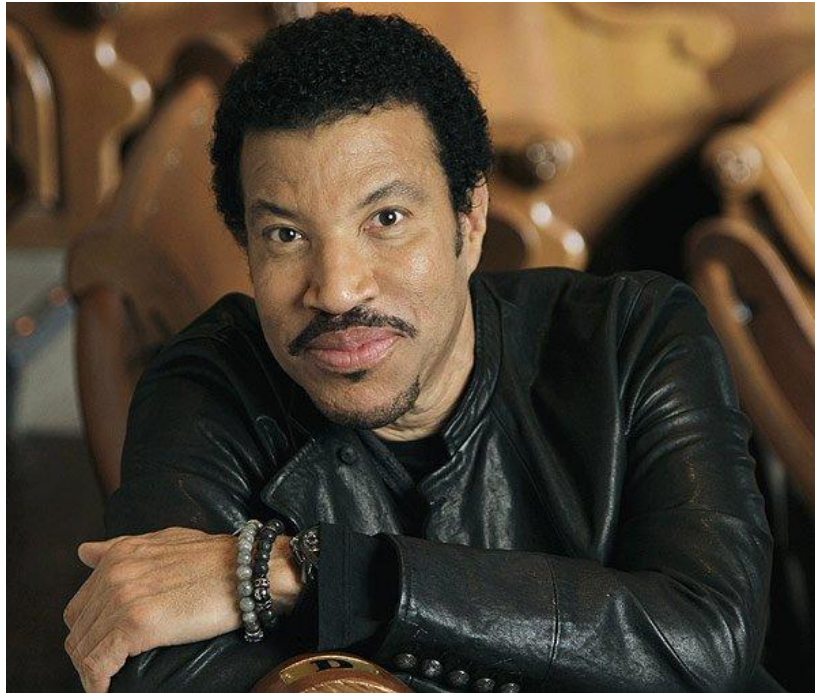


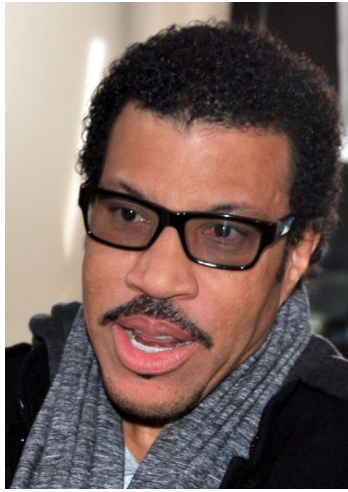


Lionel Richie



Lionel Richie

Lionel Richie



Lionel Richie in France in 2012

Background information

Birth name	Lionel Brockman Richie, Jr.
Born	June 20, 1949 Tuskegee, Alabama, United States
Genres	Soul, R&B, pop, pop rock, soft rock, country
Occupations	Singer-songwriter, instrumentalist, record producer, actor
Instruments	Vocals, piano/keyboards, saxophone
Years active	1968–present
Labels	Island, MCA, Motown
Associated acts	Diana Ross, Commodores, Nicole Richie, Alabama, Marvin Gaye, Stevie Wonder, Luther Vandross, Michael Jackson, Janet Jackson, Patti Labelle, USA for Africa, Live Aid, Jason Derulo, Natasha Bedingfield, Kenny Rogers, Akon, Trijntje Oosterhuis, Good Charlotte
Website	Official website ^[1]

Lionel Brockman Richie, Jr. (born June 20, 1949) is an American singer-songwriter, musician, record producer and actor. Beginning in 1968, he was a member of the musical group Commodores signed to Motown Records. Richie made his solo debut in 1982 with the album *Lionel Richie* and number-one hit "Truly".

Early life

Richie was raised in Tuskegee, Alabama, the son of Alberta R. (Foster) and Lionel Brockman Richie.^[2] He grew up on the campus of Tuskegee Institute. His grandfather's house was across the street from the home of the president of the college. His family moved to Joliet, Illinois, where his mother Alberta was principal at Eliza Kelly Elementary school and his father worked at Armcom through the now defunct Joliet Arsenal.^[citation needed]

Richie graduated from Joliet Township High School, East Campus. A star tennis player in Joliet, he accepted a tennis scholarship to attend Tuskegee Institute, and graduated with a major in economics. After receiving his undergraduate degree from Tuskegee, Richie briefly attended graduate school at Auburn University. He is a member of Kappa Kappa Psi and an active life member of Alpha Phi Alpha Fraternity.

