Audra McDonald

Audra Ann McDonald^[1] (born July 3, 1970)^[2] is a German-born American actress and singer. Primarily known for her work on the Broadway stage, she has won six Tony Awards, more performance wins than any other actor, and is the only person to win all four acting categories. [note 1] She has performed in musicals, operas, and dramas such as A Moon for the Misbegotten, 110 in the Shade, Carousel, Ragtime, Master Class and Porgy and Bess. As a classical soprano, she has performed in staged operas with the Houston Grand Opera and the Los Angeles Opera and in concerts with symphony orchestras like the Berlin Philharmonic and New York Philharmonic. In 2008 her recording of Kurt Weill's Rise and Fall of the City of Mahagonny with the Los Angeles Opera won the Grammy Award for Best Classical Album and the Grammy Award for Best Opera Recording. She has a close working relationship with composer Michael John LaChiusa who has written several works for her, including the Broadway musical Marie Christine, the opera Send (who are you? i love you), and The Seven Deadly Sins: A Song Cycle. With her full lyric soprano voice, [3] she maintains an active concert and recording career throughout the United States performing a wide repertoire from classical to musical theater to jazz and popular songs. In 2016, McDonald was awarded the National Medal of Arts by President Barack Obama. In 2017 she was inducted into the American Theater Hall of Fame^[4]

On television, McDonald portrayed Dr. Naomi Bennett as a main cast member of Shonda Rhimes's ABC television drama *Private Practice* from 2007-2011. She also portrayed the recurring character of Liz Lawrence in Season 4 of The Good Wife; a role that she reprises as a main cast member in the spinoff series *The Good Fight*. In 2013 she performed the role of Mother Superior in The Sound of Music Live! opposite Carrie Underwood as Maria. She has twice been nominated for the Primetime Emmy Award for Outstanding Supporting Actress in a Limited Series or Movie for her portrayals of Susie Monahan in Wit opposite Emma Thompson in 2001 and for her performance of Ruth Younger in A Raisin in the Sun in 2008. In 2016 she was nominated for the Primetime Emmy Award for Outstanding Lead Actress in a Limited Series or Movie and a Screen Actors Guild Award for her performance in Lady Day at Emerson's Bar and Grill for HBO in which McDonald portrayed jazz legend Billie Holiday. She won the Primetime Emmy Award for Outstanding Special Class Program in 2015 for her work hosting the program Live from Lincoln Center. On film she is best known for her portrayals of Maureen in Ricki and the Flash (2015) opposite Meryl Streep and Madame de Garderobe in the

Audra McDonald VEIDENTIAL ATER CLU FIDE

Audra McDonald, 2008

Born	Audra Ann McDonald July 3, 1970 West Berlin, Germany
Alma mater	Juilliard School (BM, 1993)
Occupation	Actress, singer
Years active	1994–present
Spouse(s)	Peter Donovan (<u>m.</u> 2000; <u>div.</u> 2009)
	Will Swenson (<u>m.</u> 2012)
Children	2

2017 film version of <u>Disney</u>'s <u>Beauty and the Beast</u>. She has been nominated five times for the <u>NAACP Image Awards</u> for her work in television and film.

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Early life and education

McDonald was born in West Berlin, Germany, the daughter of American parents, Anna Kathryn, a university administrator, and Stanley McDonald Jr., a high school principal. At the time of her birth, her father was stationed with the United States Army. McDonald was raised in Fresno, California, the elder of two daughters. McDonald graduated from the Roosevelt School of the Arts program within Theodore Roosevelt High School in Fresno. She got her start in acting with Dan Pessano and Good Company Players, beginning in their junior company. "I knew I wanted to be involved in theater when I had my first chance to perform with the Good Company Players Junior Company." "The people who have had the most impact on my life: Good Company director Dan Pessano and my mother" She studied classical voice as an undergraduate under Ellen Faull at the Juilliard School, graduating in 1993.

