Paste the edge of the ruffle to the edge of the cup for about an inch.

No. 7. PIRATE JACK HORNER PIE. Make a foundation of cardboard and cover with crepe paper cut in rows of pointed petals. Attach several pieces of No. 7 Wire to the back of an H 78 Cut-out. Fasten several rows of pointed petals around the wires and then thrust them through the center of the bottom of the foundation, spreading out the ends of the wires and bending them flat against the bottom of the foundation. Fasten them in place securely with gummed tape. Paste a second pumpkin to the back of the first one and make a "bandana" hat of crepe paper and trim it with colored gummed diamonds and crescents.

THE BUSINESS GIRL'S HALLOWE'EN PARTY



PARTY decorations that must be arranged after one gets home from business should be carefully prepared in advance in order that they may be quickly assembled.

In the room illustrated all of the decorations can be partly made so that they may be put in place very quickly.

For the window decoration, No. 309 Decorated Crepe is cut in strips of the correct widths and Cut-outs II 91, H 103 and H 85 pasted to the ends. The valance, too, is made of No. 309 Crepe. It will take only a few minutes to pin them to the draperies.

The chandelier decoration is made on a narrow band of cardboard which fits around the light fixture. Three or four pieces of fine wire will attach it easily. A Lunch Set II 175 is used on the table. Its contents, the table cover, napkins and paper plates, are easily

spread on the table and in themselves form a part of the decorative scheme.

Just before the refreshments are served, give each boy a shoulder sash and each girl a head band. As soon as they are donned the hunt for partners begins. A sash and head band may match in color or the decorations for two may be alike. As illustrated the Witch Silhouettes H 642 show that the wearers are partners.

The centerpiece is very easy to fashion. Two sections of design II 849 Decorated Crepe are mounted on cardboard and cut out. The two are then fastened together in a slightly oval shape and attached to a piece of cardboard covered with green crepe paper crushed to represent grass. The center may be filled with small favors and at a signal from the hostess, each guest may select a mysterious package. Cat Balloons like those pictured on page 5, and the Autumn Leaf Crickets on page 13, would be appropriate to use for the favors.

Individual cakes, each one frosted with orange colored frosting and containing a Black Cat Cut-out H 65, are interesting because there are fortune verses on the reverse side that may be read aloud by each one in turn.

Doughnuts, oranges or apples may be served "dressed up" as shown on the following page.

A menu for the refreshments that will not require much time to prepare is:

FRUIT COCKTAIL

CHICKEN PATTIES

POTATO CHIPS

ICE CREAM INDIVIDUAL CAKES

COFFEE



No. 1 PUMPKIN DOUGHNUT CLOWN. Cover a doughnut with paraffine paper, drawing it together and fastening it at one side so that the paper will be flat on one side of the doughnut. Make a double ruffle of crepe paper and tie it in place around the paraffine paper. Make a cap of crepe paper; Seal II 557 supplies the features. If you make the caps, ruffles and features in advance it will take but a few minutes to put the clowns together just before the party.

No. 2-CAT SERVING CUP. Wrap a piece of wire with a strip of crepe paper and fasten it to the sides of a No. 2 Serving Cup Form. Cover the cup with a ruffle of orange crepe paper and paste a Cut-out H 91 on one side. Decorate the handle and the cat's neck with orange ribbon bows.

No. 3 CLOWN CANDY FAVOR. Use "Life Savers" or any roll packaged candy for the foundation. Cut a strip of crepe paper about six inches longer than the package and cut the two ends in points, *with the grain* of the paper, about $2\frac{1}{2}$ inches deep. Roll the paper round and round the package, tying the paper at the top and bottom. Push the pointed edge out at one end so that it will stand, and paste a Cut-out H 106 to the side.

No. 4 CAT HEAD PLACE CARD. Wrap a piece of No. 78 Wire with a strip of black crepe paper, fringed on one edge, down for about 4 inches. Finish wrapping the wire with plain crepe paper. Bend the lower end in a flat spiral and paste two Seals H 654 in place, back to back. Finish with an orange crepe paper bow and slip a plain white card in the spiral.

No. 5 PUMPKIN SERVING CUP. Cover a No. 0 Serving Cup Form with orange crepe paper. Wrap pieces of wire with crepe paper and attach them to the bottom and sides of the cup. Bend in correct shape. The head is made of two Seals II 577 pasted back to back.

No. 6 GOBLIN FRUIT. Wrap a piece of black crepe paper tightly around an apple or orange. Then slash a strip of brown crepe paper about 6 inches wide, *with the grain*, about 3 inches deep, and wrap it around tightly two or three times. Fasten the paper together at the top and cut the fringe off a little way on one side. Paste the face from Silhouette H 697 on the side. A hat made of crepe paper is added. The whole head may be easily slipped off the fruit and slipped on again just before it is to be served.

CHAPTER TWO

CLUB PARTIES AND DANCES FOR HALLOWE'EN

A DINNER DANCE



of various kinds from Decorated Crepe Paper and pasting them on large sheets of cardboard. Figures from two or three different patterns are often combined with good results. The poster illustrated uses figures cut from Decorated Crepe H 848.

Small tables are arranged around the sides of the room and the center of the floor left clear for dancing.

Paper table covers in witch design, with paper napkins to match, will help create a festive atmosphere.

Make a centerpiece for each table by fastening a piece of No. 15 Wire, wrapped with black crepe paper, to the back of a Cut-out H 79. Allow the wire to extend well below the witch and twist it into a large flat spiral to form a stand. Paste a strip of fringed orange crepe paper to a second piece of wire and attach it to the back of the witch, following the line of the broom. Cut the ends of the fringe in deep points and paste a second witch to the back of the first one.

Overhead decorations may be needed. There are many suggestions for hall decorations on pages 16, 17, 18 and 19 that can be adapted to your use.

