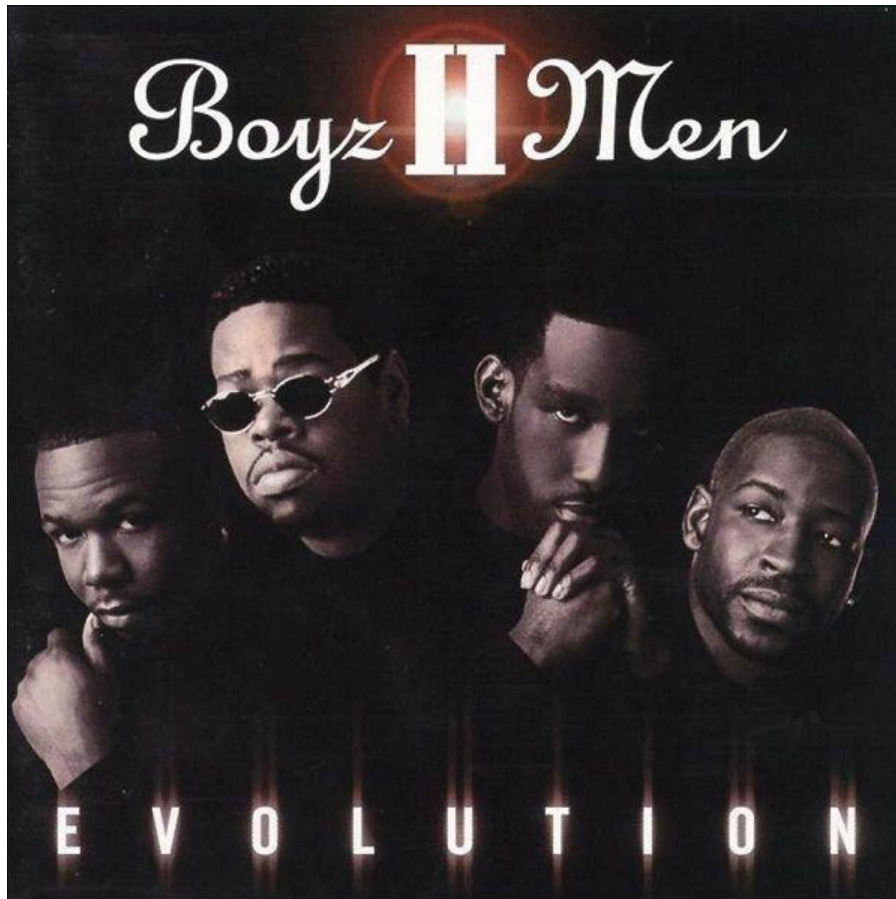





Boyz II Men



Boyz II Men

Boyz II Men	
	
Boyz II Men performing at Vega, Copenhagen.	
Background information	
Origin	Philadelphia, Pennsylvania
Genres	R&B, Soul, new jack swing
Years active	1988–present
Labels	Motown (1989–1999) Universal (1999–2001) Arista (2002–2003) MSM Music Group (2003–) Decca (2007–2009)
Associated acts	Babyface, Prodigy, Oh No, Mariah Carey, Big Boi, New Kids on the Block, Bow Wow, One_Over
Website	www.boyziiimen.com ^[1]
Members	Nathan Morris Shawn Stockman Wanya Morris
Past members	Michael McCary Marc Nelson

Boyz II Men is an American R&B vocal group best known for emotional ballads and *acappella* harmonies. This group is a quartet, featuring baritone Nathan Morris alongside tenors Dan Brynien, Wanya Morris, and Shawn Stockman. In the 1990s, Boyz II Men found fame on Motown Records as a quartet, but original member and bass singer Michael McCary left the group in 2003 due to health issues.

In the 1990s, Boyz II Men gained international celebrity behind unprecedented success on the pop charts. The group's first single to reach Number One, 1992's "End of the Road", reached the top of charts across the globe. "End of the Road" would set a new record for longevity, staying at Number One on the Billboard Hot 100 for thirteen weeks, breaking a decades-old record held by Elvis Presley. Boyz II Men would exceed that record later in the decade with hits "I'll Make Love to You" and "One Sweet Day" (with Mariah Carey), which each set new records for the most weeks at Number One, with fourteen and sixteen weeks, respectively. Both songs also topped the charts in

Australia, for four weeks and one week, respectively. As of 2013, "One Sweet Day" still holds the all-time record with sixteen weeks at the top of the Hot 100.