Career

Theatre

McDonald was a three-time Tony Award winner by age 28 for her performances in <u>Carousel</u>, <u>Master Class</u>, and <u>Ragtime</u>, placing her alongside <u>Shirley Booth</u>, <u>Gwen Verdon</u> and <u>Zero Mostel</u> by accomplishing this feat within five years. She was nominated for another Tony Award for her performance in <u>Marie Christine</u> before she won her fourth in 2004 for her role in <u>A Raisin in the Sun</u>, placing her in the company of then four-time winning actress <u>Angela Lansbury</u>. She reprised her <u>Raisin</u> role for a 2008 television adaptation, earning her a second <u>Emmy Award</u> nomination. On June 10, 2012, McDonald scored her fifth Tony Award win for her portrayal of Bess in <u>Broadway</u>'s <u>The Gershwins' Porgy and Bess</u>, thus tying <u>Angela Lansbury</u> and <u>Julie Harris</u> [9] Her 2014 performance as <u>Billie Holiday</u> in <u>Lady Day at Emerson's Bar and Grillearned McDonald her sixth Tony award and made her the first person to win all four acting categories.</u>

McDonald appeared as Lizzie in the <u>Roundabout Theatre Company</u>'s 2007 revival of <u>110 in the Shade</u>, directed by <u>Lonny Price</u> at <u>Studio 54</u>, for which she shared the <u>Drama Desk Award</u> for Best Actress in a Musical with <u>Donna Murphy</u>.^[10] On April 29, 2007, while she was in previews for the show, her father was killed when an experimental aircraft he was flying crashed north of Sacramento, California^[11]

McDonald is known for defying racial typecasting in her various Tony Award-winning and -nominated roles. Her performances as Carrie Pipperidge in Nicholas Hytner's 1996 revival of Carousel and Lizzie Curry in Lonny Price's 2007 revival of 110 in the Shade made her the first black woman to portray those (traditionally white) roles in a major Broadway production. Of her groundbreaking work in encouraging diversity in musical theatre casting, she said in an interview for The New York Times, "I refuse to be stereotyped. If I think I am right for a role I will go for it in whatever way I can. I refuse to say no to myself. I can't control what a producer will do or say but I can at least put myself out there." In a Talk of the Nation interview on NPR, Asian-American actor Thom Sesma said McDonald's performance in Carousel "transcended any kind of type at all", proving her to be "more actress than African-American." American."

McDonald is also no stranger to the opera stage. In 2006 she made her opera debut at the Houston Grand Opera performing Francis Poulenc's La Voix humaine and the world premiere of Michael John LaChiusa's one-woman operaSend (who are you? I love you). [14] She had previously performed in the world premiere of John Adams' I Was Looking at the Ceiling and Then I Saw the Sky which was given in concert, and can be heard on the 1997 recording of the opera. In 2007 she performed the role of Jenny Smith in Kurt Weill's Rise and Fall of the City of Mahagonny at the Los Angeles Opera. [15] Her performance was recorded and won the Grammy Award for Best Opera Recording in 2009. She appeared in a revised version of George Gershwin's opera Porgy and Bess, at the American Repertory Theatre (in Cambridge, Massachusetts) from August through September 2011, and recreated the role on Broadway at the Richard Rodgers Theatre which opened on January 12, 2012 and closed on September 23, 2016. For this role, McDonald won her fifth Tony Award and her first in a Leading Actress category. This American Repertory Theater production was "re-imagined by Suzan-Lori Parks and Diedre Murray as a musical for contemporary audiences. [18]

In 2014, she was featured in Lynn Nottage's short play *Poof!*, alongside Tonya Pinkins. It was produced for radio and podcast by Playing On Air^[19]

She appeared at the Williamstown Theatre Festival, Williamstown, Massachusetts, in Eugene O'Neill's play A Moon for the Misbegotten in August 2015, co-starring with her husbandWill Swenson. [20]

In 2016, McDonald starred on Broadway as the vaudeville performer Lottie Gee in a new musical titled <u>Shuffle Along</u>, or, the <u>Making of the Musical Sensation of 1921 and All That Followed</u> about the making of the 1921 musical <u>Shuffle Along</u>. McDonald left the show on July 24, 2016 to begin maternity leave <u>Shuffle Along</u> closed on July 24, 2016.

Lady Day at Emerson's Bar and Grill

McDonald played <u>Billie Holiday</u> on Broadway in the play <u>Lady Day at Emerson's Bar and Grill</u> in a limited engagement that ended on August 10, 2014. After previews that began on March 25, 2014, the play opened at the <u>Circle in the Square Theatre</u> on April 13, 2014. Of the play McDonald said in an interview:

It's about a woman trying to get through a concert performance, which I know something about, and she's doing it at a time when her liver was pickled and she was still doing heroin regularly...I might have been a little judgmental about Billie Holiday early on in my life, but what I've come to admire most about her – and what is fascinating in this show – is that there is never any self-pity. She's almost laughing at how horrible her life has been. I don't think she sees herself as a victim. And she feels an incredible connection to her music – she can't sing a song if she doesn't have some emotional connection to it, which I really understant.

