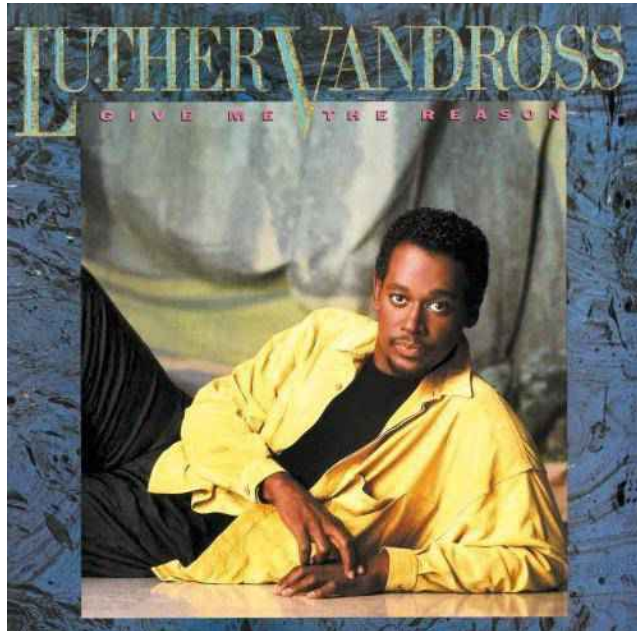




Luther Vandross

The Complete Guide



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Overview

Luther Vandross

Luther Vandross	
	
Vandross performing with Diana Ross in New York in July 2000	
Background information	
Birth name	Luther Ronzoni Vandross
Born	April 20, 1951 New York, New York, United States
Died	July 1, 2005 (aged 54) Edison, New Jersey, United States
Genres	R&B, soul, adult contemporary, soft rock, quiet storm
Occupations	Singer-songwriter, musician, record producer
Instruments	Vocals, keyboards
Years active	1971–2005
Labels	Cotillion, Epic, Virgin, J, Legacy
Associated acts	Change, Chic, Martha Wash, Dionne Warwick, Mariah Carey, Richard Marx, Whitney Houston, David Bowie
Website	luthervandross.com ^[1]

Luther Ronzoni Vandross (April 20, 1951 – July 1, 2005) was an American singer-songwriter and record producer. During his career, Vandross sold over twenty-five million albums and won eight Grammy Awards including Best Male R&B Vocal Performance four times. He won four Grammy Awards in 2004 including the Grammy Award for Song of the Year for the track "Dance with My Father", co-written with Richard Marx.

Biography

1951–1979: Early life and career

Luther Ronzoni Vandross was born on April 20, 1951 at Bellevue Hospital in Manhattan, New York City, United States. He was the fourth child and second son of Mary Ida Vandross and Luther Vandross, Sr.

Vandross was raised on Manhattan's Lower East Side in the NYCHA Alfred E. Smith Houses public housing development and began playing the piano at age three. He grew up in a musical family that moved to the Bronx when he was thirteen. His sister, Patricia Vandross, sang with the vocal group The Crests, who had a number two hit in 1958/59 with "16 Candles", although she left the group before the song was recorded.^[*citation needed*]

Vandross' father died of diabetes when Vandross was eight years old. In high school, Vandross performed in a group, Shades of Jade, that once played at the Apollo Theater in Harlem. He was also a member of a theater workshop, "Listen My Brother", which released the singles "Only Love Can Make a Better World" and "Listen My Brother". He also appeared in the second and fifth episodes of *Sesame Street* in November 1969.^[*citation needed*]

Vandross attended Western Michigan University for a year before dropping out to continue pursuing a career in music.^[*citation needed*]

His next hit credit was on an album by Roberta Flack in 1972.^[*citation needed*]

Vandross founded the first-ever Patti LaBelle fan club.^[*citation needed*]

Luther also sang on Delores Hall's *Hall-Mark* album (1973). He sang with her on the song "Who's Gonna Make It Easier for Me", which he wrote, and he contributed another song, "In This Lonely Hour".^[*citation needed*] Having co-written "Fascination" (1974) for David Bowie's *Young Americans* (1975), he went on to tour with him as a back-up vocalist in September 1974.^[*citation needed*] Vandross wrote "Everybody Rejoice" for the 1975 Broadway musical *The Wiz* and appeared as a choir member in the movie.^[*citation needed*]

Vandross also sang backing vocals for artists including Roberta Flack, Chaka Khan, Bette Midler, Diana Ross, Carly Simon, Barbra Streisand, and Donna Summer, and for the bands Chic and Todd Rundgren's Utopia.^[*citation needed*]

Before his breakthrough, Vandross was part of a singing quintet in the late '70s named Luther, consisting of former Shades of Jade members Anthony Hinton and Diane Sumler, as well as Theresa V. Reed, and Christine Wiltshire, signed to Cotillion Records. Although the singles "It's Good for the Soul", "Funky Music (Is a Part of Me)", and "The Second Time Around" were relatively successful, their two albums, the self-titled *Luther* (1976) and *This Close to You* (1977), didn't sell enough to make the charts. Vandross bought back the rights to those albums after Cotillion dropped the group, preventing their later re-release.^[*citation needed*]

Vandross also wrote and sang commercial jingles during the late 1970s and early 1980s, and continued his successful career as a popular session singer during the late 1970s.^[*citation needed*]

In 1978, Vandross sang lead vocals for a disco band called Greg Diamond's Bionic Boogie on the song titled "Hot Butterfly".^[*citation needed*] Also in 1978, he appeared on Quincy Jones's *Sounds...and Stuff Like That!!*, most notably on the song "I'm Gonna Miss You In The Morning" along with Patti Austin. Luther also sang with the band Soirée and was the lead vocalist on the track "You Are the Sunshine of My Life"; he also contributed background vocals to the album along with Jocelyn Brown and Sharon Redd, each of whom also saw solo success. Additionally, he sang the lead vocals on the group Mascara LP title song "See You in L.A." released in 1979. Vandross also appeared on the group Charme's 1979 album *Let It In*, most notably on a remake of Toto's hit single "Georgy Porgy".^[*citation needed*]

1980–2003: Career success

Vandross finally made his long desired career breakthrough as a featured singer with the vaunted pop-dance act Change, a studio concept created by French-Italian businessman Jacques Fred Petrus. Their 1980 hits, "The Glow of Love" (by Romani, Malavasi and Garfield) and "Searching" (by Malavasi), both featuring Vandross as lead singer, opened up the world for Vandross. And there was no doubt about whether Vandross liked the song "The Glow of Love". In an interview that Vibe Magazine did with him in 2001 Vandross said, "*This is the most beautiful song I've ever sung in my life.*" Both songs were from Change's debut album *The Glow of Love*.

Vandross was also originally intended to perform on their second and highly successful album *Miracles* in 1981, but declined the offer as Petrus didn't pay enough money. Vandross' decision rapidly led to a recording contract with Epic Records that same year but didn't stop him from doing some background vocals on "Miracles" and on the new Petrus-created act, the B. B. & Q. Band in 1981. During that hectic year Vandross jump-started his second attempt at a solo career with his debut album, *Never Too Much*. In addition to the hit title track it contained a version of the Burt Bacharach / Hal David song "A House Is Not a Home".

The song "Never Too Much", written by himself, reached number-one on the R&B charts. This period also marked the beginning of frequent songwriting collaboration with bassist Marcus Miller, who played on many of the tracks and would also produce or co-produce a number of tracks for Vandross. The *Never Too Much* album was arranged by high school classmate Nat Adderley, Jr., a collaboration that would last through Vandross's career.^[2]

Vandross released a series of successful R&B albums during the 1980s and continued his session work with guest vocals on groups like Charmé in 1982. Many of his earlier albums made a bigger impact on the R&B charts than on the pop charts. During the 1980s, Vandross had two singles that reached #1 on the Billboard R&B charts: "Stop to Love", in 1986, and a duet with Gregory Hines—"There's Nothing Better Than Love."^[3] Vandross was at the helm as producer for Aretha Franklin's Gold-certified, award-winning comeback album *Jump to It*. He also produced the disappointing follow-up album, 1983's *Get It Right*.

In 1983, the opportunity to work with his main music influence, Dionne Warwick, came about with Vandross producing, writing songs, and singing on *How Many Times Can We Say Goodbye*, her fourth album for Arista Records. The title track duet reached #27 on the Hot 100 chart (#7 R&B/#4 Adult Contemporary),^[4] while the second single, "Got a Date" was only a moderate hit (#45 R&B/#15 Club Play).

Vandross wrote "It's Hard for Me to Say" for Diana Ross from her Red Hot Rhythm & Blues album. Diana Ross performed the song as an a cappella tribute to Oprah Winfrey on her final season of *The Oprah Winfrey Show*. She then proceeded to add it to her successful 2010-12 "More Today Than Yesterday: The Greatest Hits Tour" for the first time since its 1987. He also recorded a version of this song on his *Your Secret Love* album in 1996. He made two public appearances at Diana Ross's Return to Love Tour stop at its opening in Philadelphia at First Union Spectrum and its final stop at Madison Square Garden in 2000.^[citation needed]

In 1985, Vandross first spotted the talent of Jimmy Salvemini, 15 at the time, on *Star Search*. He thought Salvemini had the perfect voice for some of his songs. He contacted Salvemini, who was managed by his brother Larry. A contract was negotiated with Elektra records for \$250,000 and Vandross agreed to produce the album. He even contacted old friends to appear on the album, Cheryl Lynn, Alfa Anderson (Chic), Phoebe Snow and Irene Cara.

After the album was completed, Vandross, Jimmy, and Larry decided to celebrate. On January 12, 1986, they were riding in Vandross' convertible Mercedes when it crossed the yellow lines of the two lane street and smashed into two vehicles. All three men were rushed to the hospital. Larry Salvemini died during surgery, and Vandross and Jimmy Salvemini survived. At first, the Salvemini family was supportive of Vandross. In 1986, Vandross faced vehicular manslaughter charges as a result of Larry's death. Vandross pled no contest to reckless driving. The Salvemini family filed a wrongful death suit against Vandross. The case was quietly settled out of court with a payment to the Salvemini family for \$700,000.^[citation needed] The album called "Roll With It" was released later that year.

Vandross also sang background vocals in Stevie Wonder's 1985 hit "Part Time Lovers".^[citation needed]

In 1986, Vandross voiced a cartoon character named Zack for three Saturday morning animated PSA spots for ABC Television called "Zack of All Trades".^[citation needed]

The 1989 compilation *The Best of Luther Vandross... The Best of Love* included the ballad "Here and Now", his first single to chart in the Billboard pop chart top ten, peaking at number six. He won his first Grammy award for Best Male R&B Vocal Performance in 1991.

In 1990, Vandross wrote and sang background for Whitney Houston in a song entitled "Who Do You Love?" which appeared on her "I'm Your Baby Tonight" album.^[citation needed]

More albums followed in the 1990s, beginning with 1991's *Power of Love* which spawned two top ten pop hits. He won his second Best Male R&B Vocal in the Grammy Awards of 1992 with the track "Power of Love/Love Power" winning the Grammy Award for Best R&B Song in the same year. In 1992, "The Best Things in Life Are Free", a duet with Janet Jackson from the movie *Mo' Money* became a hit.

In 1993, Vandross had a brief non-speaking role in the Robert Townsend movie *The Meteor Man*. He played a hit man who plotted to stop Townsend's title character.^[citation needed]

Vandross hit the top ten again in 1994, teaming with Mariah Carey on a cover version of Lionel Richie and Diana Ross's duet "Endless Love". It was included on the album *Songs* (Luther Vandross album), a collection of songs which had inspired Vandross over the years. He also appears on Frank Sinatra's posthumous *Duets* album. At the Grammy Awards of 1997, he won his third Best Male R&B Vocal for the track "Your Secret Love".

A second greatest hits album, released in 1997, compiled most of his 1990s hits and was his final album released through Epic Records. After releasing *I Know* on Virgin Records, he signed with J Records. His first album on Clive Davis's new label, entitled *Luther Vandross*, was released in 2001, and it produced the hits "Take You Out" (#7 R&B/#26 Pop), and "I'd Rather" (#17 Adult Contemporary/#40 R&B/#83 Pop) Vandross scored at least one top 10 R&B hit every year from 1981-1994.

In 1997, Vandross sang the American national anthem during Super Bowl XXXI at the Louisiana Superdome, New Orleans, Louisiana.

In September 2001, Vandross performed a rendition of Michael Jackson's hit song "Man in the Mirror" at Jackson's 30th Anniversary special, alongside Usher.

In 2002, he gave some of his final concerts during his last tour, The BK Got Soul Tour starring Vandross featuring Angie Stone and Gerald Levert.^[citation needed]

In the spring of 2003, Vandross' last collaboration was Doc Powell's "What's Going On" which was the cover of Marvin Gaye from Powell's 2003 album *97th and Columbus*.

In 2003, Vandross released the album *Dance with My Father*. The title track, which was dedicated to Vandross' memory childhood dances with his father, won Vandross and his co-writer, Richard Marx, the 2004 Grammy Award for *Song of the Year*. The song also won Vandross his fourth and final award in the Best Male R&B Vocal Performance category. The album was his first to reach number one on the Billboard album chart. The video for the title track features various celebrities alongside their fathers and other family members. The 2nd single released from that album, "Think About You" was the Number One Urban Adult Contemporary Song of 2004 according to Radio & Records.

In 2003, after the televised NCAA Men's Basketball championship, CBS Sports gave "One Shining Moment" a new look. Vandross, who had been to only one basketball game in his life, was the new singer, and the video didn't have any special effects like glowing basketballs and star trails like it did in previous years. This song version is in use today.

2003–2005: Illness and death

Vandross suffered from diabetes and hypertension, both of which may have been brought on by family genetics as well as lifestyle nutrition. He had just finished the final vocals for the album *Dance With My Father* (2003), on which he collaborated with pop rock artist Richard Marx, whom he met in 1989.

On April 16, 2003, Vandross suffered a severe stroke at his home in New York City. The stroke left him in a coma for nearly two months, during which time he also had to fight both meningitis and pneumonia (which required a tracheotomy). The stroke also left Vandross with noticeable difficulty speaking and singing, as well as confinement to a wheelchair.

Vandross appeared briefly on videotape at the 2004 Grammy Awards to accept his Song of the Year Award for "Dance With My Father". In addition to thanking his fans for their support throughout his ordeal and recovery, he said, "When I say goodbye it's never for long, because I believe in the power of love" (he sang the last six words). Following an appearance on *The Oprah Winfrey Show*, he was never seen in public again.