Career

The Commodores

As a student in Tuskegee, Richie formed a succession of R&B groups in the mid-1960s. In 1968 he became a singer and saxophonist with the Commodores. They signed a recording contract with Atlantic Records in 1968 for one record before moving on to Motown Records initially as a support act to The Jackson 5. The Commodores then became established as a popular soul group. Their first several albums had a danceable, funky sound, as in such tracks as "Machine Gun" and "Brick House." Over time, Richie wrote and sang more romantic, easy-listening ballads such as "Easy," "Three Times a Lady," "Still," and the tragic breakup ballad "Sail On."

By the late 1970s he had begun to accept songwriting commissions from other artists. He composed "Lady" for Kenny Rogers, which hit #1 in 1980, and produced Rogers's album *Share Your Love* the following year. Richie and Rogers maintained a strong friendship in later years. Latin jazz composer and salsa romantica pioneer La Palabra enjoyed international success with his cover of "Lady," which was played at Latin dance clubs. Also in 1981 Richie sang the theme song for the film *Endless Love*, a duet with Diana Ross. Issued as a single, the song topped the UK, Canada, Brazil, Australia, Japan, New Zealand and US pop music charts, and became one of Motown's biggest hits (in the US it sold 2 million copies and became a platinum single record).^[citation needed] Its success encouraged Richie to branch out into a full-fledged solo career in 1982. He was replaced as lead singer for The Commodores by Skyler Jett in 1983. His debut album, *Lionel Richie*, produced another chart-topping single, "Truly," which continued the style of his ballads with the Commodores.

Solo career

Richie's 1982 self-titled debut contained three hit singles: the U.S. #1 song "Truly", which launched his career as one of the most successful balladeers of the 1980s, and the top five hits "You Are" and "My Love". The album hit #3 on the music charts and sold over 4 million copies. His 1983 follow-up album, *Can't Slow Down*, sold over twice as many copies and won two Grammy Awards, including Album of the Year, propelling him into the first rank of international superstars. The album contained the #1 hit "All Night Long" a Caribbean-flavored dance number that was promoted by a colorful music video produced by former Monkee Michael Nesmith. In 1984, Richie performed "All Night Long" at the closing ceremony of the XXIII Olympic Games in Los Angeles.



Richie performing in March 2011

Several more Top 10 hits followed, the most successful of which was the ballad "Hello" (1984), a sentimental love song that showed how far Richie had moved from his R&B roots. Richie had three more top ten hits in 1984, "Stuck on You" (#3), "Running with the Night" (#7) and "Penny Lover" (#8). Now described by one critic as "the black Barry Manilow", in 1985 Richie wrote and performed a suitably soothing theme song, "Say You, Say Me", for the film *White Nights*, winning an Oscar for his efforts as well as reaching #1 on the U.S. charts and staying there for four weeks, making it the #1 song of 1985 according to *Billboard's* year-end Hot 100 chart. He also collaborated with Michael Jackson on the charity single "We Are the World" by USA for Africa, another #1 hit.

In 1986, Richie released *Dancing on the Ceiling*, his last widely popular album, which produced a run of US and UK hits including "Say You, Say Me" (U.S. #1), "Dancing on the Ceiling" (U.S. #2), "Ballerina Girl" (U.S. #7), and "Se La" (U.S. #20), Richie's most recent U.S. Pop Top 20 hit. The title selection was accompanied by a video directed by Stanley Donen, which drew inspiration from *Royal Wedding*,^[citation needed] a 1951 Fred Astaire film Donen had directed. The critical consensus was that this album represented nothing more than a consolidation of his previous work, though Richie's collaboration with the country group Alabama on "Deep River Woman" did break new ground. By 1987, Richie was exhausted from his work schedule and after a controversial year laid low, taking care of his father in Alabama. His father, Lionel Sr., died in 1990. Richie made his return to recording and performing following the release of his first greatest-hits collection, *Back to Front*, in 1992.