McDonald won the Tony Award for Best Performance by an Actress in a Leading Role in a Play for this role, making her the first person to earn six Tony Award wins for acting (not counting honorary awards) and the first person to win a Tony Award in all four acting categories. In her acceptance speech, "she thanked her parents for encouraging her to pursue her interests as a child." [26]

She also thanked the "strong and brave and courageous" African-American women who came before her, saying in part, "I am standing on Lena Horne's shoulders. I am standing on Maya Angelou's shoulders. I am standing on Diahann Carroll and Ruby Dee, and most of all, Billie Holiday. You deserved so much more than you were given when you were on this planet. This is for you, Billie." [27] This performance was filmed at Cafe Brasil in New Orleans and broadcast on HBO on March 12, 2016. [28] McDonald received a 2016 Emmy Award nomination for Outstanding Lead Actress in a Limited Series or Movie for her role in the broadcast. [29]

McDonald had planned to make her West End debut as Holiday in *Lady Day* in June through September 2016,^[30] but after becoming pregnant she postponed these plans.^[31] She performed in *Lady Day* in June 2017 through September 9, 2017, at the Wyndham's Theatre in the West End.^[32]

Recordings and concerts

McDonald has maintained ties to her classical training and repertoire. She frequently performs in concert throughout the U.S.^[33] and has performed with musical organizations such as the New York Philharmonic and the Mormon Tabernacle Choir. Carnegie Hall commissioned the song cycle *The Seven Deadly Sins: A Song Cycle* for McDonald, and she performed it at Carnegie's Zankel Hall on June 2, 2004.^[34] She sang two solo one-act operas at the Houston Grand Opera in March 2006: Francis Poulenc's *La voix humaine* and the world premiere of Michael John LaChiusa's *Send (who are you? I love you)*.^[35] On February 10, 2007, McDonald starred with Patti LuPone in the Los Angeles Opera production of Kurt Weill's opera *Rise and Fall of the City of Mahagonny* directed by John Doyle. ^[36] The recording of this production of *Mahagonny* won two Grammy Awards, for Best Opera Recording and Best Classical Album in February 2009.^[37]



McDonald performing at the Wight Center in 2011

In September 2008, American <u>composer Michael John LaChiusa</u> was quoted in *Opera News Online*, as working on an adaptation of Bizet's *Carmen* with McDonald in mind. [38]

McDonald has recorded five solo albums for <u>Nonesuch Records</u> Her first, the 1998 *Way Back to Paradise*, featured songs written by a new generation of musical theatre composers who had achieved varying degrees of prominence in the 1990s, particularly LaChiusa, Adam Guettel and Jason Robert Brown

Her next album, <u>How Glory Goes</u> (2000), combined both old and new works, and included composers <u>Harold Arlen</u>, <u>Leonard Bernstein</u> and <u>Jerome Kern</u> [7] Her third album, *Happy Songs* (2002), was big band music from the 1920s through the 1940s. [39] Her fourth album, *Build a Bridge* (2006), features songs from jazz and pop. [40]

In May 2013, Audra McDonald released her first solo album in seven year *Go Back Home*, with a title track from the <u>Kander & Ebb</u> musical <u>The Scottsboro Boys</u>. To coincide with the album's release, McDonald performed a concert at <u>Avery Fisher Hall</u> in New York City that aired on the PBS series *Live from Lincoln Center* titled *Audra McDonald In Concert: Go Back Home* [41]

At the <u>2010 BCS National Championship Game</u>on January 7, McDonald sang <u>America the Beautiful</u> for the sold-out stadium fans to celebrate the final game of the college football season. [42]

In May 2000, Audra McDonald appeared as "The Beggar Woman" in Lonny Price's concert version of Stephen Sondheim's Sweeney Todd: The Demon Barber of Fleet Street, performed at Avery Fisher Hall at Lincoln Center, New York, with the New York Philharmonic with George Hearn and Patti LuPone. She reprised the role in some performances of the March 2014 Lincoln Center concert production, again directed by Price, this time oppositeryn Terfel and Emma Thompson She performed three concerts, titled "Audra McDonald Sings Broadway", in the Sydney Opera House in November 2015, which also included "The Facebook Song" by Kate Miller-Heidke. [43]