Vandross died on July 1, 2005 at John F. Kennedy Medical Center in Edison, New Jersey at the age of 54. His apparent cause of death was a heart attack.

After two days of viewing at the Frank E. Campbell Funeral Chapel, his funeral was held at Riverside Church in New York City on July 8, 2005. Vandross is interred at George Washington Memorial Park in Paramus, New Jersey.

Much of Vandross' estate was left to friends and his godson Mark West.^[citation needed] Vandross never married, had no children, and his three older siblings died before him. He was survived by his mother, Mary Ida, who died in 2008.

Voice recognition

In 2008, Vandross was ranked #54 on *Rolling Stone* magazine's List of 100 Greatest Singers of All Time.

By popular vote, Luther Vandross was inducted into The SoulMusic Hall of Fame at SoulMusic.com in December 2012.

Tribute

In 1999, Whitney Houston sang Vandross' "So Amazing" as a tribute to Vandross as he sat in the audience during the Soul Train Awards. Johnny Gill, El DeBarge, and Kenny Lattimore provided background vocals. On July 27, 2004, GRP Records released a smooth jazz various artists tribute album, *Forever, For Always, For Luther*, with ten popular songs written by Vandross. The album featured vocal arrangements by Luther, and was produced by Rex Rideout and Bud Harner. Rideout had co-authored songs and contributed arrangements and played keyboards on Vandross's final three albums. The tribute album was mixed by Ray Bardani, who recorded and mixed most of Luther's music over the years. It featured an ensemble of smooth jazz performers, many of whom had previously worked with Vandross.^[5]

On September 20, 2005, the album *So Amazing: An All-Star Tribute to Luther Vandross* was released. The album is a collection of some of his songs performed by various artists, including Stevie Wonder, Mary J. Blige, Usher, Fantasia, Beyoncé Knowles, Donna Summer, Alicia Keys, Elton John, Celine Dion, Wyclef Jean, Babyface, Patti LaBelle, John Legend, Angie Stone, Jamie Foxx, Teddy Pendergrass, and Aretha Franklin. Aretha Franklin won a Grammy for her rendition of "A House Is Not a Home", and Stevie Wonder and Beyoncé won a Grammy for their cover of "So Amazing".

The violin duo Nuttin' But Stringz did a remix of the song "Dance with My Father" for their album *Struggle from the Subway to the Charts*, which was released on October 3, 2006. On November 21, 2006, saxophonist Dave Koz released a followup to the earlier smooth jazz GRP tribute album, this time on his own Rendezvous Entertainment label, an album called *Forever, For Always, For Luther Volume II*, also produced by Rex Rideout and Bud Harner. Dave Koz played on all the featured Luther Vandross tracks, which were recorded by various smooth jazz artists.^[6]

In 2007, Deniece Williams included "Never Too Much" on her *Love, Niecy Style* CD. Williams said that she recorded the song to say "I love you" to her old friend. The music video "Bye Bye" from Mariah Carey sees Vandross' picture appear in the closing images. His image was included as a tribute along with various other deceased people with whom Carey had collaborated.^[citation needed]

On *A Different Me*, Keyshia Cole sings the outro to "Luther Vandross" on "Playa Cardz Right", which features rapper Tupac Shakur. Guitarist Norman Brown did a rendition of "Any Love" on his 1994 album *After The Storm*. R&B band 112 sampled Vandross' "Don't You Know That" to make their song "Love Me" on their second album *Room 112*. Saxophonist Boney James covers his rendition on his final track "The Night I Fell In Love" on *Backbone* in 1994.^[citation needed]

In 2009, Jadakiss sampled Vandross' "Promise Me" to make his song "The Things I've Been Through" on his album, "The Last Kiss".^[citation needed]

In 2010, NPR^[7] included Vandross in its 50 Greatest Voices in recorded history, saying Vandross represents "the platinum standard for R&B song stylings." The announcement was made on NPR's *All Things Considered* on November 29, 2010^[8].^[citation needed]

Jacob Lusk performed "Dance With My Father" on *American Idol* season 10 as a tribute to his late father Gregory Lusk and as a tribute to Vandross on April 20, 2011.^[citation needed]

Author Craig Seymour wrote a book about Vandross called *Luther: The Life and Longing of Luther Vandross*. The book includes numerous interviews with Vandross.

On December 31, 2012, America Stand-up comedian/actor and television host Eric Andre referenced Luther Vandross on his television show "The Eric Andre Show" in an episode called "New Year's Eve Spooktacular!^[9]". The segment was called "The Luther Vandross Wheel" which was dedicated to his memory.

New releases

J Records released a song, "Shine"—an upbeat R&B track that samples Chic's disco song "My Forbidden Lover"—which reached #31 on the R&B chart.^[citation needed] The song was originally slated to be released on the soundtrack to the movie, *The Fighting Temptations*, but it was shelved. This is evidenced by a reference to "fighting temptation" in two of the verses.^[citation needed] A later remix of the song peaked at #10 on the Club Play chart.^[citation needed] "Shine" and a track titled "Got You Home" were previously unreleased songs on *The Ultimate Luther Vandross* (2006), a greatest hits album on Epic Records/J Records/Legacy Recordings that was released August 22, 2006.^[citation needed]

On October 16, 2007, Epic Records/J Records/Legacy Recordings released a 4-disc boxset titled *Love, Luther*. It features nearly all of Vandross' R&B and pop hits throughout his career, as well as unreleased live tracks, alternate versions, and outtakes from sessions that Vandross recorded. The set also includes "There's Only You," a version of which had originally appeared on the soundtrack to the 1987 film *Made in Heaven*.^[10]

Tours

- Forever Tour (1982)
- Give Me The Reason Tour (1987)
- Best of Love Tour (1990)
- The Power of Love Tour (1991)
- Songs Tour (1994)
- Your Secret Love Tour (1997)
- The BK Got Soul Tour (2002)

Awards

Grammy Award history				
Year	Category	Title	Field	Result
1982	Best New Artist	—	General	Nominated
	Best R&B Vocal Performance - Male	<i>Never Too Much</i>	R&B	Nominated
1983	Best R&B Vocal Performance - Male	<i>Forever, For Always, For Love</i>	R&B	Nominated
1986	Best R&B Vocal Performance - Male	<i>The Night I Fell in Love</i>	R&B	Nominated
1987	Best R&B Vocal Performance - Male	"Give Me the Reason"	R&B	Nominated
	Best R&B Song	"Give Me the Reason" (shared with Nat Adderley, Jr.)	R&B	Nominated
1989	Best R&B Vocal Performance - Male	<i>Any Love</i>	R&B	Nominated
	Best R&B Song	"Any Love" (shared with Marcus Miller)	R&B	Nominated
1990	Best R&B Vocal Performance - Male	"She Won't Talk to Me"	R&B	Nominated
1991	Best R&B Vocal Performance - Male	"Here and Now"	R&B	Won
1992	Best R&B Vocal Performance - Male	<i>Power of Love</i>	R&B	Won
	Best R&B Song	"Power of Love/Love Power" (shared with Marcus Miller & Teddy Vann)	R&B	Won
	Best R&B Vocal Performance by a Duo or Group	"Doctor's Orders" (shared with Aretha Franklin)	R&B	Nominated
1993	Best R&B Vocal Performance by a Duo or Group	"The Best Things in Life Are Free" (shared with Janet Jackson)	R&B	Nominated
1994	Best R&B Vocal Performance - Male	"How Deep Is Your Love"	R&B	Nominated
1995	Best Pop Vocal Performance - Male	"Love the One You're With"	Pop	Nominated
	Best Pop Collaboration with Vocals	"Endless Love" (shared with Mariah Carey)	Pop	Nominated
	Best R&B Vocal Performance - Male	"Always and Forever"	R&B	Nominated
	Best R&B Album	<i>Songs</i>	R&B	Nominated
1997	Best R&B Vocal Performance - Male	"Your Secret Love"	R&B	Won
	Best R&B Song	"Your Secret Love" (shared with Reed Vertelney)	R&B	Nominated
1998	Best R&B Vocal Performance - Male	"When You Call On Me / Baby That's When I Come Runnin'"	R&B	Nominated
1999	Best R&B Vocal Performance - Male	"I Know"	R&B	Nominated
1999	Best Traditional R&B Vocal Performance	<i>I Know</i>	R&B	Nominated
2003	Best Traditional R&B Vocal Performance	"Any Day Now"	R&B	Nominated

2004	Song of the Year	"Dance with My Father" (shared with Richard Marx)	General	Won
	Best R&B Album	<i>Dance with My Father</i>	R&B	Won
	Best R&B Vocal Performance by a Duo or Group	"The Closer I Get to You" (shared with Beyoncé)	R&B	Won
	Best R&B Vocal Performance - Male	"Dance with My Father"	R&B	Won
	Best R&B Song	"Dance with My Father" (shared with Richard Marx)	R&B	Nominated
2007	Best R&B Vocal Performance - Male	"Got You Home"	R&B	Nominated

SoulMusic Hall Of Fame at SoulMusic.com

- Inducted: Legacy (Posthumous) Award* (December 2012)^[*citation needed*]

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- <http://www.npr.org/>
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- SoulMusic Hall Of Fame at SoulMusic.com (<http://www.soulmusic.com/halloffame>)

External links

- Official site (<http://www.luthervandross.com>)
- Remembering Luther Vandross (<http://www.rememberingluthervandross.com>)
- Luther Vandross (<http://www.allmusic.com/artist/p5743>) at AllMusic
- Luther Vandross at SoulMusic.com (<http://www.soulmusic.com/luthervandross.html>)
- [ⓘ] The template *IMDb name* is being considered for deletion. Luther Vandross (<http://www.imdb.com/name/nm0005526/>) at the Internet Movie Database
- Luther Vandross (<http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=11274565>) at Find A Grave

Discography

Luther Vandross discography

Luther Vandross discography



Vandross performing with Diana Ross in New York in 2000

Releases	
✓ Studio albums	14
✓ Live albums	1
✓ Compilation albums	17
✓ Singles	59

This is the discography documenting albums and singles released by American R&B/soul singer Luther Vandross. Vandross has sold approximately 30 million records worldwide.

Albums

Studio albums

Year	Album details	Peak chart positions					Certifications (sales threshold)
		US	US R&B	AUS	NZ	UK	
1981	<i>Never Too Much</i> <ul style="list-style-type: none"> Release date: August 12, 1981 Label: Epic/Legacy Recordings 	19	1	—	—	41	• US: 2× Platinum
1982	<i>Forever, For Always, For Love</i> <ul style="list-style-type: none"> Release date: September 21, 1982 Label: Epic/Legacy Recordings 	20	1	—	—	23	• UK: Silver • US: Platinum
1983	<i>Busy Body</i> <ul style="list-style-type: none"> Release date: November 25, 1983 Label: Epic Records 	32	1	—	—	42	• US: Platinum

1985	<i>The Night I Fell in Love</i> <ul style="list-style-type: none">Release date: March 8, 1985Label: Epic Records	19	1	—	25	—	• US: 2× Platinum
1986	<i>Give Me the Reason</i> <ul style="list-style-type: none">Release date: September 19, 1986Label: Epic/Legacy Recordings	14	1	—	—	3	• UK: 2× Platinum • US: 2× Platinum
1988	<i>Any Love</i> <ul style="list-style-type: none">Release date: September 20, 1988Label: Epic Records	9	1	—	35	3	• UK: Silver • US: Platinum
1991	<i>Power of Love</i> <ul style="list-style-type: none">Release date: April 26, 1991Label: Epic/Legacy Recordings	7	1	—	—	9	• UK: Silver • US: 2× Platinum
1993	<i>Never Let Me Go</i> <ul style="list-style-type: none">Release date: May 26, 1993Label: Epic Records	6	3	—	—	11	• US: Platinum
1994	<i>Songs</i> <ul style="list-style-type: none">Release date: September 27, 1994Label: Epic Records	5	2	19	5	1	• UK: Platinum • US: 2× Platinum
1996	<i>Your Secret Love</i> <ul style="list-style-type: none">Release date: September 28, 1996Label: Epic Records	9	2	—	—	14	• UK: Silver • US: Platinum
1998	<i>I Know</i> <ul style="list-style-type: none">Release date: August 11, 1998Label: Virgin Records	26	9	—	—	42	• US: Gold
2001	<i>Luther Vandross</i> <ul style="list-style-type: none">Release date: July 20, 2001Label: J Records	6	2	—	—	—	• US: Platinum
2003	<i>Dance with My Father</i> <ul style="list-style-type: none">Release date: June 10, 2003Label: J Records	1	1	—	—	41	• UK: Gold • US: 2× Platinum
"—" denotes releases that did not chart							

Compilation albums

Year	Album details	Peak chart positions				Certifications (sales threshold)
		US	US R&B	US Indie	UK	
1989	<i>The Best of Luther Vandross... The Best of Love</i> <ul style="list-style-type: none">Release date: October 4, 1989Label: Epic Records	26	2	—	14	• US: 3× Platinum
1996	<i>Greatest Hits 1981–1995</i> <ul style="list-style-type: none">Release date: 1996Label: Epic Records	—	—	—	12	• UK: Silver
1997	<i>One Night with You: The Best of Love, Volume 2</i> <ul style="list-style-type: none">Release date: September 17, 1997Label: Epic Records	44	17	—	56	• US: Gold