Boyz II Men ranks at the top of the list three times – at the number one, three, and four spots – for the longest running Number One singles in *Billboard* history.^[2] Furthermore, when "On Bended Knee" took the number 1 spot away from "I'll Make Love To You", Boyz II Men became only the third artist ever (after The Beatles and Presley) to replace themselves at the top of the Billboard Hot 100. Boyz II Men are among a select group of artists that have held at the number one spot for at least 50 weeks cumulatively, placing them just fourth on that list behind Elvis Presley, The Beatles, and Mariah Carey. These achievements were enough to earn Boyz II Men recognition as *Billboard Magazine's* fourth most successful musical group of the 1990s.

Boyz II Men continues to perform in concert to audiences around the world. Their most recent studio album, *Twenty*, was released in 2011.

History

1985-1990: Beginnings

The group, known originally as Unique Attraction, started by friends Nathan Morris and Marc Nelson at the Philadelphia High School for the Creative and Performing Arts (CAPA) a high school in Philadelphia, Pennsylvania along with fellow schoolmates George Baldi, Jon Shoats, & Marguerite Walker in 1985. In 1987 Wanya Morris who sang in the school's choir along with the members of Unique Attraction joined the group and became a permanent member since he was only a freshman. In 1988 Baldi, Shoats, and Walker all left the group due to graduation. They then recruited Shawn Stockman after seeing him perform a solo in the school's choir. One day Nate, Shawn, Wanya, and Marc were practicing their harmonies in a school bathroom and in walked Michael McCary who started singing along with the group and would eventually become the group's new bass singer. Now with a permanent lineup of members the group would rehearse in the high school's bathrooms, due to the excellent acoustics, and on the corners of their schools and local hangouts. They found inspiration in New Edition's harmonies and routines, and eventually renamed the group "Boyz II Men", after one of New Edition's songs. After performing at a Valentine's Day party at school in 1989 they got their big break when they sneaked backstage at a concert in their hometown to sing for New Edition member Michael Bivins who along with fellow groupmates Ricky Bell and Ronnie DeVoe just announced they were forming a New Edition spin-off trio Bell Biv DeVoe. After they sang New Edition's Can You Stand The Rain for him, Bivins and everyone in attendance including other celebrities were impressed. He gave the group his number and told them to give him a call. Nate eventually called Bivins, and he agreed to manage and helped produce the group.

The delay before recording their own material and reported personality conflicts led founding member Marc Nelson to leave the group, making Boyz II Men into the quartet that would find international fame: Michael McCary, Nathan Morris, Wanya Morris, and Shawn Stockman.

1991: *Cooleyhighharmony*

Boyz II Men's first album, *Cooleyhighharmony*, was released on Motown in 1991 and was produced by Michael Bivins. *Cooleyhighharmony's* drum-heavy new jack swing sound and multi-layered sampled backdrops were similar to that of Bell Biv DeVoe's own work, but featured classic-soul styled vocals in place of BBD's rapping and brassier singing. This style was dubbed "hip hop doo-wop" by the group and Bivins, who presented Boyz II Men and adolescent R&B group Another Bad Creation to the public as BBD's protégés.

From the beginning, Boyz II Men featured all four members as leads, avoiding the usual R&B group arrangement of one or two lead singers and a team of background singers. The multiple-lead arrangement became a Boyz II Men trademark, and it became typical to hear Wanya Morris' vibrato-heavy tenor, Shawn Stockman's tenor voice, Nathan Morris' baritone, and Michael McCary's bass (often used in spoken-word sections of many Boyz II Men hits) trading

bars in each song.

The album's liner notes identified unique nicknames for each member of the group. These nicknames were devised in collaboration with Bivins in an attempt at marketing. Wanya was "Squirt", Shawn was "Slim", Michael was simply "Bass", and Nathan assumed the name "Alex Vanderpool", after a soap opera character who brandished a nerdy style.^[3]

Boyz II Men's first single, the Dallas Austin-produced "Motownphilly" featured a rap cameo by Michael Bivins that gives the story of how he met Boyz II Men. The single's release was accompanied with a music video that presented the group in hip hop style. (The video also included cameos from fellow Philadelphia High School for Creative and Performing Arts alumni Black Thought and Questlove of The Roots.) *Cooleyhighharmony*'s second single was an *cappella* cover of a classic Motown tune, G.C. Cameron's "It's So Hard to Say Goodbye to Yesterday" from the 1975 film *Cooley High*, while "Uhh Ahh" served as the third single.