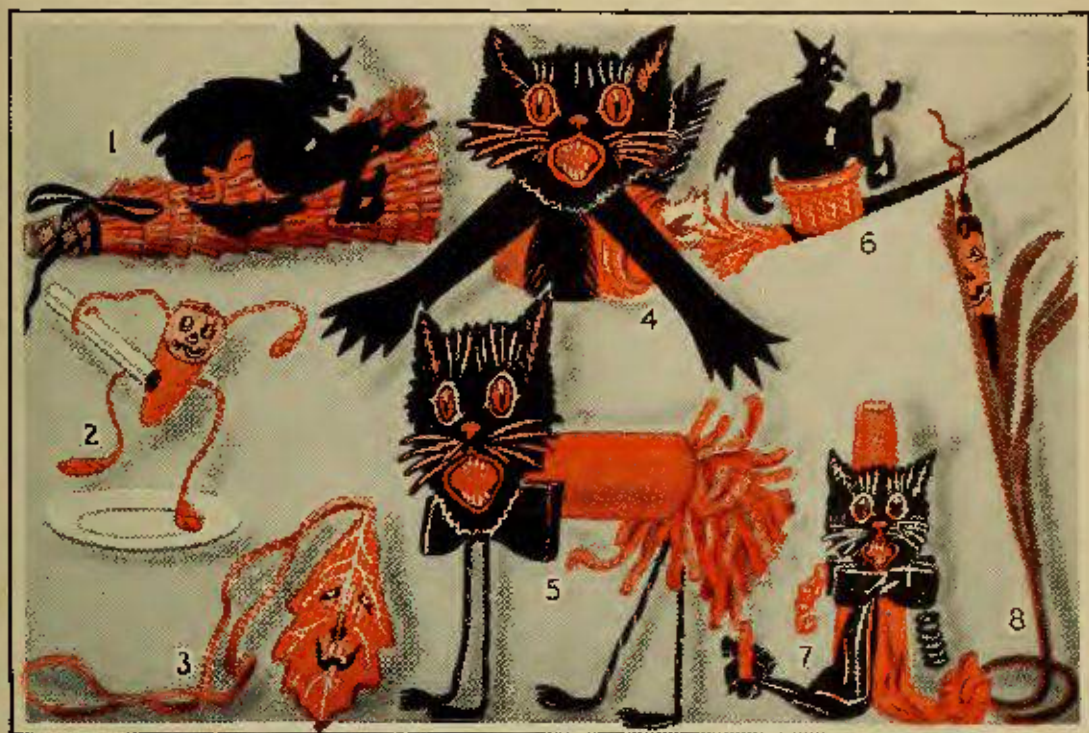
A balcony decoration that is very effective is pictured. The motif in the center of each section is cut from Decorated Crepe II 850. It may be mounted on cardboard or not. Festoons are draped from the bottom of the design, one hanging directly below the other, to the center of the posts. Cat Cut-outs of various sizes are used as a finish.

Several dance and table favors are shown on the following page. If your party is small and the guests know each other some of the

HALLOWE'EN is an ideal time to have a dinner dance at the club.

The decorations, favors and entertainment can be arranged with less work on the part of the committee than for almost any other kind of a party and, coming as it does at the beginning of the winter season, it gives a wonderful opportunity for an informal get-together.

If it is to be a private party, invitations similar to the one shown will be required. Orange and black mat stock and Silhouette H 697 supply the necessary materials. In case the party is a community affair, advertising posters will be needed. Very attractive posters can be made by cutting out figures



favors may be numbered and used to match partners for one of the dances.

When a quantity of dance or table favors are needed, they must be easy to make and inexpensive. All of those shown here may be quickly fashioned and the materials cost but a trifle.

No. 1 WITCH HORN. Cut No. 265 Festoons in halves lengthwise and wrap around a toy horn. Paste a Cut-out H 37 on either side and then paste them together at the top.

No. 2 PUMPKIN BOY NUT DISH. Wrap two pieces of No. 9 Wire with orange crepe paper and twist around a "cricket," bending them in shape to form the arms and legs. Fasten a Seal H 577 to the top and glue the figure to the side of a small paper plate.

No. 3 AUTUMN LEAF CRICKET. Fasten a "cricket" between two Seals H 684. Add a piece of narrow ribbon long enough to make a loop so that the favor may be worn around the neck.

No. 4 CAT BLOW-OUT. Cut feet and a tail from black mat stock and paste them to a "blow-out." Add Cat Head Cut-out H 98.

No. 5 CAT BON BON. An orange colored snapping bon bon is the foundation. Wrap two pieces of wire with black crepe paper and

twist tightly around the ends of the bon bon, allowing the ends to form the feet. Cut the fringe off one end and attach a Cut-out H 98. Put a large bow under the cat's chin.

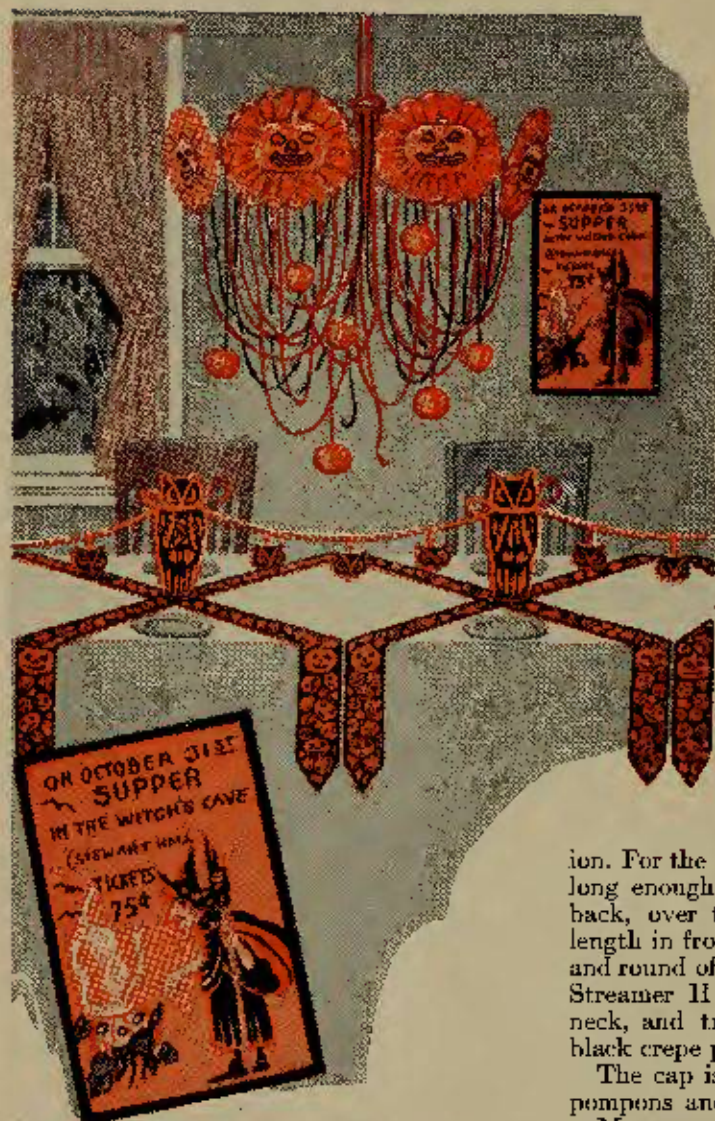
No. 6 WITCH SERVING CUP. Cover a serving cup form with orange crepe paper. Cut a piece of black mat stock in the shape of a broom, slashing the ends and rolling them up a bit. Make a slash in the edge of the cup. Cut the broom off from a Cut-out H 37 and fasten the witch in the slit in the side of the cup.