1998	<i>Love Is on the Way</i> <ul style="list-style-type: none"> Release date: May 26, 1998 Label: LV/Epic Records 	—	—	—	—	
	<i>Always & Forever: The Classics</i> <ul style="list-style-type: none"> Release date: September 22, 1998 Label: Epic Records 	—	85	—	—	
1999	<i>Greatest Hits</i> <ul style="list-style-type: none"> Release date: November 16, 1999 Label: Epic Records 	—	—	—	—	• US: Platinum
2000	<i>Super Hits</i> <ul style="list-style-type: none"> Release date: August 22, 2000 Label: Epic Records 	—	—	—	—	
	<i>Smooth Love</i> <ul style="list-style-type: none"> Release date: November 21, 2000 Label: Sony Music 	—	—	—	—	
2001	<i>The Ultimate Luther Vandross</i> <ul style="list-style-type: none"> Release date: August 7, 2001 Label: J/Epic/Legacy Recordings 	—	—	—	—	
2002	<i>Stop to Love</i> <ul style="list-style-type: none"> Release date: April 1, 2002 Label: Sony Music Special Products 	—	—	—	—	
	<i>The Very Best of Love</i> <ul style="list-style-type: none"> Release date: July 23, 2002 Label: Madacy Entertainment 	—	—	31	—	
2003	<i>The Essential Luther Vandross</i> <ul style="list-style-type: none"> Release date: June 10, 2003 Label: Epic/Legacy Recordings 	154	49	—	18	• US: Gold
2004	<i>Artist Collection: Luther Vandross</i> <ul style="list-style-type: none"> Release date: October 14, 2004 Label: BMG International 	—	—	—	—	
2006	<i>The Ultimate Luther Vandross (revised version)</i> <ul style="list-style-type: none"> Release date: August 22, 2006 Label: J/Epic/Legacy Recordings 	9	3	—	10	• UK: Gold • US: Gold
2007	<i>Love, Luther</i> <ul style="list-style-type: none"> Release date: November 3, 2007 Label: Epic Records 	191	23	—	—	
2009	<i>Lovesongs</i> <ul style="list-style-type: none"> Release date: 2009 Label: Sony BMG 	—	—	—	4	
2010	<i>Essential Mixes</i> <ul style="list-style-type: none"> Release date: 2010 Label: Sony Music UK 	—	—	—	—	
2012	<i>Hidden Gems</i> <ul style="list-style-type: none"> Release date: April 16, 2012 Label: Epic / Legacy 	—	—	—	—	
"—" denotes releases that did not chart						

Holiday albums

Year	Album details	Peak chart positions			Certifications (sales threshold)
		US	US R&B	US Holiday	
1995	<i>This Is Christmas</i> <ul style="list-style-type: none"> Release date: October 18, 1995 Label: Epic Records 	28	4	4	<ul style="list-style-type: none"> US: Platinum

Live albums

Year	Album details	Peak chart positions	
		US	US R&B
2003	<i>Live Radio City Music Hall 2003</i> <ul style="list-style-type: none"> Release date: October 14, 2003 Label: J Records 	22	6

Singles

Year	Single	Chart positions				
		US	US R&B	US AC	US Dance	UK
1981	"Never Too Much"	33	1	—	4	13
	"Don't You Know That?"	107	10	—	—	—
1982	"Sugar and Spice (I Found Me a Girl)"	—	72	—	—	—
	"If This World Were Mine" (with Cheryl Lynn)	101	4	—	—	—
	"Bad Boy"/"Having a Party" (medley)	55	3	—	—	—
1983	"Since I Lost My Baby"	—	17	—	—	—
	"Promise Me"	—	72	—	—	—
	"How Many Times Can We Say Goodbye" (with Dionne Warwick)	27	7	4	—	99
	"I'll Let You Slide"	102	9	—	—	100
1984	"Superstar"/"Until You Come Back to Me (That's What I'm Gonna Do)" (medley)	87	5	—	—	—
	"Make Me a Believer"	—	48	—	—	—
	"I Wanted Your Love"	—	—	—	—	88
1985	"'Til My Baby Comes Home"	29	4	—	—	—
	"It's Over Now"	101	4	—	36	—
	"Wait for Love"	—	11	—	—	—
1986	"If Only for One Night"	—	59	—	—	—
	"Give Me the Reason"	57	3	—	—	26
	"Stop to Love"	15	1	7	27	24

1987	"There's Nothing Better Than Love" (with Gregory Hines)	50	1	20	—	72
	"I Really Didn't Mean It"	—	6	—	—	16
	"So Amazing"	—	94	—	—	33
	"See Me"	—	—	—	—	60
1988	"I Gave It Up (When I Fell in Love)"	—	—	—	—	28
	"Any Love"	44	1	12	—	31
	"She Won't Talk to Me"	30	3	17	18	34
1989	"For You to Love"	—	3	—	—	—
	"Come Back"	—	—	—	—	53
	"Here and Now"	6	1	3	—	43
1990	"Treat You Right"	—	5	—	—	92
1991	"Power of Love/Love Power" (medley)	4	1	3	—	46
	"Don't Want to Be a Fool"	9	4	5	—	—
	"The Rush"	73	6	—	—	53
1992	"Sometimes It's Only Love"	—	9	9	—	—
	"The Best Things in Life Are Free" (with Janet Jackson, BBD and Ralph Tresvant)	10	1	—	3	2
1993	"Little Miracles (Happen Every Day)"	62	10	30	—	28
	"Heaven Knows"	94	24	33	15	34
	"Never Let Me Go"	—	31	—	—	—
	"Love Is on the Way"	—	—	—	—	38
1994	"Endless Love" (with Mariah Carey)	2	7	11	—	3
	"Always and Forever"	58	16	25	—	20
1995	"Love the One You're With" (A-side)	95	28	33	—	31
	"Going in Circles" (B-side)			—	—	—
	"Ain't No Stoppin' Us Now"	—	—	—	—	22
	"Every Year, Every Christmas"	—	—	—	—	43
1996	"Your Secret Love"	52	5	—	—	14
	"I Can Make It Better"	80	15	—	—	44
1997	"I Won't Let You Do That to Me"	—	—	—	—	—
1998	"When You Call on Me/Baby That's When I Come Runnin'"	—	—	—	—	—
1998	"Nights in Harlem" (with Precise)	—	29	—	—	—
	"I Know"	—	61	—	—	—
1999	"I'm Only Human" (with Cassandra Wilson & Bob James)	—	57	—	—	—
	"Are You Using Me?"	—	—	—	46	—
2001	"Take You Out"	26	7	—	—	59
	"Can Heaven Wait"	—	63	—	3	—
"I'd Rather"						
83	40	17	—	—		

2003	"Dance with My Father"	38	28	4	—	21
	"Think About You"	103	29	—	—	—
2004	"Buy Me a Rose"	—	—	13	—	—
	"The Closer I Get to You" (with Beyoncé)	—	62	—	—	—
2006	"Shine"	113	31	—	10	50
	"Got You Home"	—	53	—	—	—
"—" denotes the single failed to chart						

Guest singles

Year	Song	Artist	Peak chart positions			Album
			US	US AC	CAN	
1991	"Voices That Care"	Various Artists	11	6	61	charity single

Other appearances

Soundtracks

- 1985 - "She's So Good to Me" (*The Goonies*)
- 1986 - "Give Me the Reason" (*Ruthless People*)
- 1987 - "There's Only You" (*Made in Heaven*)
- 1992 - "Heart of a Hero" (*Hero*)
- 1992 - "The Best Things in Life Are Free" (*Mo' Money*)
- 1995 - "The Thrill I'm In" (*Money Train*)
- 1999 - "When You're A Woman" (*24 Hour Woman*)

Others

- 1992 - "The Christmas Song" (*A Very Special Christmas 2*)
- 1996 - "If I Had A Hammer" (*For Our Children Too*)
- 2002 - "What's Going On" (*97th and Columbus*)

Music videos

Year	Video	Director
1991	"Voices That Care" (Various)	David S. Jackson

Other recordings

Luther

Recordings of *Luther*, a group led by Vandross. Vandross also guested as lead vocalist on *The Glow of Love*, the first album, by the U.S./Italian ensemble Change in 1980.

Studio albums

Year	Album
1976	<i>Luther</i> <ul style="list-style-type: none"> Release date: 1976 Label: Cotillion
1977	<i>This Close To You</i> <ul style="list-style-type: none"> Release date: March 23, 1977 Label: Cotillion

Singles

Year	Single	Chart positions			
		US Pop	US R&B	US Dance	UK
1976	"It's Good for the Soul (Pt. 1)"	102	28	—	—
	"Funky Music (Is a Part of Me)" (A-side)	—	34	—	—
	"The 2nd Time Around" (B-side)	—		—	—
1977	"This Close to You"	—	93	—	—
1980	"Searching" (with Change)	—	23	1	11
	"The Glow of Love" (with Change)	—	49		14
"—" denotes the single failed to chart					

References

Studio albums

Never Too Much


<i>Never Too Much</i>	
Studio album by Luther Vandross	
Released	August 12, 1981
Recorded	1980–1981 at Media Sound Studios (New York City, New York)
Genre	R&B, soul
Length	36:50
Label	Epic, Legacy
Producer	Luther Vandross, Larkin Arnold
Luther Vandross chronology	
<i>Never Too Much</i> (1981)	<i>Forever, for Always, for Love</i> (1982)

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★★
<i>Chicago Tribune</i>	★★★★☆
Robert Christgau	B+

Never Too Much is the debut solo album by American R&B/soul singer Luther Vandross, released in 1981 (see 1981 in music). It peaked at number nineteen on the *Billboard* 200 (then known as Pop Albums), peaked at #1 on the R&B Albums chart, and went double platinum by the RIAA. The album earned Vandross two Grammy Award nominations in 1982—"Best New Artist" and "Best R&B Vocal Performance, Male".

The album's title track topped the Black Singles chart for two weeks. Also, his rendition of Dionne Warwick's 1964 "A House Is Not a Home" became one his signature songs, while it received attention for its transformation into an "epic" since its duration was extended to seven minutes.

Track listing

	<p>"A House Is Not a Home"</p> <p>A sample of Luther Vandross's cover of Dionne Warwick's "A House Is Not a Home" from <i>Never Too Much</i></p>
<p><i>Problems playing this file? See media help.</i></p>	

All songs written by Luther Vandross; except "A House Is Not a Home" written by Burt Bacharach and Hal David

No.	Title	Length
1.	"Never Too Much"	3:50
2.	"Sugar and Spice (I Found Me a Girl)"	4:57
3.	"Don't You Know That?"	4:01
4.	"I've Been Working"	6:35
5.	"She's a Super Lady"	5:04
6.	"You Stopped Loving Me"	5:16
7.	"A House Is Not a Home"	7:07

Personnel

- As listed at allmusic^[1]
- Luther Vandross: Main Vocal
- Tawatha Agee, Phillip Ballou, Michelle Cobbs, Cissy Houston, Yvonne Lewis, Sybil Thomas, Fonzi Thornton, Brenda King and Norma Jean Wright: Vocal Backing
- Nat Adderley, Jr.: Keyboards, Vocal Backing
- Ed Walsh: Synthesizers
- Steve Love, Jorje Wadenius: Guitars
- Anthony Jackson, Marcus Miller: Bass
- Buddy Williams: Drums
- Errol "Crusher" Bennett, Bashiri Johnson: Congas, Percussion
- Billy King: Congas
- Horns and Strings arranged by Paul Riser and Leon Pendarvis

Charts



Chart (1981)	Peak position
U.S. <i>Billboard</i> Pop Albums	19
U.S. <i>Billboard</i> Black Albums	1

Notes

[1] "Never Too Much" personnel at allmusic (<http://www.allmusic.com/album/never-too-much-mw0000192280/credits>)

Forever, for Always, for Love

<i>Forever, For Always, For Love</i>		
Studio album by Luther Vandross		
Released	September 21, 1982	
Recorded	1982 at Media Sound Studios, New York City, New York; The Record Plant, Los Angeles, California; The Village, Los Angeles	
Genre	R&B, soul	
Length	43:32	
Label	Epic, Legacy	
Producer	Luther Vandross	
Luther Vandross chronology		
<i>Never Too Much</i> (1981)	<i>Forever, For Always, For Love</i> (1982)	<i>Busy Body</i> (1983)

Professional ratings	
Review scores	
Source	Rating
Allmusic	 link ^[1]
<i>Chicago Tribune</i>	 link ^[2]
Robert Christgau	B+ link ^[3]
<i>Rolling Stone</i>	 link ^[4]

Forever, For Always, For Love is the second studio album by American R&B/soul singer Luther Vandross, released in September 1982. It peaked in the top 20 on the Billboard 200 and was his second album to top the Top R&B/Hip-Hop Albums chart where it spent three weeks.

The album was certified platinum by the RIAA, and earned Vandross a Grammy Award nomination for *Best R&B Vocal Performance, Male*, but lost to Marvin Gaye for his song *Sexual Healing*.

The hit "Since I Lost My Baby" was originally recorded by The Temptations in 1965, while the "Having a Party" part of the opening track was originally recorded by Sam Cooke in 1962. The album's opening track was heard

during the opening credits of the 1990 film *House Party*. *Rolling Stone* gave the album a four-star rating, describing Vandross as "the most gifted male pop-soul singer of his generation".

In 2004, singer Lalah Hathaway covered the song "Forever, for Always, for Love" for the compilation album *Forever, for Always, for Luther*. She later included the song on her third album *Outrun the Sky*

Track listing

No.	Title	Writer(s)	Length
1.	"Bad Boy/Having a Party"	Luther Vandross, Marcus Miller, Sam Cooke	5:16
2.	"You're the Sweetest One"	Vandross, Miller	4:46
3.	"Since I Lost My Baby"	Smokey Robinson, Warren Moore	5:28
4.	"Forever, For Always, For Love"	Vandross	6:23
5.	"Better Love"	Vandross, Nat Adderley, Jr.	6:26
6.	"Promise Me"	Vandross	4:43
7.	"She Loves Me Back"	Vandross	6:09
8.	"Once You Know How"	Vandross	4:35

Charts




Chart (1982)	Peak position
U.S. <i>Billboard</i> Top LPs & Tapes	20
U.S. <i>Billboard</i> Top Black Albums	1
Chart (1987)	Peak position
UK Albums Chart	23

References

- [1] <http://www.allmusic.com/album/r21001>
- [2] http://articles.chicagotribune.com/1993-10-03/entertainment/9310030335_1_star-night-i-fell-luther-vandross
- [3] http://www.robertchristgau.com/get_artist.php?name=luther+vandross
- [4] <http://www.rollingstone.com/music/albumreviews/forever-for-always-for-love-19821125>

Busy Body

<i>Busy Body</i>		
Studio album by Luther Vandross		
Released	November 25, 1983	
Recorded	Media Sound Studios (New York City, New York)	
Genre	R&B, soul	
Label	Epic	
Producer	Luther Vandross, Marcus Miller	
Luther Vandross chronology		
<i>Forever, for Always, for Love</i> (1982)	<i>Busy Body</i> (1983)	<i>The Night I Fell in Love</i> (1985)

Professional ratings	
Review scores	
Source	Rating
Allmusic	 link ^[1]
<i>Chicago Tribune</i>	 link ^[2]
Robert Christgau	C+ link ^[3]
<i>Rolling Stone</i>	 link ^[2]

Busy Body is the third studio album by American R&B/soul singer Luther Vandross, released in 1983 (see 1983 in music). It was certified platinum by the RIAA in January 1985.