Television and film

McDonald has also made many television appearances, both musical and dramatic. In 2001, she received her first Emmy Award nomination for Outstanding Supporting Actress in a Miniseries or Movie for the HBO film Wit, starring Emma Thompson and directed by Mike Nichols. [44] She also has appeared on Homicide: Life on the Street (1999), Law & Order: Special Victims Unit (2000), Having Our Say: The Delany Sisters' First 100 Years (1999), the short-lived Mister Sterling (2003), The Bedford Diaries (2006), and Kidnapped (2006–2007), and in the 1999 television remake of Annie as Daddy Warbucks' secretary & soon-to-be wife, Miss Farrell. [45] She sang with the New York Philharmonic in the annual New Year's Eve gala concert on December 31, 2006, featuring music from the movies; it was televised on Live from Lincoln Center by PBS. [46] In 2013, she appeared in the HBO documentary Six by Sondheim [47]

McDonald appeared as Naomi Bennett in *Private Practice*, a spinoff of *Grey's Anatomy*. She replaced Merrin Dungey, who played the role in the series pilot. McDonald left *Private Practice* at the end of season four, but returned for the series finale at the end of season six to bring closure to Naomi's storyline. 49[50]

In films, McDonald has appeared in *Beauty and the Beast*(2017), *Ricki and the Flash* (2015), *Best Thief in the World* (2004), *It Runs in the Family* (2003), *Cradle Will Rock* (1999), *The Object of My Affection*(1998), and *Seven Servants* by <u>Daryush Shokof</u> which was her film acting debut in (1996).^[45]

McDonald played Mother Abbess in the 2013 NBC live television production of the Sound of Music Live! [51][52]

Since 2012, McDonald has served as host for the <u>PBS</u> series <u>Live From Lincoln Center</u>, for which she shared an <u>Emmy Award</u> for Outstanding Special Class Program with the show's producers. On August 1, 2017, it was announced that she had been added to the main cast for the second season of *The Good Fight*, reprising her role as Liz Lawrence from *The Good Wife* season 4.^[53]

Personal life

McDonald married bassist Peter Donovan in September 2000.^[7] They have one daughter, Zoe Madeline Donovan, named after McDonald's close friend and *Master Class* co-star <u>Zoe Caldwell</u>. McDonald and Donovan divorced in 2009.^[54] She married <u>Will</u> Swenson on October 6, 2012.^[55] On October 19, 2016, they became parents to a girl, Sally James McDonald-Swenson. McDonald-Swenson.

McDonald attended Joan Rivers' funeral in New York on September 7, 2014, where she sang "Smile".

McDonald lives in Croton-on-Hudson, New York. [58]

Discography

Solo recordings^[59]

- Way Back to Paradise (Nonesuch, 1998)^[60]
- How Glory Goes (2000)^[61]
- Happy Songs (2002)
- Build a Bridge (2006)
- Go Back Home (2013)
- Sing Happy (2018)

Featured recordings^[62]

- Dawn Upshaw Sings Rodgers & Hart duet on "Why Can't I?" (1996)
- Leonard Bernsteirls New York duet with Mandy Patinkin on "A Little Bit in Love" and "Tonight" (1996)
- George and Ira Gershwin: Standards and Gems sings "How Long Has This Been Going On?" (1998)
- George Gershwin The 100th Birthday Celebration—sings Porgy and Bess selections (1998)

- Myths and Hymns sings "Pegasus" (1999)
- My Favorite Broadway: The Leading Ladies
 – sings "The Webber Love Trio" (1999)
- Broadway In Love—sings "You Were Meant For Me" from The Object of My Affection (2000)
- Broadway Cares: Home for the Holidays

 sings "White Christmas" (2001)
- Bright Eyed Joy: The Songs OfRicky Ian Gordon—sings "Daybreak in Alabama" (2001)
- Zeitgeist sings "Think Twice" (2005)
- The Wonder of Christmaswith the Mormon Tabernacle Choir (2004)^[63]
- Barbara Cook at the Met sings "When Did I Fall In Love?" and "Blue Skies" (2006)
- Jule Styne in Hollywood sings "10,432 Sheep" (2006^[64]
- Sondheim: The Birthday Concert
 – sings 'Too Many Mornings' and 'The Glamorous Life' (2010)
- Stages duet on "If I Loved You", 2014