No. 7. CAT HORN. Cover a toy horn with orange crepe paper and paste a figure to the side made of orange and black crepe paper, wire and Seal 654.

No. 8 CAT-O'-NINE-TAIL FAVOR. Wrap a small stick of candy in paraffine paper, fastening the top with a fine wire that is wrapped with light brown crepe paper and twisted in a spiral. Attach a piece of No. 7 Wire to the bottom of the candy for a stem and wrap with green crepe paper, adding leaves as the winding proceeds. Paste a Seal H 577 in place and bend the wire stem in a flat spiral to form a stand. A small name card may be added if desired.

Several other table favors are shown on page 15.

A SUPPER AT THE CLUB ON HALLOWE'EN



THERE are many club and church suppers during the latter part of October when Hallowe'en decorations are used.

Long narrow tables, arranged to seat many people, do not lend themselves readily to unusual decorative treatments. The decoration illustrated, however, is not only unusual but very easy to arrange.

A bit of accurate folding and a few well placed pins will accomplish the desired result. Decorative Border II 5 or II 6 can be used with equally pleasing results.

Owls cut from Decorated Crepe II 842, mounted on cardboard and reinforced with wire, are used at intervals. The wire is arranged as described on page 12 for the

witches. No. 3 Orange Streamers are garlanded between the owls, and small owls' heads cut from II 842 Crepe are used pennant fashion from the streamers. The illustration is easy to follow.

The chandeliers are in keeping with the table decorations. The eyes, noses and mouths are cut out from Cut-outs H 73 and red crepe paper pasted behind the openings. Ruffles of orange crepe paper are added and the pumpkins are adjusted in front of the lights. Bright red apples hang on strings below the lights and narrow orange streamers are looped between them. Have the apples quite high up or your guests will be tempted to eat the decorations.

The waitresses should wear aprons and caps of bright orange and black. Those shown on the following page are easy to fashion.

For the apron, cut a strip of crepe paper long enough to reach from the waist at the back, over the shoulders and the required length in front. Cut an opening for the neck and round off the lower edges. Sew a Tucked Streamer II 83 around the lower edge and neck, and trim the apron with pompons, black crepe paper fringe and a Cut-out H 72.

The cap is made of Streamer H 83, wire, pompons and cardboard cut-outs.

Many entertainments are designed to raise funds for some worthy cause, and people must therefore be told about them. A sheet of orange mat stock, some figures cut from Decorated Crepe Paper and lettering done with India ink will produce a poster that is hard to improve.

The committee that has a limited amount to spend will find it possible to copy any of the favors on the following page at a cost of but a few cents for the materials for each one.

No. 1 GUM BOY. Wrap a narrow strip of orange crepe paper, cut *across the grain*, around a piece of gum. Wrap two pieces of No. 7 Wire with crepe paper. Bend one piece in a hairpin shape and slip it under the crepe paper. Paste two F 579 Seals back to back,



with the wire between them, and bend up for the feet. Twist the other piece in place for the arms. Use a Seal H 377 for the face.

No. 2 PUMPKIN SERVING CUP. Cover a serving cup form with orange crepe paper, fringing one edge and making the strip of paper wide enough to draw together and tie in the center. Make the arms of black mat stock and use Cut-out H 92 for the head.

No. 3 PUMPKIN NAPKIN HOLDER. Make a ring of Orange Mat Stock about two inches in diameter and two inches wide. Paste a Cut-out H 105 to the side. Fold a Halloween napkin and stand it in the ring.

No. 4 OWL NAPKIN HOLDER. Make a cardboard ring just the same as for the Pumpkin Napkin Holder. Mount a Silhouette H 697 on a piece of orange mat stock and cut out. Paste it to the side of the cardboard ring and place the folded napkin in it.

No. 5 CAT FAVOR. Gather a strip of orange crepe paper about five inches wide and tie it around a Cut-out H 74. Be sure that the grain of the crepe is up and down. Finish with a bow of narrow ribbon, having one end long enough to be looped around the neck of an H 683 Silhouette that is pasted to the bottom of the cat's skirt.

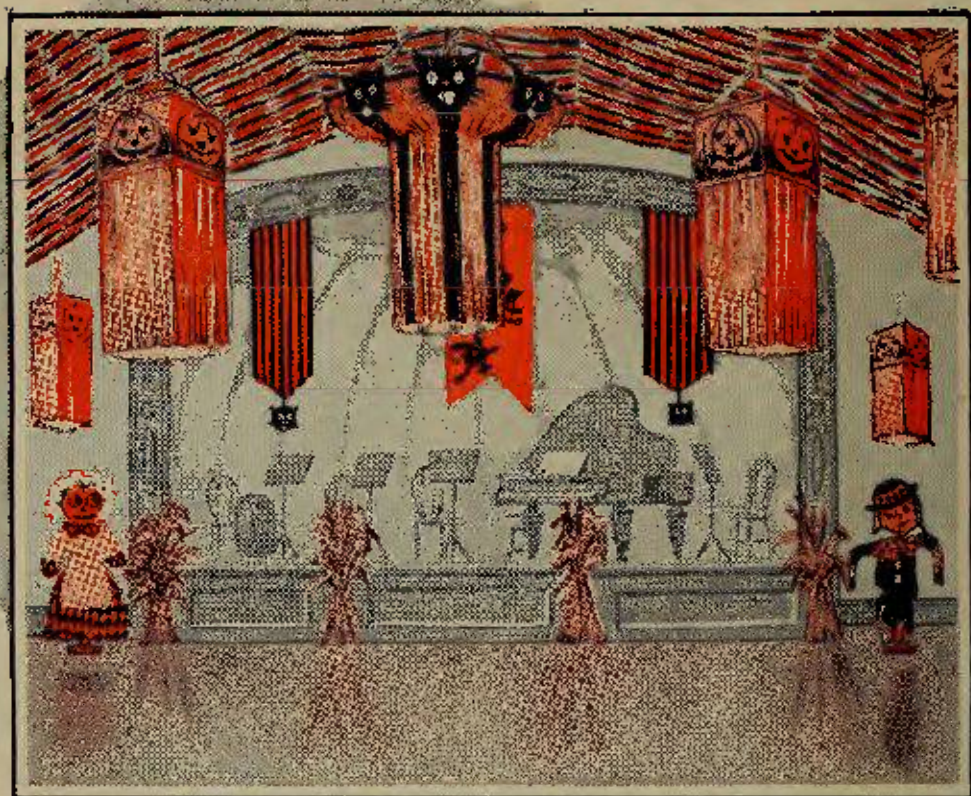
No. 6 AUTUMN LEAF LOLLY-POP. Fasten a Seal H 684 on either side of a small "lolly-pop" and arrange strips of crepe paper in autumn colors around the stick. Thrust the end of the stick into a large flat gum drop for a stand.