Trivia

His duet with Dionne Warwick, "How Many Times Can We Say Goodbye", also appears on Warwick's album of the same name, which Vandross also produced.

Track listing

No.	Title	Writer(s)	Length
1.	"I Wanted Your Love"	Luther Vandross, Marcus Miller	5:42
2.	"Busy Body"	Vandross, Miller	4:45
3.	"I'll Let You Slide"	Vandross, Miller	5:21
4.	"Make Me a Believer"	Vandross, Nat Adderley, Jr.	5:26
5.	"For the Sweetness of Your Love"	Vandross, Miller	7:28
6.	"How Many Times Can We Say Goodbye" (with Dionne Warwick)	Steve Goldman	3:25
7.	"Superstar/Until You Come Back to Me (That's What I'm Gonna Do)"	Leon Russell, Bonnie Bramlett, Morris Broadnax, Clarence Paul, Stevie Wonder	9:18

Charts




Chart (1983)	Peak position
U.S. <i>Billboard</i> 200	32
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	1

References

- [1] <http://www.allmusic.com/album/r21007>
- [2] <http://www.rollingstone.com/music/albumreviews/busy-body-19840216>

The Night I Fell in Love

<i>The Night I Fell in Love</i>		
Studio album by Luther Vandross		
Released	March 8, 1985	
Recorded	1984–1985 at AIR Studios Montserrat (Montserrat) Media Sound Studios (New York City, New York) Minot Sound (White Plains, New York) The Power Station (New York City, New York) Westlake Recording Studios (West Hollywood, California)	
Genre	R&B, soul	
Length	41:29	
Label	Epic	
Producer	Luther Vandross, Marcus Miller	
Luther Vandross chronology		
<i>Busy Body</i> (1983)	<i>The Night I Fell in Love</i> (1985)	<i>Give Me the Reason</i> (1986)

Professional ratings	
Review scores	
Source	Rating
Allmusic	 link ^[1]
<i>Chicago Tribune</i>	 link ^[2]
<i>Q</i>	 link ^[2]
Robert Christgau	B+ link ^[3]
<i>Rolling Stone</i>	(mixed) link ^[3]

The Night I Fell in Love is the fourth studio album by American R&B/soul singer Luther Vandross, released in 1985. In 1986, it was nominated for one Grammy Award, "Best R&B Vocal Performance, Male", and two American Music Awards, "Favorite Soul/R&B Male Artist" and "Favorite Soul/R&B Album". The first single "'Til My Baby Comes Home" is notable for featuring Billy Preston on organ.

Reaching Number 19 on the US music charts, it was ranked #93 on *Rolling Stone* magazine's list of the 100 best albums of the 1980s.

Track listing

No.	Title	Writer(s)	Length
1.	"Til My Baby Comes Home"	Luther Vandross, Marcus Miller	5:31
2.	"The Night I Fell in Love"	Vandross, Miller	6:06
3.	"If Only for One Night"	Brenda Russell	4:15
4.	"Creepin'"	Stevie Wonder	4:04
5.	"It's Over Now"	Vandross, Miller	6:09
6.	"Wait for Love"	Vandross, Nat Adderley, Jr.	5:16
7.	"My Sensitivity (Gets in the Way)"	Vandross	4:10
8.	"Other Side of the World"	Vandross, Adderley	5:58

Personnel^[4]

- Luther Vandross: Main Vocal
- Brenda White, Paulette McWilliams, Darlene Love, Yvonne Lewis, Cissy Houston, Lisa Fischer, Michelle Cobbs, Phillip Ballou, Alfa Anderson: Harmony Vocals, Vocal Backing
- Nat Adderley, Jr., Billy Preston, Ed Walsh: Keyboards, Synthesizers
- Doc Powell, Georg Wadenius: Guitars
- Marcus Miller: Bass, Keyboards, Synthesizers
- Eluriel Barfield: Bass
- Yogi Horton: Drums
- Paulinho da Costa, Steve Kroon: Percussion

Charts

Chart (1985)	Peak position
UK Albums Chart	19
U.S. <i>Billboard</i> 200	19
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	1


References

- [1] <http://www.allmusic.com/album/r21008>
- [2] <http://www.cduniverse.com/productinfo.asp?pid=8629808&style=music>
- [3] <http://www.rollingstone.com/music/albumreviews/the-night-i-fell-in-love-19850718>
- [4] Personnel at allmusic (<http://www.allmusic.com/album/the-night-i-fell-in-love-mw0000196171/credits>)

Give Me the Reason

<i>Give Me the Reason</i>		
Studio album by Luther Vandross		
Released	September 19, 1986	
Recorded	1986 at AIR Studios Montserrat (Montserrat) Minot Sound (White Plains, New York) Westlake Recording Studios (West Hollywood, California)	
Genre	R&B, soul	
Length	40:18	
Label	Epic, Legacy	
Producer	Luther Vandross, Marcus Miller	
Luther Vandross chronology		
<i>The Night I Fell in Love</i> (1985)	<i>Give Me the Reason</i> (1986)	<i>Any Love</i> (1988)

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★☆
<i>Chicago Tribune</i>	★★★★☆
<i>Los Angeles Times</i>	(average)
Robert Christgau	B
<i>Rolling Stone</i>	(mixed)

	"Stop to Love" Luther Vandross' "Stop to Love" from <i>Give Me the Reason</i>
	<hr/>
<i>Problems playing this file? See media help.</i>	

Give Me the Reason is the fifth studio album by American R&B/soul singer Luther Vandross, released on September 19, 1986 (see 1986 in music). The album earned Vandross an American Music Award for "Favorite Soul/R&B Male Artist" and a nomination for "Favorite Soul/R&B Album" in 1988, while the title track "Give Me the Reason" was nominated for "Best R&B Vocal Performance, Male" and "Best R&B Song" in 1987. The album also included Vandross' first top-20 pop hit, "Stop to Love."

In addition to the title track and "Stop to Love," the album featured three other hit singles: "There's Nothing Better than Love" (a duet with actor/dancer/singer Gregory Hines), "I Really Didn't Mean It," and "So Amazing."

Track listing

No.	Title	Writer(s)	Length
1.	"Stop To Love"	Luther Vandross, Nat Adderley, Jr.	5:19
2.	"See Me"	Vandross, Marcus Miller	5:29
3.	"I Gave It Up (When I Fell in Love)"	Vandross, Miller	4:45
4.	"So Amazing"	Vandross	3:41
5.	"Give Me the Reason" (from the soundtrack to <i>Ruthless People</i>)	Vandross, Adderley	4:45
6.	"There's Nothing Better Than Love" (with Gregory Hines)	Vandross, Skip Anderson	4:42
7.	"I Really Didn't Mean It"	Vandross, Miller	5:43
8.	"Because It's Really Love"	Vandross	6:13
9.	"Anyone Who Had a Heart"	Burt Bacharach, Hal David	5:45

Charts

Chart (1986/1987)	Peak position
UK Albums Chart	3
U.S. <i>Billboard</i> 200	14
U.S. <i>Billboard</i> Top R&B Albums	1





Notes

External links

- Review (<http://www.rollingstone.com/music/albumreviews/give-me-the-reason-19870312>) from *Rolling Stone*

Any Love

<i>Any Love</i>		
Studio album by Luther Vandross		
Released	September 20, 1988	
Recorded	1987–1988 at A&M Studios (Hollywood, Los Angeles, California) Right Track Recording (New York City, New York)	
Genre	R&B, soul	
Length	47:37	
Label	Epic	
Producer	Luther Vandross, Marcus Miller	
Luther Vandross chronology		
<i>Give Me the Reason</i> (1986)	<i>Any Love</i> (1988)	<i>The Best of Luther Vandross... The Best of Love</i> (1989)

Professional ratings	
Review scores	
Source	Rating
Allmusic	 [1]
<i>Chicago Tribune</i>	 [2]
<i>Los Angeles Times</i>	 [3]
Robert Christgau	B_ [4]
<i>Rolling Stone</i>	 [5]

Any Love is the sixth studio album by American R&B/soul singer Luther Vandross, released in 1988 (see 1988 in music). It reached the top position on the R&B Album charts that year for two weeks. At the 1989 Grammy Awards, the album was nominated for "Best R&B Vocal Performance, Male" and its title track was nominated for "Best R&B Song". Also, "She Won't Talk to Me" received a nomination for "Best R&B Vocal Performance, Male" in 1990.

In 1990, French pianist Alex Bugnon covered the song from his album "Head Over Heels."

Smooth jazz guitarist Norman Brown also covered the song from the *After the Storm* album in 1994.

Also the song "The Second Time Around" is a re-recording of a song featured Vandross's first self-titled 1976 album with the group Luther.

Track listing

No.	Title	Writer(s)	Length
1.	"I Wonder"	Luther Vandross, Nat Adderley, Jr.	5:12
2.	"She Won't Talk to Me"	Vandross, Hubert Eaves III	4:37
3.	"I Know You Want To"	Vandross, David Gamson, Porter Carroll, Jr.	4:30
4.	"Come Back"	Vandross, Gamson	4:16
5.	"Any Love"	Vandross, Marcus Miller	5:05
6.	"Love Won't Let Me Wait"	Vinnie Barrett, Bobby Eli	7:19
7.	"Are You Gonna Love Me"	Vandross, Miller	5:10
8.	"For You to Love"	Vandross, Miller	5:39
9.	"The Second Time Around"	Vandross	6:21

Charts







Chart (1988)	Peak position
U.S. <i>Billboard</i> 200	9
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	1

References

- [1] [Allmusic review]
- [2] Chicago Tribune review (http://articles.chicagotribune.com/1993-10-03/entertainment/9310030335_1_star-night-i-fell-luther-vandross)
- [3] Los Angeles Times review (http://articles.latimes.com/1988-10-02/entertainment/ca-4695_1_luther-vandross)
- [4] Robert Christgau Consumer Guide (http://www.robertchristgau.com/get_artist.php?name=luther+vandross)
- [5] Rolling Stone review (<http://www.rollingstone.com/music/albumreviews/any-love-19890112>)

Power of Love

<i>Power of Love</i>		
Studio album by Luther Vandross		
Released	April 26, 1991 (U.S.)	
Recorded	Mid-1990—March 1991 at A&M Studios (Hollywood, Los Angeles, California) Right Track Recording (New York City, New York) The Hit Factory (New York City, New York) The Village (Los Angeles, California)	
Genre	R&B, soul, new jack swing	
Length	55:19	
Label	Epic, Legacy	
Producer	Luther Vandross, Marcus Miller	
Luther Vandross chronology		
<i>The Best of Luther Vandross... Love</i> (1989)	<i>Power of Love</i> (1991)	<i>Never Let Me Go</i> (1993)
Singles from <i>Power of Love</i>		
<ol style="list-style-type: none"> "Power of Love/Love Power" Released: April 9, 1991 "Don't Want to Be a Fool" Released: June 20, 1991 "The Rush" Released: November 1991 		

Professional ratings	
Review scores	
Source	Rating
Allmusic	 [1]
<i>Chicago Tribune</i>	 (1991) ^[2]  (1993) ^[3]
<i>Entertainment Weekly</i>	A− ^[4]
<i>Los Angeles Times</i>	 [5]
Robert Christgau	 [6]
<i>Rolling Stone</i>	 [7]

Power of Love is the seventh studio album (eighth overall) by American R&B/soul singer Luther Vandross, released in April 1991 (see 1991 in music). The following year, the album earned Vandross two American Music Awards for "Favorite Soul/R&B Male Artist" and "Favorite Soul/R&B Album" and one Grammy Award for "Best R&B Vocal Performance, Male", and the track "Power of Love/Love Power" won in the "Best R&B Song" category. It reached Billboard 200 at #7, while topping the Top R&B Albums chart for five nonconsecutive weeks. On the latter chart, it was the last #1 R&B Album for twelve years until *Dance With My Father* was released.

Track listing

No.	Title	Writer(s)	Length
1.	"She Doesn't Mind"	Luther Vandross, Reed Vertelney	4:05
2.	"Power of Love/Love Power"	Vandross, Marcus Miller, Teddy Vann	6:42
3.	"I'm Gonna Start Today"	Vandross, Miller	6:12
4.	"The Rush"	Vandross, Miller	6:45
5.	"I Want the Night to Stay"	Vandross, Nat Adderley, Jr.	5:26
6.	"Don't Want to Be a Fool"	Vandross, Miller	4:34
7.	"I Can Tell You That"	Vandross, Hubert Eaves III	5:25
8.	"Sometimes It's Only Love"	Vandross, Skip Anderson	4:54
9.	"Emotional Love"	Vandross, Eaves	3:53
10.	"I (Who Have Nothing) (with Martha Wash)"	Carlo Donida, Mogol, Jerry Leiber, Mike Stoller	7:26

Production

- Produced By Luther Vandross & Marcus Miller
- Engineered By Ray Bardani, Martin Brumbach, Mark Harder, John Herman, Robert Hart, Rob Jaczko, Chad Munsey & Brian Schueble
- Mixed By Ray Bardani
- Mastered By Steve Hall

Personnel

- Keyboards; Drum, Keyboard & Synth Programming: Nat Adderley, Jr., John Anderson, Skip Anderson, Hubert Eaves III, Jason Miles, Marcus Miller, Reed Vertelney
- Guitars: Paul Jackson, Jr.
- Percussion: Paulinho Da Costa
- Saxophone: Kirk Whalum
- Backing Vocals: Tawatha Agee, Michelle Cobbs, Lisa Fischer, Cissy Houston, Genobia Jeter, Pat Joyner, Darlene Love, Paulette McWilliams, Cindy Mizelle, Tamira C. Sanders, Fonzi Thornton (Vocal Contractor), Brenda White-King, Martha Wash

Charts

Chart (1991)	Peak position
UK Albums Chart	9
U.S. <i>Billboard</i> 200	7
U.S. <i>Billboard</i> Top R&B Albums	1






References

- [1] [Allmusic review]
- [2] Chicago Tribune review 1 (http://articles.chicagotribune.com/1991-06-13/features/9102220480_1_star-love-power-luther-vandross)
- [3] Chicago Tribune review 2 (http://articles.chicagotribune.com/1993-10-03/entertainment/9310030335_1_star-night-i-fell-luther-vandross)
- [4] Entertainment Weekly review (<http://www.ew.com/ew/article/0,,314456,00.html>)
- [5] Los Angeles Times review (misabeled as "Love Power") (http://articles.latimes.com/1991-06-09/entertainment/ca-603_1_vandross-fans)
- [6] Robert Christgau Consumer Guide (misabeled as "Love Power") (http://www.robertchristgau.com/get_artist.php?name=luther+vandross)
- [7] Rolling Stone review (<http://www.rollingstone.com/music/albumreviews/power-of-love-19910613>)

Never Let Me Go

<i>Never Let Me Go</i>		
Studio album by Luther Vandross		
Released	May 26, 1993 (US)	
Recorded	1992–93 at A&M Studios (Los Angeles, California) Right Track Recording (New York City) The Hit Factory (New York City) The Village (Los Angeles, California)	
Genre	R&B, soul	
Label	Epic	
Producer	Luther Vandross, Marcus Miller	
Luther Vandross chronology		
<i>Power of Love</i> (1991)	<i>Never Let Me Go</i> (1993)	<i>Songs</i> (1994)

Never Let Me Go is the eighth studio album (ninth overall) by American R&B singer-songwriter Luther Vandross, released in May 1993. It was his first studio album not to chart at #1 on the *Billboard* R&B/Hip-Hop Albums. The title track was originally recorded by Johnny Ace.

