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# The Legacy Museum

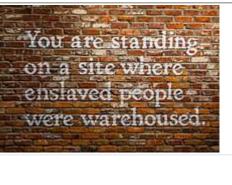
#### The Legacy Museum: From Enslavement to Mass Incarceration is a

museum in Montgomery, Alabama, that displays the history of slavery and racism in America. This includes the enslavement of African-Americans, racial lynchings, segregation, and racial bias.

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#### The Legacy Museum



#### Development

The museum, which opened on April 26, 2018,<sup>[1]</sup> is founded by Montgomery's Equal Justice Initiative as a counterpart to the National Memorial to Peace and Justice, which is dedicated specifically to the memory of the victims of lynching.<sup>[2]</sup> The development and construction of the museum and the nearby memorial cost an estimated \$20 million raised from private donations and charitable foundations.<sup>[3][4]</sup> Former Vice-President Al Gore spoke at the two-day opening summit meeting.<sup>[5]</sup>

Established	April 26, 2018
Location	Montgomery, Alabama
Coordinates	32°22'47"N 86°18'37"W
Founder	Equal Justice Initiative
Website	Official website (https://mus eumandmemorial.eji.org/mu seum)

#### Exhibits

The memorial complex features artwork by Hank Willis Thomas, Glenn Ligon, Jacob Lawrence, Elizabeth Catlett, Titus Kaphar, and Sanford Biggers. One of its displays is a collection of soil from lynching sites across the United States.<sup>[3]</sup> The exhibits in the 11,000-square-foot museum include oral history, archival materials, and interactive technology.<sup>[4]</sup>

The museum's goal is to lead the visitor on the path from slavery to racial oppression in other forms, including terror lynching and mass incarceration of minorites.<sup>[6]</sup> To illustrate the point of on-going oppression, the exhibits include photographs of African-Americans picking cotton; the photos could be easily mistaken as depicting the slavery period. In fact, they are of inmates from 1960s.<sup>[7]</sup> Unlike the Mississippi Civil Rights Museum, the Legacy Museum does not tell a comforting story of progress from oppression to civil rights reform, but of continually evolving ways of controlling black people. In one telling exhibit, a panicked group of captured and chained Africans stand opposite a group of men, arms raised, at the moment of arrest.<sup>[8]</sup>

The museum employs technology to dramatize the horror and terror of enslavement, lynchings, and legalized racial segregation in America. Visitors can hear, see, and be in close proximity to slave replicas, which model what it was like to be an imprisoned slave awaiting sale at the auction block. There are first person accounts of slavery and auctioning through narration and voice overs.<sup>[9]</sup>

### Gallery





A collection of soil from Exterior lynching sites across the United States on display at the museum

Display on slavery inside museum

#### See also

- List of museums focused on African Americans
- Topography of Terror: museum in Berlin, Germany dedicated to the victims of the Nazi regime

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#### **Further reading**

 Street, Erin Shaw (May 27, 2018). "Visit Alabama's Legacy Museum and lynching memorial" (https://www.newsp apers.com/clip/28834323/). The Messenger (Madisonville, Kentucky). Italic or bold markup not allowed in: | newspaper= (help)

#### **External links**

Official website (https://museumandmemorial.eji.org/museum)

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