No. 7 PUMPKIN MENU CARD. Fasten a Seal H 684 on either side of three wires. Make each spiral by wrapping it around a steel knitting needle. Thrust the ends of the wires through a white card, bending them back and fastening with gummed tape.

No. 8 CAT SERVING CUP. Two flat bows of orange crepe paper are pasted on each side of a serving cup form. A Cut-out H 98 is then pasted in the center of each bow and the ends of the loops caught together.



THE WEIRD SYMBOLS Combine to Make At

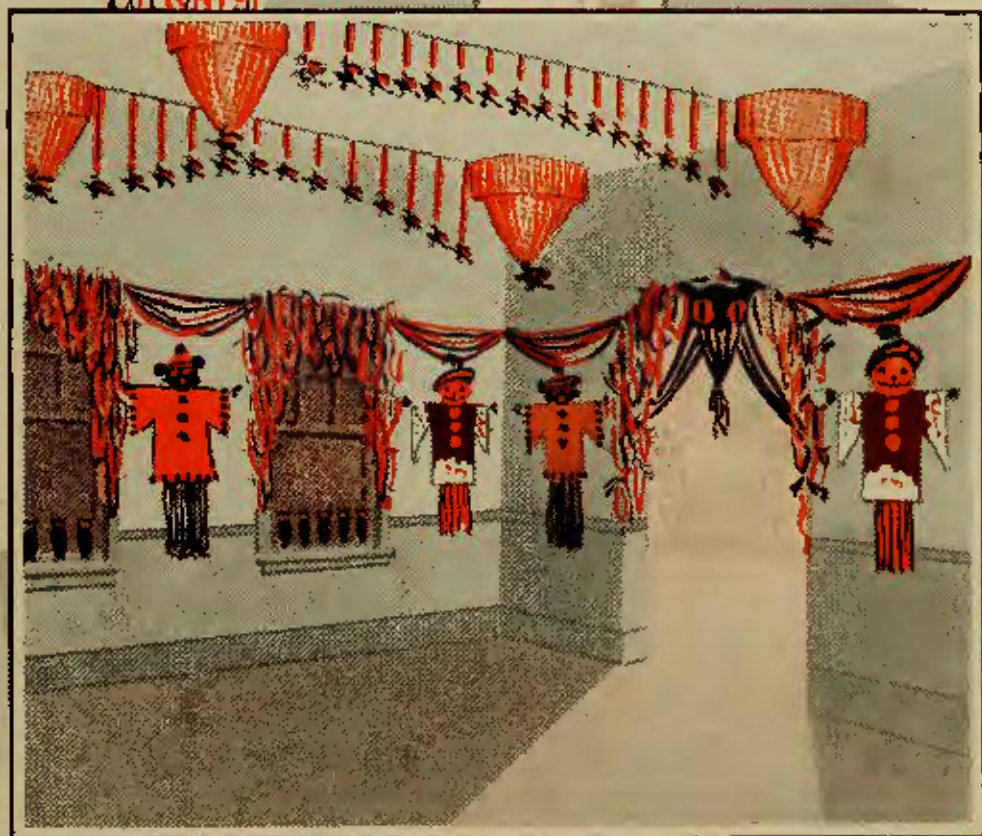


EACH hall because of its shape and size presents its own decorative limits and possibilities.

Many of the units illustrated here and on the following pages will be "just made" for the particular hall that you are going to decorate. Banners hanging at the front of a stage, floor lamps made into grotesque figures, owls made of streamers and cardboard—these are just a few of the features that will give unusual and colorful touches.



HALLOWE'EN Hall Decorations



DECORATIONS FOR SCHOOL HALL CLUB OR PARISH HOUSE



The doorway illustrated is certainly weird. To make it, paste fringe made of orange crepe paper to a strip of cardboard long enough to fit across the doorway. Cut the fringe in a curve at the bottom and then paste black fringe on top of the orange, a short piece in the center and two long ones at each side. Tack the cardboard across the door. Cut the features and ears from white cardboard. Paste or pin the features to the fringe and fasten the ears to the sides of the door frame with thumb tacks.

The post decoration shown is one that can be adapted to a post of any height. When there are rows of posts in a hall, banners may be arranged on both sides and the festoons attached to wires or flag sticks that project from the sides. The banners are made of strips of crepe paper the whole ten-foot length and twenty-inch width of the paper. Cut in a long narrow pennant shape and paste any desired design at the top. (Cut-out H 80 is pictured.) As illustrated the festoons at the sides are fastened to the grill work of the balcony, brought up over the top and then twisted and fastened with wire around the bottom of the post.

Bare wall spaces can be filled with "poster pictures," made of designs cut from Decorated Crepe Paper and pasted on full size sheets of mat stock. They are easy to make as you can see by the illustration. Designs cut from Decorated Crepe H 849 are pasted on sheets of orange mat stock. Banners are often used for the same purpose.

It is difficult to give an exact estimate of the cost of the materials for decorating a hall, as the number of windows, chandeliers, doorways and posts that have to be trimmed will vary with each individual hall. The cost of

WHEN decorating a hall or large room for a Halloween party have the units of decoration large and "splashy." Weird effects are desired rather than fine detail.

The hall that must be decorated often presents a most difficult problem as modern building construction does not provide many places to which decorations can be attached. Almost all of the various units shown here can be attached with wire thumb tacks, pins or very small tacks,



the crepe paper, streamers and cut-outs used for the overhead decoration, light shades and banners in a hall 25 feet wide and 50 feet long, similar to the one illustrated on page 16, will be approximately \$25.00.

Here are more decorations that can be adapted to doors, posts and overhead decorations in almost any kind of room or hall.

A square frame of wood or wire is fitted snugly around a post. No. 1 Orange or Yellow Streamers are attached to two sides of the frame, drawn together in one group and fastened. A festoon, streamer or Decorated Border can be used as a finish for the top. A few large cardboard cut-outs will make an effective addition.