Professional ratings	
Review scores	
Source	Rating
Allmusic	 link ^[1]
<i>Chicago Tribune</i>	 link ^[2]
<i>Entertainment Weekly</i>	B+ link ^[2]
<i>Los Angeles Times</i>	 link ^[3]
Robert Christgau	 link ^[3]
<i>Rolling Stone</i>	 link ^[4]

Track listing

No.	Title	Writer(s)	Length
1.	"Little Miracles (Happen Every Day)"	Luther Vandross, Marcus Miller	4:43
2.	"Heaven Knows"	Vandross, Reed Vertelney	5:00
3.	"Love Me Again"	Vandross, Miller	6:07
4.	"Can't Be Doin' That Now"	Vandross, Vertelney, Alan Scott	4:47
5.	"Too Far Down"	Vandross, Miller	6:14
6.	"Love Is On the Way (Real Love)"	Vandross, Miller	4:41
7.	"Hustle"	Vandross, Miller	5:45
8.	"Emotion Eyes"	Vandross, Hubert Eaves III	4:56
9.	"Lady, Lady"	Vandross, Miller	5:34
10.	"Medley: How Deep Is Your Love"/"Love Don't Love Nobody (Instrumental interlude)"	Robin Gibb, Barry Gibb, Maurice Gibb, Charles Simmons, Joseph Scott Jr, Joseph Jefferson	3:12
11.	"Never Let Me Go" (Johnny Ace cover)	Joseph Scott Jr.	4:29

Charts

Chart (1993)	Peak position
UK Albums Chart	11
U.S. <i>Billboard</i> 200	6
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	3


References

- [1] <http://www.allmusic.com/album/r170181>
 [2] <http://www.ew.com/ew/article/0,,306852,00.html>
 [3] http://articles.latimes.com/1993-05-30/entertainment/ca-41370_1_luther-vandross
 [4] <http://www.rollingstone.com/music/albumreviews/never-let-me-go-19970717>

Songs

<i>Songs</i>		
Studio album by Luther Vandross		
Released	September 27, 1994 (U.S.)	
Genre	R&B, soul	
Label	Epic	
Producer	Walter Afanasieff	
Luther Vandross chronology		
<i>Never Let Me Go</i> (1993)	<i>Songs</i> (1994)	<i>This Is Christmas</i> (1995)

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★★ [1]
<i>Entertainment Weekly</i>	C [2]
<i>Los Angeles Times</i>	★★★★ [3]
<i>Rolling Stone</i>	★★★★★ [4]

	"Endless Love" Luther Vandross and Mariah Carey's "Endless Love" from <i>Songs</i>
Problems playing this file? See media help.	

Songs the ninth studio album (tenth overall) by American R&B/soul singer Luther Vandross, released on September 27, 1994 (see 1994 in music) on Epic Records. The album, a collection of cover versions, produced the singles "Endless Love", "Always and Forever", and "Ain't No Stoppin' Us Now". According to an interview both Luther and Mariah Carey had in Japan following their release of "Endless Love", there was mention that Carey had given advice as to what songs Vandross would cover in this album.^{[5][6]}

Songs earned Vandross four nominations at the 1995 Grammy Awards—Best Male Pop Vocal Performance for "Love the One You're With", Best Pop Collaboration with Vocals for "Endless Love", Best Male R&B Vocal

Performance for "Always and Forever", and Best R&B Album.

Track listing

No.	Title	Writer(s)	Originally Recorded by	Length
1.	"Love the One You're With"	Stephen Stills	Stephen Stills	5:03
2.	"Killing Me Softly"	Norman Gimbel, Charles Fox	Lori Lieberman	5:33
3.	"Endless Love (Duet with Mariah Carey)"	Lionel Richie	Diana Ross and Lionel Richie	4:21
4.	"Evergreen"	Barbra Streisand, Paul Williams	Barbra Streisand	3:54
5.	"Reflections"	Holland-Dozier-Holland	Diana Ross & the Supremes	3:21
6.	"Hello"	Richie	Lionel Richie	4:44
7.	"Ain't No Stoppin' Us Now"	Jerry Cohen, Gene McFadden, John Whitehead	McFadden & Whitehead	4:53
8.	"Always and Forever"	Rod Temperton	Heatwave	4:53
9.	"Going in Circles"	Anita Poree, Jerry Peters	The Friends of Distinction	5:12
10.	"Since You've Been Gone"	Aretha Franklin, Teddy White	Aretha Franklin	4:15
11.	"All the Woman I Need"	Dean Pitchford, Michael Gore	Whitney Houston as "All the Man I Need"	4:54
12.	"What the World Needs Now"	Burt Bacharach, Hal David	Jackie DeShannon	5:18
13.	"The Impossible Dream"	Mitch Leigh, Joe Darion	Richard Kiley	5:16

Charts

Chart (1994)	Peak position
Austrian Albums Chart	27
Dutch Albums Chart	20
German Albums Chart	24
New Zealand RIANZ Albums Chart	5
Swedish Albums Chart	48
Swiss Albums Chart	20
UK Albums Chart	1
U.S. <i>Billboard</i> 200	5
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	2

Preceded by <i>From the Cradle</i> by Eric Clapton	UK Albums Chart number-one album October 1, 1994	Succeeded by <i>Monster</i> by R.E.M.
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References

- [1] [Allmusic review]
- [2] Entertainment Weekly review (<http://www.ew.com/ew/article/0,,304057,00.html>)
- [3] Los Angeles Times review (http://articles.latimes.com/1994-11-27/entertainment/ca-1940_1_pop-luther-vandross-reissues)
- [4] Rolling Stone review (<http://www.rollingstone.com/music/albumreviews/songs-19950223>)
- [5] Mariah Helped Luther Put Together His Covers LP! (Interview With Them) (<http://prince.org/msg/8/253706>)
- [6] YouTube - Luther Vandross and Mariah Carey interview (<http://www.youtube.com/watch?v=DZO9mj9cAyQ&feature=related>)

Your Secret Love

<i>Your Secret Love</i>		
Studio album by Luther Vandross		
Released	September 27, 1996 (U.S.)	
Recorded	Camel Island Studios (Los Angeles, California)	
Genre	R&B, soul	
Label	Epic	
Producer	Luther Vandross (also executive), Marcus Miller, Nat Adderley, Jr.	
Luther Vandross chronology		
<i>This Is Christmas</i> (1995)	<i>Your Secret Love</i> (1996)	<i>One Night with You: The Best of Love, Volume 2</i> (1997)

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★☆
<i>Chicago Tribune</i>	★★★★☆
<i>Entertainment Weekly</i>	B−
<i>Q</i>	★★★★☆
<i>Vibe</i>	(favorable)

Your Secret Love is the tenth studio album (thirteenth overall) by American R&B/soul singer Luther Vandross, released in September 1996 (see 1996 in music). The album's title track won the Grammy Award for "Best Male R&B Vocal Performance" and was nominated for "Best R&B Song" in 1997. It was his final album for Epic Records.

Track listing

No.	Title	Writer(s)	Length
1.	"Your Secret Love"	Luther Vandross, Reed Vertelney	4:12
2.	"Love Don't Love You Anymore"	Vandross	5:12
3.	"It's Hard for Me to Say"	Vandross, Skip Anderson	4:34
4.	"Crazy Love"	David Lasley, Robin Lerner, Marsha Malamet, Allan Rich	5:13
5.	"I Can Make It Better"	Vandross, Marcus Miller	5:35
6.	"Too Proud to Beg"	Vandross, Vertelney	4:50
7.	"I Can't Wait No Longer (Let's Do This) (featuring Deidra "Spin" Roper)"	Miller, Dee Dee Roper	5:39
8.	"Nobody to Love"	Vandross, Miller	5:45
9.	"Whether or Not the World Gets Better (featuring Lisa Fischer)"	Vandross	5:31
10.	"This Time I'm Right"	Vandross	5:07
11.	"Knocks Me Off My Feet"	Stevie Wonder	3:44
12.	"Goin' Out of My Head"	Teddy Randazzo, Bob Weinstein	5:17

Charts

Chart (1996)	Peak position
UK Albums Chart	14
US <i>Billboard</i> 200	9
US <i>Billboard</i> Top R&B Albums	2

References

I Know

<i>I Know</i>		
Studio album by Luther Vandross		
Released	August 11, 1998 (U.S.)	
Recorded	1997–1998 Clinton Recording Studios (New York City, New York) Sony Scoring Stage (Culver City, California) Sound Barriers (New York City, New York) The Hit Factory (New York City, New York) The Record Plant (Los Angeles, California)	
Genre	R&B, soul	
Label	Virgin	
Producer	Luther Vandross (also executive), Marcus Miller, Nat Adderley, Jr., Terence "Tramp Baby" Abney, Kenny "Dope" Gonzales, Tony Moran, "Little" Louie Vega	
Luther Vandross chronology		
<i>Love Is on the Way</i> (1998)	<i>I Know</i> (1998)	<i>Always & Forever: The Classics</i> (1999)
Alternative cover		
<i>The Ultra Selection</i> cover		

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★☆
<i>Entertainment Weekly</i>	B−
<i>Vibe</i>	(favorable)

I Know is the eleventh studio album (sixteenth overall) by American R&B/soul singer Luther Vandross, released in August 1998 (see 1998 in music), and his only one for Virgin Records. It was nominated for a Grammy Award for Best Traditional R&B Vocal Performance and the song "I Know" was nominated for a Grammy Award for Best Male R&B Vocal Performance in 1999. In early 2005, Dutch EMI affiliate Disky Records reissued the album in Europe with a different order of tracks as part of the budget series *The Ultra Selection*. It features a cover of "When I Need You", originally recorded by Leo Sayer.

Track listing

No.	Title	Writer(s)	Length
1.	"Keeping My Faith in You"	Luther Vandross, Reed Vertelney	4:55
2.	"Isn't There Someone"	Vandross, Richard Marx	4:41
3.	"Religion"	Vandross, Tony Moran	4:35
4.	"Get It Right (featuring Marcella Precise)"	Vandross, Brailsford, Marcus Miller	5:26
5.	"I Know (featuring Stevie Wonder)"	Vandross, Vertelney	5:22
6.	"I'm Only Human (featuring Cassandra Wilson and Bob James)"	Vandross, Miller	5:28
7.	"Nights in Harlem (featuring Marcella Precise)"	Vandross, Brailsford, Rex Rideout, Fonzi Thornton	4:57
8.	"Dream Lover"	Vandross, Miller	4:32
9.	"When I Need You"	Albert Hammond, Carole Bayer Sager	6:47
10.	"Are You Using Me?"	Vandross, Thornton, Carl Gonzalez, Luis Vager	5:21
11.	"Are You Mad at Me?"	Vandross, John Anderson	4:35
12.	"Now That I Have You"	Vandross, Vertelney	5:01
13.	"Nights in Harlem (A Darkchild Extended Remix featuring Guru)"	Vandross, Brailsford, Rex Rideout, Thornton	5:24

Charts

Chart (1998)	Peak position
U.S. <i>Billboard</i> 200	26
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	9

References

Luther Vandross

<i>Luther Vandross</i>		
Studio album by Luther Vandross		
Released	June 19, 2001 (US)	
Recorded	Brandon's Way, Los Angeles, California; Da Mills; Hartman Way Sound Studio, West Hills, Los Angeles; Paramount Studios, Hollywood, Los Angeles; The Hit Factory, New York City, New York; The Record Plant, Los Angeles; The Underlab, Los Angeles; Vibe Zelect, Pasadena, California	
Genre	R&B, soul	
Length	66:52	
Label	J	
Producer	Luther Vandross, Nat Adderley, Jr., AllStar, Babyface, Eddie Berkeley, Warryn "Smiley" Campbell, Shep Crawford, Clive Davis, Darren Lightly, Soulshock, The Underdogs	
Luther Vandross chronology		
<i>Smooth Love</i> (2000)	<i>Luther Vandross</i> (2001)	<i>The Ultimate Luther Vandross</i> (2001)

Luther Vandross is the self-titled twelfth studio album by American R&B/soul singer Luther Vandross and his debut album on J Records, released in 2001. The song "Any Day Now" received a nomination for *Best Traditional R&B Vocal Performance* at the 2003 Grammy Awards. Parts of "Take You Out" were interpolated by Jay-Z on "Excuse Me Miss" off his 2002 album *The Blueprint²: The Gift & the Curse*.