Cast recordings

- Carousel (1994 Broadway Revival Cast Recording) (1994)
- Ragtime (Original Cast Recording) (1998)
- I Was Looking at the Ceiling and Then I Sawthe Sky by John Adams (Studio Cast Recording) (1998) 1998
- Wonderful Town (Berlin Cast Recording) (1999)
- Marie Christine (Original Cast Recording) (1999)
- Sweeney Todd Live at the New York Philharmonic (2000)
- Dreamgirls in Concert (2001 Concert Cast Recording) (released February 2002 66)
- Wonderful Town (Studio Recording) (2005)
- 110 in the Shade (2007 Broadway Revival Cast Recording) (2007)
- Rise and Fall of the City of Mahagonny(Concert Cast Recording) (2007)
- Rodgers & Hammerstein's Allegro (First Complete Recording) (2009 67)
- The Gershwins' Porgy and Bess (New Broadway Cast Recording) (2012^[68]
- Lady Day at Emerson's Bar and Grill(Original Broadway Cast Recording) (2014 69)

Video recordings

- Audra McDonald Live at theDonmar London, VHS (1999)
- My Favorite Broadway: The Leading Ladie ("The Webber Love Trio"), DVD & CD (1999)
- Bernstein Wonderful Town with Kim Criswell, Thomas Hampson, Wayne Marshall, Simon Rattle, and Berlin Philharmonic, DVD (2005)
- The Wonder of Christmaswith the Mormon Tabernacle Choir and Orchestra at Temple Square, DVD (2005)
- Weill Rise and Fall of the City of Mahagonny, DVD (2007)
- Sondheim! The Birthday Concert Blu-ray DVD (2010)

Audio books

- Alice Walker, By The Light of My Father's Smile(1998)
- Connie Briscoe, A Long Way From Home (1999)
- Rita Dove, Second-Hand Man(2003)^[70]
- Jodi Picoult, Small Great Things (2016)

Filmography

Film

Year	Film	Role	
1996	Seven Servants	Opera Singer	
1998	The Object of My Affection	Wedding Singer	
1999	Cradle Will Rock	Blitzstein – "Joe Worker" Singer	
1999	<u>Annie</u>	Grace	
2003	It Runs in the Family	Sarah Langley	
2004	The Best Thief in the World	Ruth	
2011	Rampart	Sarah	
2015	Ricki and the Flash	Maureen	
2017	Beauty and the Beast	Madame de Garderobe	
2017	Hello Again	Sally (The Actress)	

Television

Year	Title ^[45]	Role	Notes	
	Annie	Miss Grace Farrell	TV movie	
1999	Homicide: Life on the Street	Teresa Giardello	Episode: "Forgive Us Our T espasses"	
	Having Our Say: The Delany Sisters' First 100 Years	Bessie in her 20s	TV movie	
2000	Law & Order: Special Victims Unit	Audrey Jackson	2 episodes	
2000	The Last Debate	Barbara Manning	TV movie	
2001	<u>Wit</u>	Susie Monahan	Nominated—Primetime Emmy Award for Outstanding Supporting Actress in a Miniseries or Movie	
	Mister Sterling	Jackie Brock	9 episodes	
2003	Partners and Crime	Unknown	TV movie	
	Tea Time with Roy & Sylvia	Sylvia	Short	
2005	Passion: Live From Lincoln Center	Clara	TV special	
2006	The Bedford Diaries	Professor Carla Bonatelle	8 episodes	
2006– 07	Kidnapped	Jackie Hayes	3 episodes	
2007– 13	Private Practice	Dr. Naomi Bennett	77 episodes Nominated—NAACP Image Award for Outstand Supporting Actress in a Drama Series(2008–2010)	
2009	Grey's Anatomy		Episode: "Before and After"	
2007	Great Performances	Jenny Smith	Episode: Rise and Fall of the City of Mahagonny	
2008	A Raisin in the Sun	Ruth Younger	TV movie Nominated—NAACP Image Award for Outstandin Actress in a Television Movie or Mini-Series Nominated—Primetime Emmy Award for Outstanding Supporting Actress in a Miniseries of Movie	
2009	She Got Problems	Herself	Short	
2012– 13	Sesame Street	Chicken	3 episodes	
	The Good Wife	Liz Lawrence	Episode: "Runnin' with the Devil"	
2013	The Sound of Music Live!	Mother Abbess	Live telecast	
_510	Audra McDonald: Go Back Home	Self	Concert special	
	It Could Be Worse	Sharon	Episode: "Starring Veronica Bailey"	
	The Ordained	Anthea	TV movie	
	Submissions Only	Tracy	1 episode	
2014	Sweeney Todd: The Demon Barber of Fleet Street Live from Lincoln Center	Lucy, the Beggar Woman	Filmed stage production	