Since then, his ever-more-relaxed schedule has kept his recording and live work to a minimum. He broke the silence in 1996 with *Louder Than Words*, on which he resisted any change of style or the musical fashion-hopping of the past decade, sticking instead with his chosen path of well-crafted soul music, which in the intervening years has become known as contemporary R&B.

Richie's albums in the 1990s such as *Louder Than Words* and *Time* failed to match the commercial success of his earlier work. Some of his recent albums, such as *Renaissance*, have returned to his older style and achieved success in Europe but only modest notice in the United States. Since 2004, he has produced a total of six Top 40 singles in the UK.

Later career

In 2002, Richie's song "Running with the Night" was featured on the Rockstar North video game *Grand Theft Auto: Vice City* though the song was removed from later versions of the game. In 2004, he appeared on *Canadian Idol* as his songs were featured during a *Canadian Idol* week.

Later in 2004, he also appeared on the British motoring television series *Top Gear* in the "Star in a Reasonably Priced Car" segment where he was interviewed by host Jeremy Clarkson. During his lap, the Suzuki Liana he was driving lost a wheel due to hard cornering.

In November 2005, Richie performed with Kenny Rogers on a *CMT Crossroads* special. The show gave an informative insight into their friendship both in and out of the music world. Richie was also the headliner at a 2000 Fourth of July tribute concert with Fantasia Barrino at the Philadelphia Museum of Art. On May 7, 2006, Richie performed on the main stage (Acura Stage) at the New Orleans Jazz & Heritage Festival, replacing Antoine "Fats" Domino, who had fallen ill. Richie released his eighth studio album entitled "Coming Home" on September 12, 2006. The first single of the album was "I Call It Love" and was premiered in July 2006, becoming his biggest hit in the U.S. in ten years. The album was an incredible success for Richie in the United States, peaking at #6. His adopted daughter Nicole Richie stars in the music video for this track.

On December 9, 2006, Richie hosted and performed live on the British television show *An Audience with Lionel Richie*. Two months later, he performed "Hello" on the 49th Grammy Awards show.

On November 25, 2007, he made a surprise appearance on the *Australian Idol* grand finale performing "All Night Long (All Night)" at the Sydney Opera House. Richie donated to Barack Obama's 2008 Presidential campaign.

On May 2, 2008, Richie was the 21st recipient of the *George and Ira Gershwin Lifetime Achievement Award* at UCLA's annual Spring Sing. In accepting the award, Richie said: "Forget about surviving 30 some odd years in the music business, Lionel Richie survived 27 years of Nicole Richie."

Recently, he has announced that he would like to get The Commodores back together soon, "or in the next 10 years no one will care."

On December 31, 2008, Richie performed in Times Square for the New Year's Eve celebration and ball drop. He also performed on the 2009 season finale for *American Idol* with Danny Gokey.

A new album, *Just Go*, was released in spring 2009. Richie again confirmed that there would be a Commodores reunion in the near future.

On July 7, 2009, Richie performed "Jesus is Love" at Michael Jackson's memorial service.

On May 30, 2010, Richie performed at the National Memorial Day Concert in Washington D.C., singing "Stuck on You" and "America the Beautiful." Richie himself is from a military family.

On October 2, 2010, Richie performed at the AFL Grand Final Replay in Australia, both at the pre-game entertainment to a sell out crowd and also post-match at AAMI Park.

Richie returned to Australia in 2011 where he and guest artist Guy Sebastian toured the country and New Zealand with concert dates throughout March and April.^{[3][4]} Richie and Guy Sebastian have recorded Richie's 1983 #1 single "All Night Long" together, to raise money for Australian floods and New Zealand earthquake relief. Richie handpicked Sebastian to support him in Australia and the pair will perform the song together at each concert.^{[5][6]}



Richie and Guy Sebastian performing "All Night Long" during Richie's 2011 Australian and New Zealand tour.