A new use for an old umbrella frame. Fasten a string or fine wire around the edge to draw it into the correct shape and then add one or two rows more, spider web fashion. Hang it upside down and drape crepe paper moss very irregularly from the wires. Add pumpkin, bat, cat or owl cut-outs.

The arrangement of the doorway decoration can be adapted to the sides of a stage, the top of a booth or on a smaller scale for a win-

dow decoration. Natural branches are tacked above the door frame and crepe paper moss hung on them. Large cut-outs are also hung on the branches. If loops of string are fastened to the backs of the cut-outs with tabs of gummed tape, it will be very easy to hang them just where they are wanted. As illustrated the Cut-outs used are H 80, H 73, H 105 and H 112.

The decorations of the hall shown on page 17 are easy to copy and the arrangement of the overhead decoration is particularly good to use if the ceiling is so high as to be inaccessible. Wires are stretched between the light fixtures and short lengths of streamers, with cut-outs attached to the ends, are pinned to the wires.

Crepe paper moss, another very easily used decorative material, is used on bare branches over the door and windows. The grotesque figures on the walls are easy to copy. A small flag stick has a length of crepe paper hung over it. The paper is then cut in the required shape and the dress trimming and fringe are added. Cut-outs H 73 or H 80 supply the heads. The hats can be made of crepe paper or cardboard as preferred.

CHAPTER THREE

GAMES, STUNTS AND COSTUMES FOR HALLOWE'EN PARTIES

GETTING THE FUN STARTED



CERTAIN old-time games and stunts are a part of every Hallowe'en party. The customs and superstitions that belong to this weird night are almost all connected in some way with future wedded bliss or material welfare. Do not fail, therefore, at some time during the evening to have your guests bob for apples in a tub of water; peel apples in one continuous piece and throw the peelings over their left shoulders so that they may fall on the floor to form the initials of the future mate; blow out lighted candles to determine the number of years that will elapse before marriage. These are only a few of the well-known methods of finding out what the future holds. You probably know many more that are too well known to require explanation.

Several very good books are published that are devoted exclusively to party games and, although we do not sell any of them, we can recommend several that the hostess will find of great assistance in planning her parties:

"THE FUN BOOK," Edna Geister
Pub. by Geo. H. Doran Co., New York

"IT IS TO LAUGH," Edna Geister
Pub. by Geo. H. Doran Co., New York

"LET'S PLAY," Edna Geister
Pub. by Geo. H. Doran Co., New York

"THE BOOK OF GAMES AND PARTIES"
Theresa H. Wolcott
Pub. by Small, Maynard Co., Boston

"PARTIES FOR OCCASIONS," Claire Wallis
and Nellie R. Gales
Pub. by The Century Co., New York

There have been many requests for the reprinting in this year's edition of The Bogle Book, "A Gruesome Tale," that appeared in the 1924 edition.

Most of the people who used this last year will want something new, so we are printing a new ghost story. Copies of "A Gruesome Tale" may be had by writing Dept. B, Framingham, Mass.

Dancing supplies the entertainment for many Hallowe'en parties but let fate or chance enter the allotting of partners and instead of dancing all the time try having games and stunts interspersed between the dances. Partners for practically every dance should be chosen by some chance. There are many ways of selecting partners that will prove lots of fun.

One, Two, Three, Four

After dancing a few minutes, have the music stop and line the men in one row and the girls in another, facing each other. Tell the men to move down one and dance with the girl opposite. The man at the head of the line goes to the other end and dances with the girl who is left without a partner. In a few minutes repeat, but this time have the men move down two. Dance again, then move down three and finally four.

Blindfolded Partners

Line the men on one side of the room and the girls on the other. Blindfold them all and at a given signal start them all to meet each other. When a man meets a girl they shake hands and become partners. If the guests are shifted about a bit

Dennison's Bogie Book

after they are blindfolded and before they start to meet each other, there will be more confusion and fun.

A Ghostly Fate

The men are lined up in one row and the girls in another, facing each other. A blindfolded ghost goes to the men's line, takes one by the hand and goes across and touches a girl. These two are to be partners. This continues until all have partners.

The Witch's Cats

Before the dance a number of Cat Cut-outs H 35 should be hidden about the room.

There should be one extra man (or possibly there will be an extra girl). Announce that the witch has lost her nine cats and if one of them can be found by the person without a partner it will bring him good luck and he may dance with anyone he wishes. The deposed partner may in turn hunt for a black cat and so get another partner. If the party is large several people may hunt for cats at the same time, and so the cutting in will become quite lively.

A Calendar of Events

Pass pencils and papers on which are written in a column the months of the year. Each is to sign his name and, having folded the paper down so that the name cannot be read, pass it to the right. Then opposite "January" each is to write what he would like to do during the coming January. This is folded and passed, and so continued until all the doings for the year are completed. The papers are then collected and the hostess will read what each one will do during the coming year.

If preferred these papers may be kept and read at the refreshment table.

Matrimonial Race

Carry to a goal at the opposite side of the room a spoonful of small round candies in one hand and a potato balanced on a knife blade in the other.

To win, however, all of the candies and the potato must arrive at the goal in their original positions.

The winner of this race will be the first of the company to be married.

The Cup of Fate

Place three cups or saucers on the table. Half fill one with water, another with milk and the third with vinegar.

Let each person, blindfolded, dip a finger in the first cup touched; if it contains milk married life will be happy, if vinegar one's future wife or husband will have a sour disposition, and if the cup contains water single blessedness is in store.

The position of the cups may be changed before each trial.

Hallowe'en Wills

Plan your stunts so that just at midnight a ghost story shall be told.

A few minutes before this, tell your guests that as there is no telling what terrible things may happen on Hallowe'en all should be prepared by making their wills.

Pass wide sheets of paper numbered from one to five in three columns across the paper.

At the top of the sheet is written "The last will of _____." Each guest is to write his name, and in the first column a list of five of his most valued possessions. The papers are then to be folded so that this list is folded under and the papers are then to be passed to the right. A list of five persons is then to



be written and the papers again folded and passed. Finally a list of five uses is to be written and the papers again passed to the right. They are then unfolded and read. It may be very enlightening to learn that John Smith wills his set of golf clubs to Mary Smith to use repairing a broken window.

Fortune Telling Game

On plain squares of white paper write with baking soda mixed with water such names as doctor, lawyer, dentist, farmer, banker, etc. When playing the game, have all the guests seated on the floor and turn all lights very low. Go from guest to guest with a lighted candle. Each may know the occupation of his future helpmeet by holding the blank paper above the candle. The heat from the blaze will turn the written word brown.