2016	Lady Day at Emerson's Bar and Grill	Billie Holiday	Filmed stage production Nominated—Primetime Emmy Award for Outstanding Lead Actress in a Limited Series or Movie
	The Good Fight	Liz Lawrence	Main cast
2018	RuPaul's Drag Race	Herself (guest judge)	1 episode (season 10) ⁷¹

Theatre

Year	Show ^[72]	Role	Notes
1992	The Secret Garden	Ayah (replacement)	St. James Theatre 1992 – January 3, 1993
1994	Carousel	Carrie Pipperidge	Vivian Beaumont Theater February 18, 1994 – January 15, 1995
	Master Class	Sharon Graham	Philadelphia Theatre Company March 1995
1995	Something Wonderful	Performer	Gershwin Theatre July 12, 1995
	Master Class	Sharon Graham	John Golden Theatre October 26, 1995 – June 29, 1997
1997	<u>Ragtime</u>	Sarah	Ford Center for the Performing Arts December 26, 1997 – October 29, 1999 January 10–16, 2000
1999	Marie Christine	Marie Christine L'Adrese	Vivian Beaumont Theater October 30, 1999 – January 9, 2000
2000	Sweeney Todd: The Demon Barber of Fleet Street	Lucy, The Beggar Woman	Avery Fisher Hall, Lincoln Center May 4–6, 2000
2001	<u>Dreamgirls</u>	Deena Jones	New York Actor's Fund Benefit Concert
	<u>Passion</u>	Clara	Ravinia Festival August 22–23, 2003
2003	Henry IV	Lady Percy	Vivian Beaumont Theater October 28, 2003 – January 18, 2004
2004	A Raisin in the Sun	Ruth Younger	Royale Theatre March 30 – July 11, 2004
2004	The Seven Deadly Sins: A Song Cycle	Performer	Carnegie Hall June 2, 2004
2005	<u>Passion</u>	Clara	Lincoln Center March 30 – April 1, 2005
	Wonderful Town	Eileen	Berlin Philharmonic
2006	La voix humaine/Send (who are you? I love you)	Singer	Houston Grand Opera March
2007	Rise and Fall of the City of Mahagonny	Jenny	Los Angeles Opera February 2007
2007	110 in the Shade	Lizzie Curry	Studio 54 April 13 – July 29, 2007
2009	Twelfth Night	Olivia	Delacorte Theater June 25, 2009 – July 12, 2009
			American Repertory Theater August/September, 2011
2011	Porgy and Bess	Bess	Richard Rodgers Theatre December 17, 2011 – September 23, 2012
		1	

2014	Sweeney Todd: The Demon Barber of Fleet 3 reet	Lucy, The Beggar Woman	Avery Fisher Hall, Lincoln Center March 5–8, 2014
	Lady Day at Emerson's Bar and Grill	Billie Holiday	Circle in the Square Theatre March 25, 2014 – October 5, 2014
2015	A Moon for the Misbegotten	Josie	Williamstown Theatre Festival August 2015
2016	Shuffle Along, or, the Making of the Musical Sensation of 1921 and All That Followed	Lottie Gee	Music Box Theatre March 14 – July 24, 2016
2017	Lady Day at Emerson's Bar and Grill	Billie Holiday	Wyndham's Theatre June 27, 2017 – September 9, 2017 ^{[73][74]}

Concerts

Audra McDonald in Concert Tour

- March 9, 2013 Lund Auditorium in Chicago
- March 16, 2013 Mizner Park Amphitheater
- April 6, 2013 Stamford Center for the Arts
- May 16, 2013 Attucks Theatre
- Audra McDonald: Go Back Homeat Carnegie Hall aired on Live from Lincoln Center
- October 5, 2013 Colden Center for Performing Arts
- October 10, 2013 –Library of Congress
- October 12, 2013 Chicago Symphony Hall
- October 19, 2013 –Brown Theatre Wortham Center
- October 20, 2013 The Long Center for the Performing Arts
- October 22, 2013 The Smith Center
- October 25, 2013 Balboa Theatre
- October 26, 2013 Dorothy Chandler Pavilion
- November 15, 2013 Sheldon Concert Hall
- November 16, 2013 Muriel Kauffman Theatre
- December 21, 2013 –Mesa Arts Center
- January 5, 2014 Kravis Center
- January 18, 2014 Sonoma State University
- February 1, 2014 Library of Congress
- February 22, 2014 Hanover Theatre in Worcester, Massachusetts
- February 26, 2014 Kravis Center
- February 28, 2014 L.J. Williams Theater in Visalia
- March 8, 2014 Atlanta Symphony Hall

23 concerts total; the gap between May and October 2013 is due to McDonald's work with television and her album coming out, causing the three and a half month gap. The tour ended due to McDonald's show, *Lady Day at Emerson's Bar and Grill* opening on Broadway, but she picked up again with a new tour once the show closed.