On March 26, 2012, Richie released his tenth studio album, *Tuskegee*. It features 13 of his hit songs performed as duets with country stars including Sugarland's Jennifer Nettles, Jason Aldean, Tim McGraw, Blake Shelton, Darius Rucker, Rascal Flatts, Kenny Chesney, Billy Currington, Little Big Town, Shania Twain, Kenny Rogers, Willie Nelson and Jimmy Buffett.^[7] In an interview with *American Songwriter Magazine*, Lionel Richie stated "I'm just gonna stand next to them again with great country artists and hug them." After years of mediocre sales in the U.S., the album returned him to the top of the *Billboard 200* chart, his first number one album there for more than 25 years, and achieved Platinum status within six weeks of release.

On June 10, 2012, Richie appeared onstage with Kenny Rogers at the Bonnaroo Music Festival to accompany him on the song "Lady". The duo also performed "All Night Long".^[citation needed]

On June 17, 2012, Richie made a special guest appearance on *The Voice Australia* performing "Easy" with son-in-law Joel Madden. This was the very first time the pair had ever sung together.^[citation needed]

On June 7, 2013, Richie announced on NBC's *The Today Show* that he will launch 'All the Hits All Night Long', his first North American tour in over a decade. The tour commenced on September 18 in Hollywood, Florida, and will end on October 18 in Los Angeles, California. Also in June 2013, Richie appeared in a television commercial for the Lion Nathan alcohol company to promote the "Tap King" draught beer product. Richie reportedly received A\$1.5 million to appear in the promotional campaign that depicts the musician singing "Hello" at a piano, while the device rests on top of the instrument.

Popularity in the Arab world

In recent years, Richie has become a phenomenon in various Arab states, and has performed in Morocco, Dubai, Qatar and Libya. John Berman for ABC News reported in 2006 that "Grown Iraqi men get misty-eyed by the mere mention of his name. 'I love Lionel Richie,' they say. They can sing an entire Lionel Richie song." Berman wrote that Richie said he was told that Iraqi civilians were playing "All Night Long" the night U.S. tanks invaded Baghdad. Richie was against the war, but says he could see a day when he would come and perform in Baghdad. "I would love to be here for that."

Personal life

Family

On October 18, 1975, Richie married his college sweetheart, Brenda Harvey. In 1986, while still married to Harvey, Lionel began a relationship with Diane Alexander. He would later separate from Harvey and, in 1988, she allegedly discovered Richie and Alexander together in a Beverly Hills hotel room by saying she was "room service" and breaking in the door. A confrontation ensued and Harvey attacked both Richie and Alexander brutally. Harvey was arrested for spousal abuse, trespassing, assault towards Alexander, and vandalism. Richie and Harvey divorced on August 9, 1993, after being married nearly 18 years.^[1]

In 1983, Lionel Richie and his wife, Brenda Harvey, informally adopted Nicole Camille Escovedo, the two-year-old daughter of one of the members of Lionel's band. They raised her as their daughter, Nicole Richie, and adopted her legally when she was nine years old. Lionel Richie became a grandfather on January 11, 2008, when Nicole Richie gave birth to a baby girl, Harlow Winter Kate Richie Madden, with the lead singer of Good Charlotte, Joel Madden; and again when she gave birth to Sparrow James Midnight Madden on September 9, 2009.

Richie married Diane Alexander on December 21, 1995. They have a son, Miles Brockman^[8] (born May 27, 1994), and a daughter, Sofia (born August 24, 1998). Richie and Alexander divorced in January 2004.

Genealogy

On March 4, 2011, Richie appeared on NBC's *Who Do You Think You Are?*. The program did research into Lionel Richie's genealogy and found out that his great-grandfather (the father of his mother's mother) was the national leader of an early African-American fraternal organization.

Lionel's great-grandfather was John Louis Brown (October 25, 1839 – September 8, 1931), the bi-racial possible son of the widowed 81-year-old American-Revolutionary-War-fighter Dr. Morgan Brown or his son, Judge Morgan Welles Brown.^[9] (January 13, 1758 - March 23, 1840).^[10] His mother was one of Dr. Morgan Brown's slaves Mariah, who in his father's final years on his farm in Tennessee was his live-in housekeeper and nurse. Born a slave just like his mother, the baby John Louis Brown's ownership passed to his father/much-older half-brother Judge Morgan W(elles) Brown (January 1, 1800 - March 7, 1853) after his father's death in 1840, as did the ownership of his mother. Despite attempts by his father Dr. Morgan Brown to free both John Louis and his mother Mariah in his will that had been written before John Louis's birth in 1839, John Louis was never freed. John Louis was, however, educated as per his father Dr. Morgan Brown's wishes in his will, and against the mores and the laws of the time. The educated John Louis became known as "Doc"^[11] and he took the Brown surname.