Cooleyhighharmony achieved major success, eventually selling over nine million copies and winning the Grammy Award for Best R&B Performance by a Duo or Group with Vocals at the 1992 Grammy Awards. Boyz II Men were also nominated for Best New Artist, alongside with British singer-songwriter Seal, fellow R&B group Color Me Badd, as well as dance group C+C Music Factory, but the Grammy was awarded to singer-songwriter Marc Cohn. "Motownphilly" and "It's So Hard to Say Goodbye to Yesterday" were number 1 R&B hits and top five U.S. pop hits.

In 1992, Boyz II Men joined MC Hammer's high-profile *2 Legit 2 Quit* tour as an opening act. While traveling the country, their tour manager Khalil Roundtree was murdered in Chicago, and the group's future performances of "It's So Hard to Say Goodbye to Yesterday" were dedicated to him. As a result of this unfortunate experience, the song would prove to help advance their success.

1992: "End of the Road"

While touring during 1992, Boyz II Men returned briefly to the studio to record the single "End of the Road", co-written and produced by Kenneth "Babyface" Edmonds, for the soundtrack to Eddie Murphy's film *Boomerang*. It has been said Wikipedia:Manual of Style/Words to watch#Unsupported attributions that the song was recorded in only four hours. This song, released as a single on June 30, 1992, would become Boyz II Men's biggest hit. It reached the Number 1 position on the Billboard Hot 100 on August 15, remaining there for a record-setting 13 weeks, until November 7, 1992. The success of End of the Road instantly transformed Boyz II Men from up-and-coming R&B stars into mainstream music celebrities.

A revamped *Cooleyhighharmony* would be reissued during 1993, with "End of the Road" added as a special bonus track, but "End of the Road" initially appeared only on the *Boomerang* soundtrack. Later the track would land on a collection of singles produced by Michael Bivins called "East Coast Family, Vol. 1". Shortly after the release of this compilation, Boyz II Men and Michael Bivins parted ways professionally. Boyz II Men would continue to work with Babyface and other high-profile record producers over the next several years.

1994: *II*

After releasing a Christmas compilation, *Christmas Interpretations* in 1993, Boyz II Men returned to the studio for their highly anticipated sophomore effort. In 1994, *II* was released. *II* sold more than 12 million copies in the United States alone, becoming one of the best-selling albums ever released by an R&B group act, and one of the biggest albums of the decade.

Most of the track on *II* were written and produced by Tim & Bob Tim Kelley and Bob Robinson (5) Babyface (2) and the successful team of Jimmy Jam & Terry Lewis (2). Several of *II*'s tracks became major singles, among them Jam & Lewis's "On Bended Knee", and Babyface's "I'll Make Love to You" and "Water Runs Dry".

"I'll Make Love to You" broke "End of the Road's" 13-week record at number 1, by spending 14 weeks at the top of the chart (a feat equaled earlier that year by Whitney Houston's cover of "I Will Always Love You"). "On Bended Knee" replaced "I'll Make Love to You" at number 1, making Boyz II Men only the third act ever to replace itself at number 1 on the Hot 100, after Elvis Presley and The Beatles.

At the 37th Grammy Awards on March 1, 1995, the group won two Grammy Awards: Best R&B Album for *II* and Best R&B Performance by a Duo or Group with Vocals. for "I'll Make Love to You".

1997-1998: *Evolution* and label conflicts

Motown issued *The Remix Collection*, a compilation of remixes of various Boyz II Men songs from *Cooleyhighharmony* and *II*. The group itself had opposed the release of the collection, because they felt the compilation did not represent Boyz II Men's best work. After the label released the album without their permission, there was a dispute between the company and the group. Boyz II Men initiated their own recording company Stonecreek (which released material by artists such as Uncle Sam), and they arranged for Stonecreek's distribution by Epic Records, not Motown.

Boyz II Men's third studio album, *Evolution*, was released during 1997 to mixed reviews and sold three million copies, far below the stratospheric success of *II*'s (12 million copies) and *Cooleyhighharmony* (9 million). Only one of *Evolution*'s singles, the Jam/Lewis-penned "Four Seasons of Loneliness", reached number 1 on the Hot 100 chart. The second single, the Babyface-helmed "A Song for Mama" (the theme song to the Babyface-produced film *Soul Food*) was a Top 10 success, but the follow-up "Can't Let Her Go" underperformed.