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★★ ^[1]
BBC Music	(favorable) ^[2]
<i>Entertainment Weekly</i>	A−
<i>People</i>	★★★★ ^[3]
<i>Rolling Stone</i>	★★★★★ ^[4]

Track listing

No.	Title	Writer(s)	Length
1.	"Take You Out"	Warryn Campbell, Harold Lilly, John Smith	3:25
2.	"Grown Thangs"	Jon B., Babyface, Luther Vandross	4:32
3.	"Bring Your Heart to Mine"	Keir Gist, Eddie Berkeley, R. L. Huggar, Vandross	4:21
4.	"Can Heaven Wait"	Carsten Shack, Kenneth Karlin, Joshua Thompson, Quincy Patrick, Joe Thomas	5:35
5.	"Say It Now"	Allen Gordon, Katrina Willis, Joel Campbell, Nate Butler	4:32
6.	"Hearts Get Broken All the Time (But the Problem Is, This Time It's Mine)"	Vandross, Reed Vertelney	5:19
7.	"I'd Rather"	Shep Crawford	4:51
8.	"How Do I Tell Her"	Ron Lawrence, Brook Richardson	4:17
9.	"Any Day Now"	Burt Bacharach, Bob Hilliard	5:11
10.	"If I Was the One"	Diane Warren	4:19
11.	"Let's Make Tonight the Night"	Eddie Ferrell, Darren Lighty, Clifton Lighty, Balewa Muhammed, Vandross	4:17
12.	"Like I'm Invisible"	Vandross, Fonzi Thornton, Rex Rideout	4:00
13.	"Are You There (With Another Guy)"	Bacharach, Hal David	5:55
14.	"Love Forget"	Vandross, Marcus Miller	3:20

Charts

Chart (2001)	Peak position
U.S. <i>Billboard</i> 200	6
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	2
U.S. <i>Billboard</i> Top Internet Albums	14

References

- [1] [Allmusic review]
- [2] BBC Music review (<http://www.bbc.co.uk/music/reviews/j254>)
- [3] People review (<http://www.people.com/people/archive/article/0,,20134880,00.html>)
- [4] Rolling Stone review (<http://www.rollingstone.com/music/albumreviews/luther-vandross-20010724>)

Dance with My Father

<i>Dance with My Father</i>		
Studio album by Luther Vandross		
Released	June 10, 2003	
Recorded	BearTracks Studios (Suffern, New York) Hannibal Studios (Santa Monica, California) Playground/MiniMansion Studios (Closter, New Jersey) Right Track Recording The Hit Factory (New York City, New York) Skip Trip-Algorithm Studios (Belle Mead, New Jersey) The Dengen (Torrance, California)	
Genre	R&B, soul	
Length	67:18	
Label	J	
Producer	Luther Vandross (also executive), Marcus Miller, Nat Adderley, Jr., Shep Crawford	
Luther Vandross chronology		
<i>The Very Best of Love</i> (2003)	<i>Dance with My Father</i> (2003)	<i>The Essential Luther Vandross</i> (2003)

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★★
BBC Music	(favorable)
<i>The Guardian</i>	★★★★★
<i>Entertainment Weekly</i>	B
<i>Los Angeles Times</i>	★★★★
<i>Plugged In</i>	(mixed)
<i>Rolling Stone</i>	★★★★★

Dance with My Father is the thirteenth and final studio album by American R&B-soul singer-songwriter Luther Vandross. It was released in the United States on June 10, 2003 by J Records. The album, especially its title track, was dedicated to Vandross' late father.

The album earned Vandross two American Music Awards in 2003—Favorite Soul/R&B Male Artist and Favorite Soul/R&B Album—and four Grammy Awards in 2004—Song of the Year and Best Male R&B Vocal Performance

for "Dance with My Father" (also nominated for Best R&B Song), Best R&B Performance by a Duo or Group with Vocals for "The Closer I Get to You" (with Beyoncé), and Best R&B Album.

Chart performance and sales

Dance with My Father debuted at #1 on the *Billboard* 200 chart, moving some 442,000 units in its opening week alone, and topped the Top R&B/Hip-Hop Albums chart after debuting at #42 the previous week.

This was Vandross' only album to top the U.S. albums chart and his eighth album to reach #1 on the Top R&B Albums chart. The album stands as his first #1 R&B album in twelve years since the release of *Power of Love*. *Dance With My Father* is the biggest selling studio album of Luther's entire career with over 2.9 million sales in the United States alone. The title track single was a hit on Pop, R&B, and Adult Contemporary radio. It received the 2004 Grammy Award for Song of the Year, which Luther shared with his father.

Track listing

No.	Title	Writer(s)	Length
1.	"If I Didn't Know Better"	Ezekiel Lewis, Vandross, Vertelney	4:07
2.	"Think About You"	James Porte, Vandross	5:04
3.	"If It Ain't One Thing (featuring Foxy Brown)"	Robbie Nevil, Vandross, Vertelney	4:13
4.	"Buy Me a Rose" (originally recorded by Kenny Rogers)	Jim Funk, Erick Hickenlooper	3:48
5.	"The Closer I Get to You (duet with Beyoncé)" (originally recorded by Roberta Flack and Donny Hathaway)	Reggie Lucas, James Mtume	6:25
6.	"Lovely Day (featuring Busta Rhymes)" (originally recorded by Bill Withers)	Ronald LaPread, Lionel Richie, Bill Withers, Clarence Scarborough	5:57
7.	"Dance with My Father"	Vandross, Richard Marx	4:26
8.	"She Saw You"	Marcus Miller, Vandross	5:44
9.	"Apologize"	Rex Rideout, Vandross	4:59
10.	"Hit It Again (featuring Queen Latifah)"	Rideout, Vandross	4:37
11.	"Right in the Middle"	Vandross, Vertelney	4:50
12.	"Once Were Lovers"	Rideout, Fonzi Thornton, Vandross	4:34
13.	"Lovely Day (Part II) (featuring Busta Rhymes & Next)"	LaPread, Richie, Withers, Scarborough	3:54
14.	"They Said You Needed Me"	Ivan Hampden, Jr., Vandross	4:40

Production

- Executive Producer: Luther Vandross
- Producers: Luther Vandross, Nat Adderley, Jr., Shep Crawford, Marcus Miller
- Re-mix Producers: Eddie F., Kay Gee, Darren Lighty
- Engineers: Ray Bardani, Paul J. Falcone (Vocals), Marcus Miller, Gabriel Varde, Stan Wallace, "You Can Ask" Giz
- Assistant Engineers: Carl Cyrius, Jason Dale, Michael McCoy, Daniel Milazzo, Claudius Mittendorfer, Flip Osman, Dave Perini, Matt Snedecor, Jason Stasium
- Tracking: Gabriel Varde
- Mixing: Ray Bardani, "You Can Ask" Giz
- Mastering: Herb Powers

Personnel

- Drums: Ivan Hampden
- Percussion: Bashiri Johnson, Skip Anderson
- Drum & Keyboard Programming: Ivan Hampden, Richard Marx, Marcus Miller, Rex Rideout, James Porte, Reed Vertelney
- Bass: Reggie Hamilton, Byron Miller, Jerome Ramos
- Guitars: Phil Hamilton, Paul Jackson Jr., Brion James, Robbie Nevil, Victor Vega, Rick Watford, Jay Williams
- Keyboards: Nat Adderley, Jr., Skip Anderson, Chris James, Robbie Nevil
- Harmonica: Stevie Wonder
- Backing Vocals: Tawatha Agee, Sharon Bryant, Cissy Houston, Michael J., Joyce James, Rick McDonald, Marcus Miller, Cindy Mizelle, RL, Candace Thomas, Fonzi Thornton, Brenda White-King, James "D-Train" Williams
- Additional Instrumentation by Shep Crawford
- Arranged by Luther Vandross, Reed Vertelney, Rex Rideout, James Porte, Marcus Miller, Ivan Hampden, Skip Anderson & Nat Adderley Jr.
- String Arrangements by Nat Adderley, Jr.
- Strings Contracted by Al Brown
- Concertmaster: Sanford Allen
- Sound Design: Jeff Bova

Charts

Chart (2003)	Peak position
UK Albums Chart	41
U.S. <i>Billboard</i> 200	1
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	1
U.S. <i>Billboard</i> Top Internet Albums	1

References

Preceded by <i>St. Anger</i> by Metallica	U.S. <i>Billboard</i> 200 number-one album June 28, 2003	Succeeded by <i>After the Storm</i> by Monica
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Holiday albums

This Is Christmas

<i>This Is Christmas</i>			
Studio album by Luther Vandross			
Released	October 18, 1995 (US)		
Recorded	Camel Island Studios, Los Angeles, California; Clinton Recording Studios, New York City, New York; Sterling Sound, New York City; The Hit Factory, New York City; The Power Station, New York City		
Genre	R&B, soul, Christmas		
Length	48:21		
Label	Epic		
Producer	Luther Vandross (also executive), Marcus Miller, Nat Adderley, Jr.		
Luther Vandross chronology			
<i>Songs</i> (1994)	<table border="0"> <tr> <td><i>This Is Christmas</i> (1995)</td> <td><i>Your Secret Love</i> (1996)</td> </tr> </table>	<i>This Is Christmas</i> (1995)	<i>Your Secret Love</i> (1996)
<i>This Is Christmas</i> (1995)	<i>Your Secret Love</i> (1996)		
Alternative cover			
<i>Home for Christmas</i> cover			

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★★ link ^[1]
<i>Entertainment Weekly</i>	B− link ^[2]

This Is Christmas is a Christmas album (eleventh overall) by American R&B/soul singer Luther Vandross, released in October 1995. Sony Music Special Products reissued the album on January 15, 2002 as *Home for Christmas* with an altered order of tracks, and again in October 2012 as part of **The Classic Christmas Album** line with additional tracks. The two editions of the album has sold a combined total of 1,147,000 copies as of December 2012.

Track listings

Original

No.	Title	Writer(s)	Length
1.	"With a Christmas Heart"	Luther Vandross, Skip Anderson	4:04
2.	"This Is Christmas"	Vandross, Reed Vertelney	4:45
3.	"The Mistletoe Jam (Everybody Kiss Somebody)"	Vandross, Ivan Hampden, Jr.	4:45
4.	"Every Year, Every Christmas"	Vandross, Richard Marx	5:06
5.	"My Favorite Things"	Richard Rodgers, Oscar Hammerstein II	5:58
6.	"Have Yourself a Merry Little Christmas"	Hugh Martin, Ralph Blane	5:05
7.	"I Listen to the Bells (With Darlene Love)"	Vandross, Fonzi Thornton	6:07
8.	"Please Come Home for Christmas"	Vandross, Anderson	3:37
9.	"A Kiss for Christmas"	Vandross, Hampden	4:12
10.	"O' Come All Ye Faithful"	John Francis Wade, Frederick Oakeley	4:19

Home for Christmas

1. "O' Come All Ye Faithful" - 4:19
2. "My Favorite Things" - 5:58
3. "What the World Needs Now" - 5:19
4. "With a Christmas Heart" - 4:05
5. "I Listen to the Bells" - 6:07
6. "Little Miracles (Happen Every Day)" - 4:43
7. "Please Come Home for Christmas" - 3:38
8. "Have Yourself a Merry Little Christmas" - 5:05

The Classic Christmas Album

1. The Christmas Song
 - Originally released on **A Very Special Christmas 2**
2. My Favorite Things
3. Have Yourself A Merry Little Christmas
4. The Mistletoe Jam (Everybody Kiss Somebody)
5. With A Christmas Heart
6. I Listen To The Bells (Duet with Darlene Love)
7. A Kiss For Christmas
8. Every Year, Every Christmas
9. This Is Christmas
10. Please Come Home For Christmas
11. O' Come All Ye Faithful
12. Have Yourself A Merry Little Christmas (Live Duet with Chaka Khan)
 - previously unreleased commercially
13. May Christmas Bring You Happiness
14. At Christmas Time
 - Tracks 13 and 14 originally released as one-off single (DSKO 78, Atlantic, 1976) - accredited as "Luther"

Charts

Chart (1995)	Peak position
U.S. <i>Billboard</i> 200	28
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	4

References

- [1] <http://www.allmusic.com/album/r228617>
- [2] <http://www.ew.com/ew/article/0,,299780,00.html>

Live albums

Live Radio City Music Hall 2003

<i>Live Radio City Music Hall 2003</i>		
Live album by Luther Vandross		
Released	October 14, 2003 (U.S.)	
Recorded	February 11, 2003 – February 12, 2003 at Radio City Music Hall (New York City, New York)	
Genre	R&B, soul	
Label	J	
Producer	Luther Vandross (also executive), Nat Adderley, Jr., Fonzi Thornton	
Luther Vandross chronology		
<i>The Essential Luther Vandross</i> (2003)	<i>Live Radio City Music Hall 2003</i> (2003)	<i>Artist Collection: Luther Vandross</i> (2004)

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★★ link ^[1]

Live Radio City Music Hall 2003 is a live album by American R&B/soul singer Luther Vandross, released in 2003 (see 2003 in music) and recorded live at Manhattan's Radio City Music Hall in early February 2003, two months before Vandross' hospitalization for a serious stroke. This concert would also be the last of Luther Vandross' career.

Track listing

No.	Title	Length
1.	"Never Too Much"	4:02
2.	"Here and Now"	7:40
3.	"Take You Out"	4:50
4.	"Love Won't Let Me Wait"	7:31
5.	"Superstar"	12:49
6.	"Stop to Love"	5:16
7.	"If Only for One Night"	5:58
8.	"Creepin'"	5:46
9.	"I'd Rather"	5:28

10. "A House Is Not a Home" 10:25
11. "The Glow of Love" 5:44

Charts

Chart (2003)	Peak position
U.S. <i>Billboard</i> 200	22
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	6

References

- [1] <http://www.allmusic.com/album/r660220>

Compilation albums

The Best of Luther Vandross... The Best of Love

<i>The Best of Luther Vandross... The Best of Love</i>		
Greatest hits album by Luther Vandross		
Released	October 4, 1989	
Recorded	1979–1989	
Genre	R&B, soul	
Length	117:19	
Label	Epic	
Producer	Luther Vandross, Marcus Miller, Jacques Fred Petrus	
Luther Vandross chronology		
<i>Any Love</i> (1988)	<i>The Best of Luther Vandross... The Best of Love</i> (1989)	<i>Power of Love</i> (1991)

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★★ link ^[1]
<i>Chicago Tribune</i>	★★★★★ link ^[2]
Robert Christgau	A− link ^[3]
<i>Rolling Stone</i>	★★★★★ link ^[2]

The Best of Luther Vandross... The Best of Love is the first compilation album (seventh overall) by American R&B/soul singer Luther Vandross, released in September 1989 (see 1989 in music). It contains two previously unreleased songs, "Here and Now"—which became Vandross' first top ten hit and won the Grammy Award for "Best R&B Vocal Performance, Male" in 1991—and the 1990 US #5 R&B single "Treat You Right".