After the death of his father/half-brother in 1853 John Louis's ownership had stayed within the family and he remained known as the slave of Morgan W. Brown even though Judge Morgan Welles Brown was deceased.^[12] John Louis then served as the slave, non-combatant, personal-body-servant to his older nephew John Claiborne Thompson (April 3, 1828 - February 2, 1872), the son of his deceased half-sister Elizabeth Little Brown (February 2, 1792 - December 10, 1854), during John Claiborne Thompson's 12 months of service from May 1861 to May 1862 in the American Civil War, as evidenced by John Louis's application for a pension late in life.^[13] It has been recorded that

John Louis was wounded during the war, and that “He bore dispatches to Felix Zollicoffer and performed many other duties of service and responsibility.”

As an emancipated slave, in the 1880s and early 1890s John Louis Brown became a Supreme Grand Archon (national leader) of the Knights of the Wise Men, a fraternal organization that gave support and insurance to the African-American community. He is also credited with writing the rules, laws, and regulations for the group. The Knights of the Wise Men was a precursor to the later civil rights movement.

In a declaration to the court in Nashville, Tennessee, in 1832 John Louis Brown's father, Dr. Morgan Brown, claimed to have "a large family bible now in my possession, with the names of my ancestors from their first landing in America in the month of 1638." This suggests that John Louis Brown's ancestors were among the early European settlers of what became the United States of America. This family bible may have belonged to the family of his ancestor Edward Browne who in 1668 in Maryland, Virginia married Sarah Williams, the daughter of Morgan Williams (there were at least five people called Morgan Williams who immigrated to Virginia between 1639 and 1650). This Edward Browne is possibly the son of an Edward Browne Snr. and his wife Ellinor. Edward Browne Snr. appears to have arrived in Virginia in 1637 (after being sponsored by a John Brodwell).

Lionel Richie's maternal grandmother, Adelaide Mary Brown (January 19, 1893 – November 30, 1996), was John Louis Brown's only known child. She was fathered from his marriage on April 6, 1890, at the age of 50 to the bi-racial teenage Volenderver Towson. The marriage floundered in the early 1890s during the period that the Knights of the Wise Men folded after suffering financially from the payment of many death benefits after a smallpox epidemic in 1891, and the treasurer soon after apparently disappearing with the remaining funds. A divorce was granted on July 28, 1897. The only other marriage that is known about was a marriage before 1924 to "a middle aged coloured woman who is trying to run him off from home". He was a proud man, who despite falling upon hard times was refusing to go to the poor house. In his last years John Louis worked as a caretaker at Pleasant Gardens Cemetery, in the city of Chattanooga where the Knights of the Wise Men had been based. After dying of pneumonia at the age of 93 he was buried there in the paupers' section.

Breast cancer activist

Richie helped to raise over \$3.1 million for the Breast Cancer Research Foundation. He was the featured performer at the Foundation's Soirée Bouquet, the annual spring gala, in 2003.

Richie told the crowd that his grandmother was diagnosed with breast cancer in her 80s, but survived and lived until she was 103 years old. He stated that she was his enduring symbol of hope and his reason for becoming a breast cancer activist.