The global tour began in 1997 to promote *Evolution* was very successful in terms of ticket sales, but behind the scenes, Boyz II Men was wracked by conflicts with their record label and internal conflicts among the members of the group. Making matters worse, health problems began to take their toll on the group as well. While on tour to support the *Evolution* album, Wanya Morris developed a polyp on his vocal cords, and the group was forced to postpone part of the tour until he recovered. McCary's scoliosis meant that he was unable to participate in most of the group's dance routines.

Boyz II Men were nominated for 2 Grammys in 1998: Best R&B Album for *Evolution* and Best R&B Vocal Performance by a Duo or Group for "A Song for Mama".

1999-2001: *Nathan Michael Shawn Wanya*

In 1999, Motown's parent company, Polygram, was bought by Universal Music Group. Amidst the major corporate restructure, Motown was merged with UMG's Universal Records, where Boyz II Men found themselves reassigned.

Their only studio LP album for Universal, 2000's *Nathan Michael Shawn Wanya*, was chiefly written and produced by the group itself, in an attempt to update their sound and ward off critics who questioned the group's reliance on Babyface's hit-making songcraft. While the critics were more receptive to *Nathan Michael Shawn Wanya* than they had been to its predecessor, the LP sold only 500,000 copies in the US, 1 million copies worldwide, and although its two singles, "Pass You By" and "Thank You in Advance" received media attention, neither became hits.

Boyz II Men departed from Universal in 2001, ending their relationship with the company that brought them to international stardom in 1991. The label released a very successful greatest hits compilation, *Legacy: The Greatest Hits Collection*, to close out their contract.

2002-2003: *Full Circle* and "The Color of Love"

Signing a new deal with Arista Records in 2002, Boyz II Men began recording the *Full Circle* album, and recruited Babyface for a new single, "The Color of Love". In an attempt to recapture the massive success the group had enjoyed a decade earlier, the album received a significant promotional budget. Arista commissioned a high-budget music video, shot in four different locales by four different directors: supervising director Little X filmed scenes featuring Michael McCary in India, Hype Williams filmed Shawn Stockman in Tokyo, Benny Boom filmed Nathan Morris in Ghana, and Chris Robinson filmed Wanya Morris in Puerto Rico and finally all were filmed in New York. The resulting music video had a debut on BET, but failed to have a great effect, and *Full Circle*, like *Nathan Michael Shawn Wanya* before it, sold slightly more than 500,000 copies in the US and 1 million copies worldwide.

Full Circle would become Boyz II Men's final album as a quartet, and their last effort to receive extensive promotion from a major record company. On January 30, 2003, Michael McCary retired from performing due to his ongoing battle with scoliosis. Arista terminated Boyz II Men's contract on April 30, and the remaining three members took a temporary hiatus from the music industry.

Remake era

2004-2006: *Throwback, Vol. 1* and *The Remedy*



Boyz II Men at the Genting Highlands, Malaysia in 2007.

After a year out of the spotlight, Boyz II Men created the independent label MSM Music Group (distributed through Koch Records), and released the *Throwback, Vol. 1* LP in 2004. The album is a collection of covers of classic R&B and soul songs such as The Dazz Band's "Let It Whip", Michael Jackson's "Human Nature", and, as the single, Bobby Caldwell's "What You Won't Do for Love". For this record, Nathan took on the bass lines as well as the baritone vocals that he sang when Boyz II Men was a quartet. *Throwback, Vol. 1* reached number 59 on the Billboard 200. The group launched an independent tour of North America and Asia in support of the *Throwback* series. The album sold over 200,000 copies with little to no promotion aside

from the group's independent tour.

In 2005 Boyz II Men recorded a CD with Anderson Cameau called "Apocalypse," a project meant to benefit Haiti.^[*citation needed*]

In 2006, Boyz II Men's seventh studio album, *The Remedy*, was released exclusively in Japan, where they found a thriving fan base. In other regions, *The Remedy* was made available online through the group's website on February 14, 2007.

2007-2008: *Hitsville USA*

In mid-2007, the group resigned with Universal Records and released the LP *Motown: A Journey Through Hitsville USA* through the Decca Records label. The LP is a cover album featuring songs from the Motown Records catalog, co-produced by Randy Jackson of *American Idol* fame. The *Motown* album includes covers of songs by The Temptations ("Just My Imagination (Running Away with Me)"), Marvin Gaye ("Ain't Nothing Like the Real Thing", "Mercy Mercy Me"), Smokey Robinson & the Miracles ("The Tracks of My Tears"), and even Boyz II Men themselves (an *a cappella* version of "End of the Road").