Fortunes

Hollow out a rather small pumpkin and put into it small numbered cards or small witch, cat or pumpkin cut-outs, numbered on the back. Pass the pumpkin and allow each guest to draw out a card. As each person tells the number of his card, the hostess will read a fortune from a numbered list that has been prepared beforehand.

Apple Ten Pins

Stick three matches into an apple so that it will stand. Set up ten of them like ten pins and give each player an apple to serve as a ball. The player who can knock down the most in three shots is the winner. It will be well to test out before the party the distance that will be best to have the players stand from the "pins."

Family Ghosts

In the invitation to the party, request each one to bring a "family ghost" (something that is a "dead one" as far as he is concerned).

Some time during the evening all form in a circle with their packages in their hands. Some one plays a dirge on the piano, and slowly the packages are passed round and round from one to another. When the music stops the package held becomes a new possession. Then all open and exhibit their "ghosts."

Spinning the Web of Fate

Draw a large spider web on a sheet of orange mat stock. Write fortunes in the different sections. Let each guest spin a top on the web. When it stops his fate stands revealed.

Ghostly Lights

When a ghost story is to be told, seat your guests in a circle on the floor. In the center place three or four lighted candles. As the telling of the story proceeds the candles go out one by one until at the climax the last candle goes out leaving the room in total darkness.

The secret of this is to cut the candles in two and then put them together again by heating the two pieces slightly.

Of course when the candle has burned down to the cut in the wick it will go out. Cut each candle a little lower down so that they will be sure to go out one at a time.

Try one candle before cutting the others to find out how long it will burn between two points.



A Ghost Story

(The story-teller first instructs the guests that during the telling of the story they are to do "Just as I did," i.e., when the story runs "I closed my tired eyes," they should do so.)

Here is a story, believe it or no;
 It happened to me and I know it is so.
 The scene of the tale is a graveyard at night;
 So chilly, so damp, and not one bit of light.
 To show you what happened pretend I am you;
 Then you take my place and what I did, you do,
 As I tell the story do not be alarmed,
 But do as I did and you shall not be harmed.
 When I first sat down it was sunny and bright,
*I closed my tired eyes,** and awoke late at night.
 The night was jet black, not a thing could I see;
 And yet I heard voices quite close about me.
 I listened in terror, then fell to my knees,
My hands I clasped tightly- blood ready to freeze;
 For they were the voices of spirits so close;
 And one, in particular, loud and morose.
 "I'm the ghost of a murderer," he said quite clear,
 "I crave human company—now it is here!
 For years in this graveyard I've ruled, if you please;
 And claim what I find here among the old trees."
 "You're mine!" came his shout—a heart rending shrill note;
 And cold bony hands took a grip on my throat!†
 The grip seemed to loosen, then tighten with zest;
 I sat terror-stricken, afraid to protest.
 "Perhaps I can teach you some lessons," he moaned;
 "I'll show you my victims—oh, joy! how they groaned."
 Then he led me away with his dry bony hand
 To tomb after tomb till I hardly could stand.

(A closet in a darkened room has been prepared by placing therein two assistants, with articles needed to impersonate the victims. White, green or yellow crepe paper forms the walls of the "tomb," and one assistant shines a flashlight on the other, who impersonates the victims.) The "bony-handed" spook may handle the flashlight. He leads the guests into this darkened room one by one. Then they join hands and are led to the tomb. After they have seen the first victim they are led around the room a bit and returned to the closet which is now tomb No. 2. In exhibiting the victims the ghost explains them one by one:

My first is the ice man, I killed the old crook;
 He has no ice now, but is here with his hook.
 (Has cardboard ice hook with which he tries to reach guests.)
 Next is the coal man, I murdered with glee.
 His heart is a hard lump of coal, you can see.
 (Ghost reaches toward his heart and pulls out a lump of coal.)
 I throttled this radio bug, for he'd tell
 Of getting long distance—at last he got hell.
 (Wears a head set and keeps hissing "Sh-h-h-Sh-h-h.")
 This poor boob once showed me the hooch on his shelf.
 I just strung him up and drank it myself.
 (Ghost is hanging with a rope around his neck.)
 I warned this fast driver, but he wouldn't heed;
 So then I just stabbed him—the hearse didn't speed.
 (Ghost in imaginary car drives straight at guests.)
 He tried to insure my life—how he did talk!
 I pulled off his talking arm—that killed the gawk.

(Arm made of stick, hinged in the middle, with rubber band stretched from one end to the other, is extended by the ghost. As the guest takes it it doubles up.)

Miss Flapper de Jazz danced her fool self to death;
 And still she keeps dancing without any breath.

(This may be a cardboard skeleton made to dance on a string or she may be a ghost and leave the tomb to dance with the guests.)

*Here lights are turned out. †Here assistant dressed as a ghost, wearing gloves with sticks glued to the fingers, enters and tries to grab first one and then another by the throat.

GAY COSTUMES ARE PART OF EVERY HALLOWE'EN PARTY

WEIRD designs and bright orange in contrast with black make it possible to create very striking costumes for the Halloween party with very little work.

Many crepe paper costumes are made over a muslin foundation to which the paper is sewed or pasted as seems best. For this kind of costume regular dress patterns may be used but they are not often necessary. The paper may be sewed by hand or on the sewing machine.

The slip-over costume is a style that is very popular for an informal party. It is what its name implies, and is worn over any simple frock.



Dennison's Bogie Book

The foundation of a slip-over costume is a full width of crepe paper cut out for the neck and of sufficient length to reach from the shoulders to the bottom of the skirt, front and back. To this foundation are attached ruffles, streamers or cut out designs.

There are many variations to this type of costume. It is often adapted to a man's costume and is particularly desirable, because it may be worn over a conventional business suit coat or negligée shirt.