Track listing

Side One

No.	Title	Writer(s)	Length
1.	"Searching" (Change featuring Luther Vandross)	Mauro Malavasi, Paul Slade	8:02
2.	"The Glow of Love" (Change featuring Luther Vandross)	Wayne Garfield, David Romani, Malavasi	6:12
3.	"Never Too Much"	Luther Vandross	3:52
4.	"If This World Were Mine" (with Cheryl Lynn)	Marvin Gaye	5:24
5.	"A House Is Not a Home"	Burt Bacharach, Hal David	7:09

Side Two

No.	Title	Writer(s)	Length
6.	"Bad Boy/Having a Party"	Vandross, Marcus Miller, Sam Cooke	5:19
7.	"Since I Lost My Baby"	Smokey Robinson, Warren Moore	5:23
8.	"Promise Me"	Vandross	4:42
9.	"'Til My Baby Comes Home"	Vandross, Miller	5:34
10.	"If Only for One Night/Creepin'"	Brenda Russell, Stevie Wonder	8:20

Side Three

No.	Title	Writer(s)	Length
11.	"Superstar/Until You Come Back to Me (That's What I'm Gonna Do)"	Leon Russell, Bonnie Bramlett, Morris Broadnax, Clarence Paul, Stevie Wonder	9:18
12.	"Stop to Love"	Vandross, Nat Adderley, Jr.	5:09
13.	"So Amazing"	Vandross	3:43
14.	"There's Nothing Better Than Love" (with Gregory Hines)	Vandross, Skip Anderson	4:44
15.	"Give Me the Reason"	Vandross, Adderley	4:45

Side Four

No.	Title	Writer(s)	Length
16.	"Any Love"	Vandross, Miller	5:03
17.	"I Really Didn't Mean It"	Vandross, Miller	5:43
18.	"Love Won't Let Me Wait"	Vinnie Barrett, Bobby Eli	7:20
19.	"Treat You Right"	Vandross, Miller	6:37
20.	"Here and Now"	David L. Elliott, Terry Steele	5:23

Charts

Chart (1989)	Peak position
UK Albums Chart	9
U.S. <i>Billboard</i> 200	26
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	2

References

[1] <http://www.allmusic.com/album/r21010>

[2] <http://www.rollingstone.com/music/albumreviews/the-best-of-luther-vandross-the-best-of-love-19900208>

One Night with You: The Best of Love, Volume 2

<i>One Night with You: The Best of Love, Volume 2</i>		
Greatest hits album by Luther Vandross		
Released	September 17, 1997 (U.S.)	
Genre	R&B, soul	
Label	Epic	
Producer	Luther Vandross, Nat Adderley, Jr., Walter Afanasieff, Jimmy Jam and Terry Lewis, R. Kelly, Marcus Miller, David Morales, Tony Moran, Ralph Stacy, Keith Thomas, Jim Wright	
Luther Vandross chronology		
<i>Your Secret Love</i> (1996)	<i>One Night with You: The Best of Love, Volume 2</i> (1997)	<i>Love Is on the Way</i> (1998)
Alternative cover		
Japanese cover		

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★★ link ^[1]

One Night with You: The Best of Love, Volume 2 is a greatest hits album by American R&B/soul singer Luther Vandross, released in 1997 (see 1997 in music).

Track listing

1. "One Night with You (Everyday of Your Life)" – 4:25
2. "When You Call on Me/Baby That's When I Come Runnin'" (with R. Kelly) – 4:42
3. "It's All About You" – 5:29
4. "I Won't Let You Do That to Me" – 4:34
5. "Power of Love/Love Power" – 6:42
6. "Don't Want to Be a Fool" – 4:36
7. "The Best Things in Life Are Free" (Classic Club Edit with Janet Jackson) – 4:03
8. "Little Miracles (Happen Every Day)" – 4:43
9. "Endless Love" (with Mariah Carey) – 4:20
10. "Always and Forever" – 4:54
11. "Love the One You're With" – 5:04
12. "Your Secret Love" – 4:12
13. "I Can Make It Better" – 5:36
14. "Love Don't Love You Anymore" (TM's Urban Mix) – 4:09
15. "My Favorite Things" – 5:56

Japanese edition

1. "When You Call on Me/Baby That's When I Come Runnin'" (with R. Kelly) – 4:42
2. "One Night with You (Everyday of Your Life)" – 4:25
3. "I Won't Let You Do That to Me" – 4:34
4. "It's All About You" – 5:29
5. "Rush"
6. "I Gave It Up (When I Fell in Love)"
7. "Don't Want to Be a Fool" – 4:36
8. "The Best Things in Life Are Free" (Classic Club Edit with Janet Jackson) – 4:03
9. "Little Miracles (Happen Every Day)" – 4:43
10. "Endless Love" (with Mariah Carey) – 4:20
11. "Always and Forever" – 4:54
12. "Hello"
13. "Your Secret Love" – 4:12
14. "I Can Make It Better" – 5:36
15. "Love Don't Love You Anymore" (TM's Urban Mix) – 4:09
16. "Heaven Knows"

Charts

Chart (1997)	Peak position
U.S. <i>Billboard</i> 200	44
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	17

References

[1] <http://www.allmusic.com/album/r314902>

Love Is on the Way

<i>Love Is On the Way</i>		
Compilation album by Luther Vandross		
Released	May 26, 1998 (US)	
Genre	R&B, soul	
Length	48:58	
Label	Sony Music Special Products	
Luther Vandross chronology		
<i>One Night with You: The Best of Love, Volume 2</i> (1997)	<i>Love Is On the Way</i> (1998)	<i>I Know</i> (1998)

Love Is On the Way is a compilation album by American R&B/soul singer Luther Vandross, released in 1998.

Professional ratings	
Review scores	
Source	Rating
Allmusic	 link ^[1]

Track listing

- "Power of Love/Love Power" - 6:44
 - "Once You Know How" - 4:37
 - "Love the One You're With" - 5:05
 - "Come Back" - 4:16
 - "Sugar and Spice (I Found Me a Girl)" - 4:59
 - "Reflections" - 3:22
 - "Love Is On the Way (Real Love)" - 4:43
 - "Goin' Out of My Head" - 5:19
 - "I Gave It Up (When I Fell in Love)" - 4:46
 - "Here and Now" - 5:22
-

References

[1] <http://www.allmusic.com/album/r352680>

Always & Forever: The Classics

<i>Always & Forever: The Classics</i>		
Greatest hits album by Luther Vandross		
Released	September 22, 1998 (U.S.)	
Genre	R&B, soul	
Label	LV, Epic	
Producer	Luther Vandross (also executive), Nat Adderley, Jr., Walter Afanasieff, Marcus Miller, Frank Ceraolo (compilation producer)	
Luther Vandross chronology		
<i>I Know</i> (1998)	<i>Always & Forever: The Classics</i> (1998)	<i>Greatest Hits</i> (1999)

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★☆

Always & Forever: The Classics is a greatest hits album by American R&B/soul singer Luther Vandross, released in 1998 (see 1998 in music). It contains Luther's best known cover songs.

Track listing

1. "A House Is Not a Home" – 7:08
2. "Since I Lost My Baby" – 5:25
3. "Superstar/Until You Come Back to Me (That's What I'm Gonna Do)" – 9:18
4. "Creepin'" – 4:04
5. "Anyone Who Had a Heart" – 5:46
6. "I (Who Have Nothing)" (with Martha Wash) – 7:28
7. "If This World Were Mine" (with Cheryl Lynn) – 5:24
8. "Goin' Out of My Head" – 5:17
9. "Going in Circles" – 5:12
10. "Knocks Me off My Feet" – 3:45
11. "Love Won't Let Me Wait" – 7:20
12. "Always and Forever" – 4:56



Charts

Chart (1998)	Peak position
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	85

References

Greatest Hits

<i>Greatest Hits</i>		
Greatest hits album by Luther Vandross		
Released	November 16, 1999 (U.S.)	
Genre	R&B, soul	
Length	72:39	
Label	Epic	
Producer	Luther Vandross, Walter Afanasieff, Marcus Miller, Jacques Fred Petrus, Leo Sacks (compilation producer)	
Luther Vandross chronology		
<i>Always & Forever: The Classics</i> (1998)	<i>Greatest Hits</i> (1999)	<i>Super Hits</i> (2000)

Professional ratings	
Review scores	
Source	Rating
Allmusic	 link ^[1]
<i>Entertainment Weekly</i>	B− link ^[2]
Robert Christgau	 link ^[3]

Greatest Hits is a greatest hits album by American R&B/soul singer Luther Vandross, released in 1999 (see 1999 in music).

Track listing

1. "Never Too Much" – 3:51
2. "Don't Want to Be a Fool" – 4:35
3. "Here and Now" – 5:22
4. "Love the One You're With" – 5:03
5. "Any Love" – 5:00
6. "Superstar/Until You Come Back to Me (That's What I'm Gonna Do)" – 9:15
7. "A House Is Not a Home" – 7:07
8. "Give Me the Reason" – 4:45
9. "There's Nothing Better Than Love" (with Gregory Hines) – 4:42
10. "Creepin'" – 4:04
11. "So Amazing" – 3:39
12. "Stop to Love" – 5:10
13. "Power of Love/Love Power" – 6:41
14. "How Many Times Can We Say Goodbye" (with Dionne Warwick) – 3:25

References

[1] <http://www.allmusic.com/album/r445048>

[2] <http://www.ew.com/ew/article/0,,272107,00.html>

Smooth Love

<i>Smooth Love</i>		
Compilation album by Luther Vandross		
Released	November 21, 2000 (U.S.)	
Recorded	1981-96	
Genre	R&B, soul	
Label	AMW/Sony Music	
Luther Vandross chronology		
<i>Super Hits</i> (2000)	<i>Smooth Love</i> (2000)	<i>Luther Vandross</i> (2001)

Professional ratings	
Review scores	
Source	Rating
Allmusic	 link ^[1]

Smooth Love is a budget compilation album by American R&B/soul singer Luther Vandross, released in 2000 (see 2000 in music).

Track listing



1. "Forever, for Always, for Love" – 6:19
2. "Give Me the Reason" – 4:44
3. "Once You Know How" – 4:35
4. "There's Nothing Better Than Love" – 4:42
5. "The Night I Fell in Love" – 6:06
6. "So Amazing" – 3:38
7. "If Only for One Night" – 4:19
8. "You Stopped Loving Me" – 5:13
9. "A House Is Not a Home" – 7:07
10. "Anyone Who Had a Heart" – 5:42

References

- [1] <http://www.allmusic.com/album/r509980>

The Ultimate Luther Vandross

<i>The Ultimate Luther Vandross</i>		
Greatest hits album by Luther Vandross		
Released	August 7, 2001 August 22, 2006 (2nd version)	
Genre	R&B, soul	
Label	J, Epic, Legacy	
Producer	Luther Vandross, Walter Afanasieff, Marcus Miller, Leo Sacks (compilation producer)	
Luther Vandross chronology		
<i>Luther Vandross</i> (2001)	<i>The Ultimate Luther Vandross</i> (2001)	<i>Stop to Love</i> (2002)
Luther Vandross (2006) chronology		
<i>Artist Collection: Luther Vandross</i> (2004)	<i>The Ultimate Luther Vandross</i> (2006)	<i>Love, Luther</i> (2007)
Alternative covers		
2006 edition		

Professional ratings	
Review scores	
Source	Rating
Allmusic	 link ^[1] 2001
Allmusic	 link ^[2] 2006

The Ultimate Luther Vandross is a greatest hits album by American R&B/soul singer Luther Vandross, released in 2001 (see 2001 in music). The compilation was re-released in 2006 with a different tracklisting, along with two previously unreleased songs.

Track listings

2001

1. "Give Me the Reason" – 4:45
2. "Never Too Much" – 3:50
3. "If This World Were Mine" (with Cheryl Lynn) – 4:00
4. "A House Is Not a Home" – 7:08
5. "Don't Want to Be a Fool" – 4:34
6. "So Amazing" – 3:41
7. "'Til My Baby Comes Home" – 3:59
8. "There's Nothing Better Than Love" (with Gregory Hines) – 4:17
9. "Stop to Love" – 4:23
10. "Any Love" – 5:02
11. "Since I Lost My Baby" – 3:52
12. "Superstar" – 5:38
13. "Power of Love/Love Power" – 4:21
14. "The Rush" – 3:56
15. "It's Over Now" – 4:06
16. "Here and Now" – 5:22
17. "Love the One You're With" – 3:45

2006

1. "Never Too Much" – 3:51
 2. "Take You Out" – 3:26
 3. "Superstar/Until You Come Back to Me (That's What I'm Gonna Do)" – 4:32
 4. "Here and Now" – 5:22
 5. "Dance with My Father" – 4:25
 6. "A House Is Not a Home" – 7:06
 7. "Give Me the Reason" (from *Ruthless People*) – 4:45
 8. "I'd Rather" – 4:19
 9. "Any Love" – 5:00
 10. "Power of Love/Love Power" – 4:19
 11. "Think About You" – 3:28
 12. "Wait for Love" – 4:16
 13. "Your Secret Love" – 4:01
 14. "The Closer I Get to You" (Duet with Beyoncé) – 4:25
 15. "Buy Me a Rose" – 3:48
 16. "Endless Love" (Duet with Mariah Carey) – 4:18
 17. "Shine" – 4:50
 18. "Got You Home" – 3:38
 19. "Shine" (Freemasons Mixshow Radio Edit) (Japan bonus track)
-

Special collector's edition bonus disc

1. "Shine" (The Freemasons Mix) – 4:51
2. "Power of Love/Love Power" (The Dance Radio Mix) – 6:30
3. "Can Heaven Wait" (David Harness Soulful Club Mix) – 7:19
4. "Take You out Tonight" (Allstar Remix) – 3:45
5. "I'd Rather" (Mike Rizzo Global Mix) – 3:36
6. "'Til My Baby Comes Home" (Dance Version) – 7:38
7. "Stop to Love" (12" Mix) – 5:32

Charts

Chart (2006)	Peak position
Irish Albums Chart	7
UK Albums Chart	10
U.S. <i>Billboard</i> 200	9
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	3
U.S. <i>Billboard</i> Top Internet Albums	9

References

- [1] <http://www.allmusic.com/album/r545850>
[2] <http://www.allmusic.com/album/r857038>

Stop to Love

<i>Stop to Love</i>		
Compilation album by Luther Vandross		
Released	April 1, 2002 (US)	
Genre	R&B, soul	
Label	Sony Music Special Products	
Producer	Jeffrey James (compilation producer)	
Luther Vandross chronology		
<i>The Ultimate Luther Vandross</i> (2001)	<i>Stop to Love</i> (2002)	<i>The Very Best of Love</i> (2002)

Stop to Love is a compilation album by American R&B/soul singer Luther Vandross, released in 2002.