Discography

- *Lionel Richie* (1982)
 - *Can't Slow Down* (1983)
 - *Dancing on the Ceiling* (1986)
 - *Back to Front* (1992) (Compilation album with three new songs)
 - *Louder Than Words* (1996)
 - *Time* (1998)
 - *Renaissance* (2000)
 - *Just for You* (2004)
 - *Coming Home* (2006)
 - *Just Go* (2009)
 - *Tuskegee* (2012)
-

Filmography

- 1977: *Scott Joplin* (w/ The Commodores)
- 1978: *Thank God It's Friday* (w/ The Commodores)
- 1990: *Running with the Night*
- 1991: *Truth or Dare* (documentary)
- 1996: *The Preacher's Wife*
- 1998: *Pariah*
- 2007: *The Simpsons* (episode He Loves to Fly and He D'ohs)
- 2011: *Who Do You Think You Are?*
- 2011: *Lionel Richie: Dancing On the Ceiling* (Part of the BBC Four documentary series, *Black Music Legends of the 1980s*)

References and notes

- [1] <http://lionelrichie.com>
- [2] Stated on *Who Do You Think You Are?*, March 4, 2011
- [3] Lionel Richie and Guy Sebastian To Play A Day On The Green (<http://www.undercover.fm/news/12966-lionel-richie-and-guy-sebastian-to-play-a-day-on-the-green>). Undercover. Retrieved December 5, 2010
- [4] Recording of Lionel Richie performing with Guy Sebastian at NIB Stadium, Perth, April 6, 2011 (<http://www.unmarkedplace.com/2011/live-bulwer-st-lionel-richie/>) Retrieved April 10, 2011
- [5] Lionel Richie and Guy Sebastian have teamed up to record a charity single for earthquake relief (<http://www.dailytelegraph.com.au/entertainment/sydney-confidential/lionel-richie-and-guy-sebastian-have-teamed-up-to-record-a-charity-single-for-earthquake-relief/story-e6frewz0-1226012196472>). Daily Telegraph, Sydney. Retrieved February 26, 2011
- [6] Guy Sebastian and Lionel Richie work All Night Long for flood relief (<http://www.undercover.fm/news/13867-guy-sebastian-and-lionel-richie-work-all-night-long-for-flood-relief>). Undercover. Retrieved February 27, 2011
- [7] Lionel Richie's Countrified "Tuskegee" Comes to Stores Today - Slew of TV Spots Join In Celebrating Its Songs (<http://magazine.angrycountry.com/article.php?story=20120326075146699>). Undercover. Retrieved April 11, 2012
- [8] Spelling of name found on the *California Birth Index 1905–1995*, under RICHIE, MILES BROCKMAN, on May 27, 1994 in Los Angeles County.
- [9] The program *Who Do You Think You Are?* casts doubt as to whether Dr. Morgan Brown is John Louis's father because of his advanced age and suggests that John Louis's possible half-brother Judge Morgan Welles Brown may be the father. This goes against the fact that Dr. Morgan Brown tried to provide for John Louis and his mother in his will written before John Louis's birth; that he recorded John Louis's birth in his diary (which it was extremely unusual for a slave owner to do); and that his wishes that John Louis be freed from slavery after his death were not followed by his son Judge Morgan Welles Brown.
- It also goes against the biological evidence that an 81-year-old man is quite capable of fathering a child.
- [10] More information on Dr. Morgan Brown can be found at (<http://www.ncgenweb.us/richmond/morganbrown.html>); (http://books.google.com.au/books?id=hmfwjSuiLPYC&pg=PA97&lpg=PA97&dq=morgan+brown+revolutionary&source=bl&ots=GSIIIB9pBw&sig=qUMTVRwXevX7oanHOIUT5qCUSEg&hl=en&ei=f5zAToyWEMmTiQfP44yZBQ&sa=X&oi=book_result&ct=result&resnum=2&sqi=2&ved=0CCQQ6AEwAQ#v=onepage&q=morgan+brown+revolutionary&f=false); (<http://boards.ancestry.com/localities.northam.usa.states.northcarolina.counties.anson/31/mb.ashx>); & (<http://wc.rootsweb.ancestry.com/cgi-bin/igm.cgi?op=GET&db=dowfam3&id=1279506>)
- [11] Hamilton County Confederate Soldiers by Nat Hughes and John Wilson, 2005 (http://www.chattanooga.com/articles/article_70949.asp)
- [12] John Louis Brown's Civil War Pension Application as shown on the program *Who Do You Think You Are?*
- [13] Rana's comments at: (<http://cwmemory.com/2011/03/05/lionel-richies-black-confederate-ancestor/>)