All of the costumes illustrated are easy to copy using Decorated or Plain Crepe, Decorative Borders and Cut-outs, but if you need

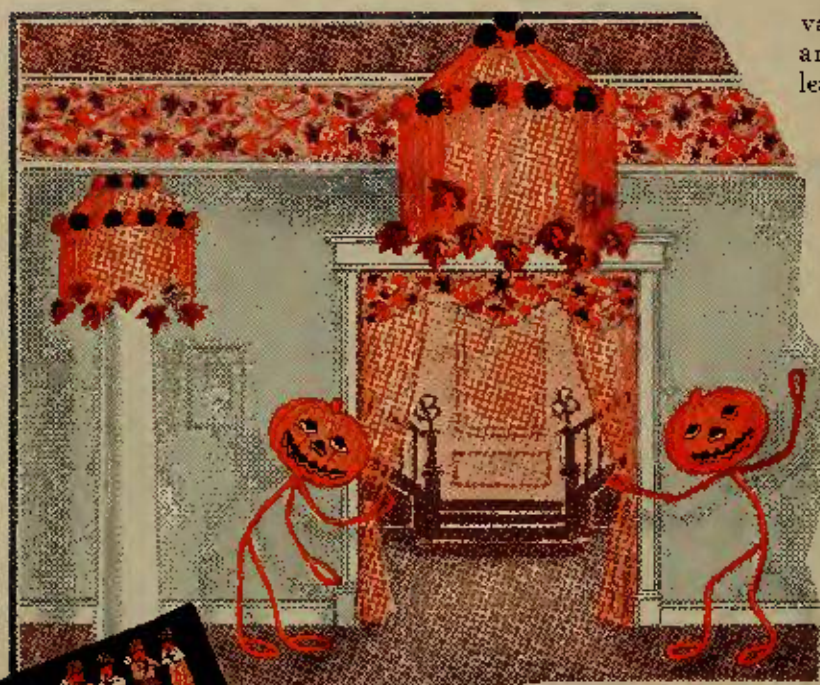
further information about making any particular costume write the Service Bureau at the nearest Dennison store, mentioning by number the costume for which you wish instructions.



CHAPTER FOUR

DECORATIONS FOR HARVEST TIME AND THANKSGIVING

HARVEST TIME IS PARTY TIME



various autumn colors are combined with the leaves.

The doorway is the most unusual feature of the whole decoration. A fringe of orange crepe paper is hung in the door and held back by two pumpkin imps.

To make, fasten a flag stick to the back of a Cut-out H 78 allowing the stick to extend about 18 inches below it. Wrap four or five pieces of No. 15 Wire together with strips of crepe paper, wrapping them back and forth several times until quite thick. Make

four pieces like this and fasten them to the stick with fine wire. Bend the ends to form the hands and feet. Wrap the stick with crepe paper. The figures can be made to stand with the help of fine wire and tiny tacks driven into the sides of the door frame.

If there is to be a Harvest dance, invitations and favors will be needed. An appropriate invitation made by pasting Seals H 679 to an orange colored card is illustrated.

Noise-making favors are always popular with the young folks. The "corn whistle" and the "pumpkin blossom balloon" pictured on the next page are in keeping with the occasion.

One of the dances should be an elimination dance. After the dance has started a boy dressed as a farmer enters the hall and passes an ear of corn to each couple as they dance by. If real ears of corn are not available they

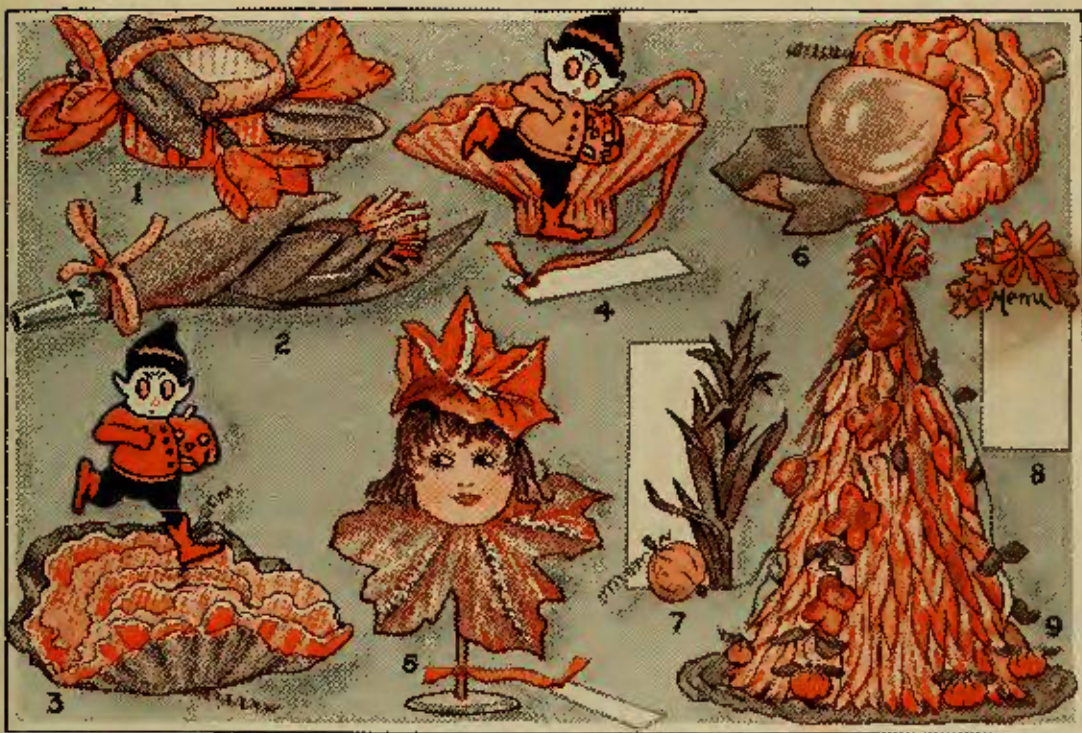
WHEN neither Hallowe'en nor Thanksgiving decorations are quite appropriate, autumn

colors and harvest emblems provide a colorful decorative scheme.

Autumn leaves and fruits combined with yellow, orange, red, russet, brown and green may also be used with either Hallowe'en or Thanksgiving decorations if occasion demands.

Decorated Crepe No. 354 is the keynote of the decoration illustrated. It is used around the balcony, over the doorway and the leaves cut out from the crepe are part of the chandelier decoration.

Streamers and pompons made of the



may be made of crepe paper. Each ear is numbered, and the numbers are called, each couple dropping out as their numbers are given.

Favors in harvest designs and colorings are also appropriate for Hallowe'en or Thanksgiving and will sometimes lend a bit of variety to the well-known symbols of these days.

No. 1. PUMPKIN BLOSSOM SERVING CUP. Cover a serving cup form with orange crepe paper. Twist a small vine of crepe paper pumpkin blossoms and leaves around the sides.

No. 2. CORN WHISTLE. Paste crepe paper cut in petal-like pieces to represent corn husks around a small whistle. Finish with a tiny bow of ribbon.

No. 3. PUMPKIN BLOSSOM GOBLINK. Cut several circles of shaded yellow and orange crepe paper about 6 inches in diameter. Crush the edges between the fingers and paste one inside the other. Place a large peppermint patty in the center and then stand in the center a Cut-out II 109, attached to a toothpick with a bit of gummed tape.