Commercially, *Motown* found some success. It peaked at number 6 on the US R&B chart, and was certified Gold in the UK. The album was also a critical success. For the 51st Annual Grammy Awards in 2009, Boyz II Men received two nominations for the album *Motown: A Journey Through Hitsville USA* (Best R&B Album and Best R&B Performance By A Duo Or Group With Vocals for "Ribbon In The Sky").

In 2008, Boyz II Men's three members appeared on Celebrity 'Don't Forget the Lyrics' and created a sensation with their performance. They earned \$500,000 for their two nominated charities; the appearance also generated interest in their next release.



Boyz II Men Live at Vega in 2008.

2009: *Love*

In 2009, Boyz II Men announced plans for a new cover album, that covers "artists I don't think people would expect us to cover!" according to Shawn Stockman. Entitled *Love*, the album was released on November 23, 2009. The album contains remakes of love songs from outside the R&B genre.

2011: *Love Cruise* and *Twenty*

Boyz II Men headlined a "Love Cruise" in honor of their 20th anniversary and in observance of Valentine's Day. The cruise took place February 11–14, 2011, and traveled from Miami, Florida, to Nassau, Bahamas. Cruise passengers received a Boyz II Men welcome cocktail party, a concert performance by Boyz II Men, an additional fan appreciation concert by Boyz II Men, a photo session with Boyz II Men (in small groups), a formal prom night, a poker tournament, a deck party with Boyz II Men and a guest DJ, a singles mixer, a gift bag, and onboard drawings for other Boyz II Men events. Couples were able to renew their wedding vows in a special ceremony with Boyz II Men.

Twenty, named in recognition of Boyz II Men's twenty years in the music business, is a double CD album with thirteen original songs and eight rerecorded Boyz II Men classics. It was released on October 25, 2011. *Twenty* is the group's fourth release through MSM Music Group. It was released in Japan 13 days before its official US release date with the help of Avex Group, the biggest Japanese independent record label.

Originally, Boyz II Men announced a reunion with original member Michael McCary for the *Twenty* album. On September 6, 2009, at a concert in Virginia Beach, Virginia, Stockman announced that their upcoming 20th anniversary album "include all 4 members," sparking a tremendous applause. But soon after that announcement, McCary declined and did not join the project.



Boyz II Men receiving a star on the Hollywood Walk of Fame in January 2012

2013: *The Package Tour*

On January 22, 2013, the group appeared on *The View* along with New Kids on the Block and 98 Degrees to announce their joint tour that will take place in summer 2013. As of February 20, 2013 Boyz II Men announced that beginning March 1, 2013 they will stop touring and begin performing shows at the Mirage Hotel and Casino in Las Vegas.

Style and influence

Boyz II Men are among the biggest names in *a capella* and R&B. With what was called "crossover appeal," Boyz II Men found themselves at the vanguard of the 1990s movement to take R&B back into the mainstream, where it had been back in the 1970s. Their use of hip-hop beats in combination with R&B was not unique, but it was Boyz II Men's enormous success with mainstream audiences in "putting harmony over the hip-hop tracks" that helped usher in the near-total dominance of the R&B genre on the pop charts in the 2000s and 2010s. On January 5, 2012, Boyz II Men were awarded a star on the Hollywood Walk of Fame.

Discography

Studio albums

- *Cooleyhighharmony* (1991)
- *Christmas Interpretations* (1993)
- *II* (1994)
- *Evolution* (1997)
- *Nathan Michael Shawn Wanya* (2000)
- *Full Circle* (2002)
- *Throwback, Vol. 1* (2004)
- *The Remedy* (2006)
- *Motown: A Journey Through Hitsville USA* (2007)
- *Love* (2009)
- *Twenty* (2011)

References

[1] <http://www.boyziimen.com>

[2] List of Billboard Hot 100 chart achievements and milestones#Most cumulative weeks at number one

[3] The character in question, Alfred Vanderpool, appeared on ABC's *All My Children*.

- Huey, Steve. "Boyz II Men". Allmusic. Retrieved from <http://www.allmusic.com/artist/p3759> on August 17, 2005.

External links

- Boyz II Men (<http://www.boyziimen.com>) – Official Website
- Boyz II Men (<http://www.twitter.com/boyziimen>) – Official Twitter
- Boyz II Men (<http://www.facebook.com/boyziimen>) – Official Facebook
- Boyz II Men (<http://www.boyz-2-men.com>) – French Family
- Boyz II Men (<http://www.boyziimen.jp/>) – Japan Portal

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