External links

- Lionel Richie (<http://www.imdb.com/name/nm0005360/>) at the Internet Movie Database
 - Lionel Richie interview by Pete Lewis, 'Blues & Soul' 03/09 (http://www.bluesandsoul.com/feature/395/lionel_richie_three_times_a_superstar/)
 - Baghdad's Lionel Richie Obsession (<http://abcnews.go.com/Nightline/story?id=1974794&page=1>)
 - NPR profile (<http://www.npr.org/templates/story/story.php?storyId=6576395>)
 - Listen to Lionel Richie talk to David Jensen on UK radio station, Capital Gold (October 2006) (<http://www.capitalgold.com/article.asp?id=318391>)
 - The Rude Awakening – Lionel Richie in Stuido (sic) (https://www.youtube.com/watch?v=V_A-jiUqKgs) on YouTube
 - Lionel Richie Interview in SPIN's February Issue (<http://spin-cdnsrc.texterity.com/spin/200902/?pg=38&pm=2>)
 - Lionel Richie Interview – Celebrity Scribe (<http://celebrityscribe.com/2010/11/lionel-richie/>)
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Article Sources and Contributors

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Gdo01, Geach, Generalcamacho, Geniac, Gerald Hogan, Ghirlاندajo, GiantSnowman, Giftednumber10, Gilliam, Glass Sword, GoingBatty, Gongshow, GorillaWarfare, Grafen, Grndrm, Hall Monitor, HamishMacBeth, Happysailor, Henryhouse123, HiLo48, Hiddenstranger, Hmains, Holiday56, HollyAm, Hoo man, Hucz, Huggz, HumbleGod, HuskyHuskie, Husond, INeverCry, Icairns, Igbo, Ilse@, Incognita72, Informationadvocate, Inscription, Insert Clever User Name Here, Irishguy, IronGargoye, Isarra, J.delanoy, JEdward, JT312, Jaarhead, JamesAM, JamesBWatson, Jamesx12345, JamieS93, Jamieli, Japanese Searobin, Jauerback, Jcc1, Jean-Jacques Georges, Jennica, Jermy, Jeromealden 85, Jesse Hannah, Jessiejames, Jim Campbell, Jim1138, JimVC3, Jjbm55, Joao Xavier, Joelasaurus, Jogers, John, John Price, John of Reading, Johnpacklambert, Jonathanfu, Jonesy1985, Joshbob10, Junglect, Jwy2k2, Kafziel, Kajtek, Kappa, Karenjc, Katherine, Kellyprice, Kevin McE, Kevinstanton, Killeroid, Kimiko, Kingturtle, Kintetsubuffalo, Kkpsi02, Klbog1987, Klilidiplomus, Koavf, Kolbejones, Kranar drogim, Krenair, Kuru, Larpmann, LedgendGamer, Legendary2009, Lieutenant Colonel Frank Slade, Lilviikatemies, Lilypada94, Listor1989, Little Savage, Louis Taylor, Louse, LucaPaolo, Luk, Luke Davis, MB1972, MKoltnow, MaJic, Madhero88, Magioladitis, MarkSutton, Marladad, Martin451, Marty Brough, MaterialsScientist, Mato, Matt Deres, Mattbr, Mattythewhite, Mav, Maxim, Mayumashu, McSly, Mchanges!, Meegs, Meta faye, Mhiji, Michig, Mike Selinker, Miladsarwar1999, Millermk, Miloemilboyd, Milton1918, Misterkillboy, Modeset, Mojo Hand, Mononomic, Morning Sunshine, Mouse Nightshirt, Mr Stephen, Mr White, Mr.weedle, Mushroom, Musicpvm, Mwalcoff, Myanw, Mystical Traveller, Naerii, NameIsRon, Naraht, Nasnema, NawlinWiki, Nehrams2020, Netsnipe, Nick Number, Nicke Lilltroll, Nicoletozier, Nixeeagle, Noozgroop, Norm77, Northfox, Nv8200p, Ohconfucius, Ohiostandard, Ohnoitsjamie, Oli Filth, Omar shariif, OmegaWikipedia, OnBeyondZebra, Oobopshark, 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