An Evening with Audra McDonald Tour

- December 2, 2014 Walt Disney Concert Hall
- December 5, 2014 Sonoma State University
- December 6, 2014 Zellerbach Hall
- December 12, 2014 Carnegie Hall
- January 8, 2015 Parker Playhouse
- January 17, 2015 Eastman Theatre
- January 24, 2015 Artis-Naples inNaples, Florida

- February 6, 2015 –UNC Memorial Hall
- February 21, 2015 Des Moines Performing Arts Center
- February 27, 2015 Kohler Memorial Theatre
- March 1, 2015 Boston Symphony Hall
- March 12, 2015 EKU Center for the Arts inRichmond, Kentucky
- March 15, 2015 –Fox Tucson Theatre
- March 21, 2015 Times-Union Center for the Performing Arts
- March 22, 2015 Van Wezel Performing Arts Center
- March 24, 2015 Kravis Center
- March 27, 2015 Strathmore Music Center
- April 7, 2015 Indiana University
- April 15, 2015 Byham Theater
- April 17, 2015 McCarter Theatre
- April 19, 2015 New Jersey Performing Arts Center
- April 23, 2015 Peace Center
- April 29, 2015 Carnegie Hall
- May 8, 2015 Bergen Performing Arts Center
- May 9, 2015 Tilles Center Concert Hall inBrookville, New York
- May 11, 2015 Byham Theater
- May 15, 2015 Virginia Arts Festival
- June 12, 2015 The Mountain Winery
- June 22, 2015 Wolf Trap
- July 19, 2015 Tanglewood Music Center
- September 1/3, 2015 –Hollywood Bowl
- October 1, 2015 Carpenter Theater
- October 7, 2015 Merriam Theatre
- October 8, 2015 Jorgenson Center for the Performing Arts in Storrs Mansfield
- October 13, 2015 Peace Center
- October 31, 2015 Hamer Hall

37 concerts; this tour marked her Australian debut. The lack of August shows was due to her run in Moon for the Misbegotten

Other concerts

- 1999 Audra McDonald: Live at the <u>Donmar</u> London (filmed for a DVD)
- June 2, 2004 The Seven Deadly Sins: A Song Cycle at Carnegie Hall
- August 26, 2007 Ravinia
- March 28, 2008 Savannah Music Festival
- March 30, 2008 Ferst Center for the Arts
- April 26, 2008 Stanley Theater
- May 30, 2008 Zellerbach Hall
- February 1, 2010 Ralph Freud Playhouse
- April 26, 2010 Louise M. Davies Symphony Hall
- July 18, 2010 Ozawa Hall in Boston
- October 22, 2011 Carnegie Hall
- November 8, 2011 Curtis M Phillips Center for Performing Arts
- April 20, 2012 New Jersey Performing Arts Center
- January 2, 2016 Parker Playhouse
- January 17, 2016 Leicester Square Theatre



McDonald in the East Room of the White House, 2013

Awards and nominations

On September 22, 2016, Audra McDonald was awarded the National Medal of Artsby President Barack Obama for 2015. The Award states, in part: "for lighting up Broadway as one of its brightest stars.... In musicals, concerts, operas, and the recording studio, her rich, soulful voice continues to take her audiences to new heights. [75]