No. 4. GOBLINK SERVING CUP. Paste a ruffle of orange crepe paper around a serving cup form, making it wide enough so that it comes well above the top. Paste a Cut-out

II 109 to the side and if required add a place card attached to one end of a narrow ribbon.

No. 5. AUTUMN LEAF LOLLY-POP. Draw a face on the paraffine wrapper of a lolly-pop. Add a few strands of fringed crepe paper for hair and make a hat of two autumn leaves cut from Decorated Crepe No. 288. Slip another leaf on the stick of the lolly-pop and fasten it in place. Use a large wooden button mould for a stand. Gild or cover it with crepe paper.

No. 6. PUMPKIN BLOSSOM BALLOON. Make petals the same as for the "Pumpkin Blossom Goblink" and paste them around the wooden mouthpiece of a toy balloon.

No. 7. HARVEST PLACE CARD. Make a stalk of corn of crepe paper and wire and a tiny pumpkin. Paste them to the side of a plain white card. Allow the stem of the corn stalk to be bent under the card to form a stand.

No. 8. AUTUMN LEAF MENU CARD. Paste Seals F 579 in a group at the top of a plain white card. Cut out the top of the card above the leaves as shown. Add a bow of ribbon.

No. 9. CORN AND PUMPKIN CENTERPIECE. Cover a cone shaped cardboard foundation with crepe paper cut to represent corn stalks. Make a vine of pumpkin blossoms and arrange as shown in the illustration.

THANKSGIVING DECORATIONS

and the autumn leaves are supplied from Decorated Crepe 286. They are cut out, wired and made into sprays. Small favors wrapped in orange paper and attached to narrow ribbons that lead to each place may be concealed under the hat.

Orange colored "snapping bon bons" are used for the foundations of the favors. Wires wrapped with crepe paper are twisted around the ends of the bon bons and bent into correct shapes to form the arms and legs. The faces are Cut-outs H 92. It is easy to make either a boy or a girl by the addition of a bit of crepe paper for a skirt, hat or necktie.

There are several other favors and place cards shown on the opposite page that will please the young folks particularly.

A horn of plenty is a very popular decoration for a Thanksgiving table. First make a wire frame, following the diagram on the following page. Use No. 15 Wire. Make a circle about nine inches in diameter, then make small loops on the ends of eight pieces of wire and hook them over the circle, fastening them in place with fine wire. Now make a smaller circle and fasten it to the straight wires as shown. Bring all the ends of the wires together and fasten. Bend the horn into the correct shape. Line with crushed crepe paper and then cover the outside. Use strips of crepe paper cut in pointed petals or ruffles, wrapping them around and around. Decorate with a large bow of maline and sprays of autumn leaves. Make a stand of wire wrapped with crepe paper as shown in the diagram.

No. 1. TURKEY NAPKIN HOLDER. The outline of the turkey's wing of Cut-out T 93 is cut with a sharp knife and a folded Napkin T 1080 is slipped into the slit. Arrange the napkin so that the turkey will stand. This makes a very attractive favor for a large party.

No. 2. FIGURUM BOY. A roll of wafers or other round package candy is used for the foundation. The face is drawn on the wrapper and the hat, hair, collar and tie, all made of crepe paper, are added.



ALTHOUGH the members of the family are usually the principal guests, still the Thanksgiving dinner is always a rather formal affair.

The table decorations are confined to a centerpiece, serving cups for the nuts or bon bons and place cards.

A bit of additional color may be introduced by decorating the chandelier.

When the guests gather around the table a reminder of the first Thanksgiving will not be amiss.

A centerpiece or Jack Horner pie in the shape of a Pilgrim hat, decked with autumn leaves and with a proud turkey atop, is most attractive. The hat is made of gray mat stock, the turkey cut from Decorated Crepe T 859



No. 3. HORN OF PLENTY. Roll a sheet of writing paper into a cone shape and cover it with orange crepe paper. Bend the point up to make it the right shape. A piece of wire makes the stand and the decorations are Seals F 579, made into sprays, and a bow of ribbon.

No. 4. PILGRIM MAID JACK HORNER. Dress a doll with crepe paper to represent a Pilgrim maiden and attach her with wire to the center of a ruffle-covered box. Use shades of red and orange crepe paper for the ruffles. They make a bright bit of color on the table and also a good contrast to the somber Pilgrim gown.

No. 5. TURKEY FAVOR. A small oblong box, containing a small favor, is covered by wrapping a strip of green crepe paper, cut in deep points to represent grass, around the sides several times. A Cut-out T 93 is then pasted on one side. A place card may be added if required.

No. 6. PILGRIM GIRL. A companion for the Pilgrim boy. A bonnet is made over a serving cup form as a foundation of gray and white crepe paper. After it is completed three or four round cakes of chocolate are wrapped in white tissue paper and a face is drawn on the side. Put the face in the cup and when ready to use stand it on its side.

No. 7. TURKEY PLACE CARD. Cut leaves from Decorated Crepe No. 354. Paste a wire through the center of each and make into a spray, making the stem six or eight inches long below the spray. Bend into a flat spiral to make it stand and paste a Cut-out T 93 to the upright part of the stem. Tie a ribbon, with a place card attached to one end, to the wire.



CHAPTER FIVE

PARTY HELPS FOR HALLOWE'EN AND THANKSGIVING

DENNISON STOCK GOODS FOR HALLOWE'EN AND THANKSGIVING



THERE are many varieties of Dennison goods prepared especially for making it easy to arrange the details of a surprisingly delightful party.

Crepe Paper

which is packaged in folds 10 feet long and 20 inches wide, is 15¢ a fold for the plain colors and 25¢ or 30¢ for the Decorated Crepe. The decorated patterns include such designs as witches, black cats, pumpkins, bats, autumn leaves, fruit and turkeys.

Crepe Paper Borders

are very similar to Decorated Crepe but are made in narrower widths, from 2½ to 6½ inches wide and 10 or 15 feet long. They are priced at 10¢ each

Festoons and Streamers



For overhead decorations there are the ever-popular festoons and streamers. They are made in plain colors as well as in combinations of orange and black. The prices vary from 75¢ to \$1.50 the dozen and the lengths from 10 feet to 40 feet according to the style and width.

Crepe Paper Moss

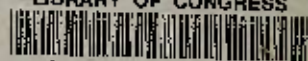
that very useful and easily arranged decorative material, is packaged in 6-oz. boxes for 35¢ the box






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