Stage

Year	Award ^{[76][77]}	Category	Nominated work	Result
	Tony Award	Best Performance by a Featured Actress in a Musical		Won
1994	Drama Desk Award	Outstanding Featured Actress in a Musical	Carousel	Won
	Outer Critics Circle Award	Outstanding Actress in a Musical		Won
	Theatre World Award			Honoree
1996	Tony Award	Best Performance by a Featured Actress in a Play	Master Class	Won
	Ovation Award	Best Featured Actress in a Play		Won
	Tony Award	Best Performance by a Featured Actress in a Musical		Won
1998	Drama League Award	Distinguished Performance	Ragtime	Nominated
	Outer Critics Circle Award	Outstanding Featured Actress in a Musical		Nominated
2000	Tony Award	Best Performance by a Leading Actress in a Musical	Marie Christine	Nominated
	Drama Desk Award	Outstanding Actress in a Musical		Nominated
	Tony Award	Best Performance by a Featured Actress in a Play		Won
2004	Drama Desk Award	Outstanding Featured Actress in a Play		Won
	Drama League Award	Distinguished Performance	A Raisin in the Sun	Nominated
	Outer Critics Circle Award	Outstanding Featured Actress in a Play		Won
	Broadway.com Audience Award	Favorite Featured Actress in a Play	-	Won
2005	KissFM Phenomenal Woman Award	Phenomenal Woman ^[78]	•	Won
	Tony Award	Best Performance by a Leading Actress in a Musical		Nominated
	Drama Desk Award	Outstanding Actress in a Musical	-	Won
2007	Drama League Award	Distinguished Performance	110 in the Shade	Nominated
	Outer Critics Circle Award	Outstanding Actress in a Musical		Won
	Broadway.com Audience Award	Favorite Actress in a Musical		Nominated
2000	Cura manus Assaud	Best Classical Album	Rise and Fall of the City of	Won
2008	Grammy Award	Best Opera Recording	Mahagonny	Won
2012	Tony Award	Best Performance by a Leading Actress in a Musical	Porgy and Bess	Won
	Drama Desk Award	Outstanding Actress in a Musical		Won
	Drama League Award	Distinguished Performance		Won
	Outer Critics Circle Award	Outstanding Actress in a Musical		Won
	Broadway.com Audience	Favorite Actress in a Musical		Nominated

	Awards	Favorite Onstage Pair(with Norm Lewis)		Nominated
	Grammy Award	Best Musical Theatre Album		Nominated
2013	Sarah Siddons Society Award	Distinguished Achievement in the The	eatre	Won
	Tony Award	Best Performance by a Leading Actress in a Play		Won
	Drama Desk Award	Outstanding Actress in a Play	Lady Day at Emerson's Bar and Grill	Won
2014	Outer Critics Circle Award	Outstanding Actress in a Musical		Won
	Broadway.com Audience	Favorite Actress in a Play		Won
	Award	Favorite Diva Performance		Nominated
2016	Broadway.com Audience Award	Favorite Diva Performance	Shuffle Along, or[]	Nominated
2018	Laurence Olivier Award	Best Actress	Lady Day at Emerson's Bar and Grill	Nominated

TV

Year	Award	Category	Nominated work	Result
	NAACP Image Award	Outstanding Variety – Series or Special	Audra McDonald in Concert	Nominated
2001	Emmy Award	Best Supporting Actress in a Miniseries or a Movie		Nominated
	Online Film & Television Association Award	Best Supporting Actress in a TV film	<u>Wit</u>	Nominated
	Online Film & Television Association Award	Best Supporting Actress in a TV Film		Won
2008	Emmy Award	Best Supporting Actress in a Miniseries or a Movie	A Raisin in the Sun	Nominated
	NAACP Image Award	Best Actress in a Television Movie or Miniseries		Nominated
		Outstanding Actress in a Drama Series		Nominated
2009	NAACP Image Award	Outstanding Actress in a Drama Series	Private Practice	Nominated
2010	NAACP Image Award	Outstanding Actress in a Drama Series		Nominated
2013	Emmy Award	Outstanding Special Class Program	Carousel (Live from Lincoln Center)	Nominated
2013	Black Reel Award	Best Supporting Actress in a Movie	The Sound of Music Live!	Nominated
2015	Emmy Award	Outstanding Special Class Program	Sweeney Todd (Live from Lincoln Center)	Won
	Emmy Award	Best Actress in a Limited Series or Movie	Lady Day at	Nominated
2016	Screen Actors Guild Award	Outstanding Performance by a Female Actor in a Television Movie or Limited Series	Emerson's Bar and Grill	Nominated

Film

Year	Award	Category	Nominated work	Result
2017	NAACP Image Award	NAACP Image Award for Outstanding Supporting Actress in a Motion Picture	Beauty and the Beast	Nominated

Notes

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External links

- Audra McDonald at IMG Artists
- Audra McDonald at the Internet Broadway Database
- Audra McDonald at the Internet Off-Broadway Database
- Audra McDonaldon IMDb
- Audra McDonald at Playbill\(ault\)
- Audra McDonaldat Nonesuch Records
- Audra McDonald Downstage Center interview at American Theatre Wing.org
- Audra McDonald's February 5, 2007 interview on the avis Smiley Show(TV Interview)
- Audra McDonald: Shaping 'Bess' On Broadwayinterview on Fresh Air (29 mins, 2012)

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