Professional ratings	
Review scores	
Source	Rating
Allmusic	 link ^[1]

Track listing

1. "The Glow of Love" (Change featuring Luther Vandross) - 6:12
2. "I Can't Wait No Longer (Let's Do This)" (Featuring Deidra "Spin" Roper) - 5:38
3. "Ain't No Stoppin' Us Now" - 4:53
4. "Give Me the Reason" - 4:45
5. "Lady, Lady" - 5:33
6. "Never Too Much" - 3:51
7. "I Can Tell You That" - 5:25
8. "Heaven Knows" - 5:01
9. "The Rush" - 6:45
10. "Stop to Love" - 5:10

References

- [1] <http://www.allmusic.com/album/r603668>
-

The Very Best of Love

<i>The Very Best of Love</i>		
Compilation album by Luther Vandross		
Released	July 23, 2002 (U.S.)	
Genre	R&B, soul	
Label	Madacy	
Luther Vandross chronology		
<i>Stop to Love</i> (2002)	<i>The Very Best of Love</i> (2002)	<i>Dance with My Father</i> (2003)

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★☆

The Very Best of Love is a compilation album by American R&B/soul singer Luther Vandross, released in 2002 (see 2002 in music).

Track listing

1. "Power of Love/Love Power" – 6:41
 2. "Never Too Much" – 3:51
 3. "Stop to Love" – 4:25
 4. "Here and Now" – 5:23
 5. "Endless Love" (with Mariah Carey) – 4:19
 6. "Don't Want to Be a Fool" – 4:35
 7. "Little Miracles (Happen Every Day)" – 4:42
 8. "Any Love" – 5:01
 9. "Heaven Knows" – 4:53
 10. "So Amazing" – 3:39
 11. "How Many Times Can We Say Goodbye" (with Dionne Warwick) – 3:26
 12. "Never Let Me Go" – 4:29
-

Charts

Chart (2003)	Peak position
U.S. <i>Billboard</i> Top Independent Albums	31

References

The Essential Luther Vandross

<i>The Essential Luther Vandross</i>		
Greatest hits album by Luther Vandross		
Released	June 10, 2003 (U.S.)	
Genre	R&B, soul	
Label	Epic, Legacy	
Producer	Luther Vandross, Nat Adderley, Jr., Walter Afanasieff, Ray Bardani (compilation producer), Marcus Miller, Leo Sacks (compilation producer)	
Luther Vandross chronology		
<i>Dance with My Father</i> (2003)	<i>The Essential Luther Vandross</i> (2003)	<i>Live Radio City Music Hall 2003</i> (2003)
Alternative cover		
<i>The Essential Plus</i> cover		

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★★

The Essential Luther Vandross is a greatest hits album by American R&B/soul singer Luther Vandross, released in 2003 (see 2003 in music).

Track listing

US edition

Disc one

1. "Any Love"
2. "So Amazing"
3. "Wait for Love"
4. "Power of Love/Love Power"
5. "For You to Love"
6. "I (Who Have Nothing)" (with Martha Wash)
7. "Anyone Who Had a Heart"
8. "A House Is Not a Home"
9. "Never Too Much"
10. "Since I Lost My Baby"
11. "Stop to Love"
12. "It's Over Now"
13. "Your Secret Love"
14. "Superstar"
15. "Here and Now"

Disc two

1. "Knocks Me Off My Feet"
2. "Goin' Out of My Head"
3. "If Only for One Night"
4. "Creepin'"
5. "She's So Good to Me"
6. "Give Me the Reason"
7. "She Loves Me Back"
8. "The Night I Fell in Love"
9. "If This World Were Mine" (with Cheryl Lynn)
10. "Don't Want to Be a Fool"
11. "There's Nothing Better Than Love" (with Gregory Hines)
12. "How Many Times Can We Say Goodbye" (with Dionne Warwick)
13. "Love the One You're With"
14. "Endless Love" (with Mariah Carey)
15. "I Want the Night to Stay"

2005 *Essential Plus* bonus DVD

Note: This DVD was originally released in 2004 as "From Luther with Love: The Videos."

1. "Don't Want to Be a Fool"
 2. "Your Secret Love"
 3. "Little Miracles (Happen Every Day)"
 4. "I Can Make It Better"
 5. "Stop to Love"
 6. "Here and Now"
 7. "Always and Forever" (Live)
 8. "It's Over Now"
-

9. "She Won't Talk to Me"
10. "Never Too Much"
11. "There's Nothing Better Than Love" (with Gregory Hines)
12. "Power of Love/Love Power"
13. "Endless Love" (Live) (with Mariah Carey)
14. "Love the One You're With"
15. "Superstar" (Live)
16. Dear Friends
17. The Making of "Songs"/Medley: "Hello"/"The Impossible Dream"
18. "A House Is Not a Home" (Live)
19. Biography
20. Discography
21. Photo Gallery

2008 Essential 3.0 bonus disc

1. "My Sensitivity (Gets in the Way)" - 3:27
2. "Are You Gonna Love Me" - 5:11
3. "I'm Gonna Start Today" - 6:15
4. "Love Me Again" - 6:08
5. "Crazy Love" - 5:14
6. "Love Don't Love You Anymore" - 5:14
7. "Dance with My Father" - 4:25

UK edition

Disc one

1. "Searching" (with Change)
2. "The Glow of Love" (with Change)
3. "Never Too Much"
4. "Sugar and Spice (I Found Me a Girl)"
5. "She's a Super Lady"
6. "Give Me the Reason"
7. "Stop to Love"
8. "See Me"
9. "I Really Didn't Mean It"
10. "Any Love"
11. "Here and Now"
12. "Love the One You're With"
13. "Ain't No Stoppin' Us Now" [Morales Remix]
14. "I Gave It Up (When I Fell in Love)" [Marcus Miller Mix]
15. "Power of Love/Love Power" [Dance Radio Mix]

Disc two

1. "Ain't No Stoppin' Us Now"
 2. "Always and Forever"
 3. "Endless Love" (with Mariah Carey)
 4. "She's So Good to Me"
 5. "So Amazing"
-

6. "I Gave It Up (When I Fell in Love)"
7. "Your Secret Love"
8. "Little Miracles Happen (Every Day)"
9. "Heaven Knows"
10. "A House Is Not a Home"
11. "Power of Love/Love Power"
12. "My Sensitivity (Gets in the Way)"
13. "The Night I Fell in Love"
14. "Never Too Much" ['89 Remix]
15. "Stop to Love" [Marcus Miller Mix]

Charts

Chart (2003)	Peak position
UK Albums Chart	18
U.S. <i>Billboard</i> 200	154
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	49

References

Artist Collection

<i>Artist Collection: Luther Vandross</i>		
Compilation album by Luther Vandross		
Released	October 12, 2004	
Genre	R&B, soul	
Label	BMG International, J	
Luther Vandross chronology		
<i>Live Radio City Music Hall</i> 2003 (2003)	<i>Artist Collection: Luther Vandross</i> (2004)	<i>The Ultimate Luther Vandross</i> (2006)

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★☆

Artist Collection: Luther Vandross is a compilation album by American R&B/soul singer Luther Vandross, released in 2004 (see 2004 in music) as part of BMG International's *Artist Collection* series, consisting of songs from Vandross' previous efforts *Luther Vandross* (2001), *Dance with My Father* (2003), and *Live Radio City Music Hall 2003* (2003) plus a brand-new remix. The album's caricature-style artwork was made by Hanoch Piven, who also designed the cover art for the other albums from the *Artist Collection* series.

Track listing

1. "Take You Out" – 3:26
2. "Buy Me a Rose" – 3:48
3. "I'd Rather" – 4:50
4. "Any Day Now" – 5:11
5. "Are You There (With Another Guy)" – 5:54
6. "Once Were Lovers" – 4:35
7. "The Glow of Love" (Live) – 5:44
8. "Never Too Much" (Live) – 4:03
9. "Stop to Love" (Live) – 5:17
10. "A House Is Not a Home" (Live) – 10:26
11. "If Only for One Night" (Live) – 5:58
12. "They Said You Needed Me" – 4:40
13. "Love Forgot" – 5:38
14. "Take Out Tonight" (Allstar Remix Radio Edit) – 3:43

References

Lovesongs

<i>LoveSongs</i>	
Compilation album by Luther Vandross	
Released	2009
Genre	R&B, soul
Label	Sony Music
Luther Vandross chronology	
<i>The Ultimate Luther Vandross</i> (2006)	<i>Lovesongs</i> (2009)

Love Songs is a 2009 compilation album by the American R&B and soul singer-songwriter, and record producer Luther Vandross.

Tracklisting

UK version^[1]

1. "Never Too Much" – 3:50
 2. "Give Me the Reason" – 4:45
 3. "Your Secret Love" – 4:01
 4. "Dance with My Father" – 4:25
 5. "Take You Out" – 3:26
 6. "Got You Home" – 3:38
 7. "Power of Love/Love Power" – 4:21
 8. "So Amazing" – 3:41
 9. "Buy Me a Rose" – 3:48
 10. "Love the One You're With" – 3:45
 11. "Any Love" – 5:02
 12. "Always And Forever" - 4:53
 13. "Endless Love" (Duet with Mariah Carey) – 4:18
 14. "Love Is On The Way (Real Love)" -4:43
 15. "Heaven Knows" - 5:00
 16. "Here and Now" – 5:22
 17. "A House Is Not a Home" – 7:08
 18. "See Me" - 5:29
 19. "The Best Things In Life Are Free" (Duet with Janet Jackson) -4:36
-

References

- [1] <http://eil.com/shop/moreinfo.asp?catalogid=456285>
-

Associated albums

The Glow of Love

<i>The Glow of Love</i>	
Studio album by Change	
Released	1980
Recorded	Fontoprint Studios, Bologna, Italy. Power Station Studios, New York City Media Sound Studios, New York City
Genre	R&B, Soul, Disco
Length	38:09
Label	Warner Bros., WEA
Producer	Jacques Fred Petrus
Change chronology	
<i>The Glow of Love</i> (1980)	<i>Miracles</i> (1981)
Singles from <i>The Glow of Love</i>	
<ol style="list-style-type: none"> "A Lover's Holiday" b/w "The End" Released: May 1980 "Searching" b/w "Angel in My Pocket" "The Glow of Love" b/w "It's A Girl's Affair" 	

The Glow of Love is the debut studio album by the Italian/U.S. ensemble Change. It was released in 1980 and reached number twenty-nine on the US *Billboard* Album Chart and ten on the US *Billboard* Black Albums chart. *The Glow of Love* includes the singles "A Lover's Holiday", "Searching" and "The Glow of Love".

The band recorded the songs for album at Fontoprint Studios, Bologna, Italy. The songs were then taken to Power Station Studios, New York City for the recording of the vocals. "Searching" and the title track were recorded and mixed at Media Sound Studios, New York. The sessions were then mastered at Sterling Sound Studios. Receiving positive reviews the album was originally released as an LP in 1980. The artwork was designed and illustrated by Greg Porto.

Reception

Professional ratings	
Review scores	
Source	Rating
Allmusic	★★★★★
Robert Christgau	(B+) ^[1]

The Glow of Love received positive reviews from the majority of critics. Alex Henderson writing retrospectively for Allmusic awarded the album 4.5 stars describing it as a disco/R&B masterpiece and Change's most essential album. Nile Rodgers and Bernard Edwards' Chic sound is noted as a heavy influence but Henderson argues that knowledgeable disco and R&B enthusiasts knew better; Change wasn't a carbon copy of Chic any more than jazz great Chet Baker was a clone of Miles Davis. "A Lover's Holiday" is marked as a playful opener, while "It's a Girl's Affair" and "Angel in my Pocket" are highlighted as sassy and passionate.

Robert Christgau writing at the time, summarises the album as New and true and gay, and having the complete bag of [Disco/R&B] tricks. The influence of Chic is again noted in "A Lover's Holiday" which he describes as a Rodgers-&-Edwards rip. Christgau compares "The End" to the electronic music of good ole Giorgio Moroder.

The album's showcasing of Luther Vandross is highlighted in most reviews. Ed Hogan writing for Allmusic describes the "The Glow of Love" as a startling introduction to Vandross' dazzling singing style. Henderson remarks that the laid-back title song which Vandross sang on became a quiet storm favorite and demonstrates that not everything Change recorded was aimed at the dancefloor. Vandross had yet to secure a solo career in 1980, although many of the people who heard his performances on those two gems agreed that a solo career was inevitable.

Track listing

Side one

No.	Title	Writer(s)	Length
1.	"A Lover's Holiday" (A Jim Burgess Mix)	David Romani, Paolo Gianolo, Tanyayette Willoughby	6:24
2.	"It's A Girl's Affair"	Romani, Gianolo, Wayne Garfield	5:29
3.	"Angel in My Pocket"	Romani, Gianolo, Willoughby	6:10

Side two

No.	Title	Writer(s)	Length
4.	"The Glow of Love"	Romani, Mauro Malavasi, Garfield	6:11
5.	"Searching"	Malavasi, Paul Slade, Willoughby, Garfield	8:01
6.	"The End"	Romani, Paolo Gianolo	5:54

Personnel

- David Romani and Paolo Gianolo - Composing, Arrangement, Conductor
- David Romani and Mauro Malavasi - Composing, Arrangement ("The Glow of Love")
- Mauro Malavasi - Composing, Arrangement ("Searching")
- Wayne Garfield, Paul Slade, Tanyayette Willoughby - Lyrics
- Jacques Fred Petrus - Producer, Executive Producer (for Little Macho Music Co., Inc., New York)
- Mauro Malavasi - Executive Producer (for Little Macho Music Co., Inc., New York)
- All songs played by the Good Music Orchestra
- Luther Vandross - Lead Vocals ("The Glow of Love" and "Searching")

Recorded at Fontoprint Studios, Bologna, Italy. All vocals recorded and mixed at Power Station Studios, New York City. "The Glow of Love" and "Searching" recorded and mixed at Media Sound Studios, New York City. Mastered at Sterling Sound Inc., New York City.

- Maurizio Biancani - Engineering (Fontoprint Studios)
- Bill Scheniman - Engineering (Power Station Studios)
- MHB - Engineering (Media Sound Studios)
- Ray Caviano and Bob Siegel - Album Coordination
- Greg Porto - Album Design and Illustration
- Luther Vandross and Jocelyn Shaw - Many Thanks

Charts

Chart (1980)	Peak position
U.S. <i>Billboard</i> Pop Albums	29
U.S. <i>Billboard</i> Black Albums	10

References

- [1] Christgau, Robert Review: *The Glow of Love* (http://www.robertchristgau.com/get_artist.php?name=Change). Retrieved on 2011-04-29.


Miracles

<i>Miracles</i>		
Studio album by Change		
Released	1981	
Recorded	Fonoprint Studios, Bologna, Italy Media Sound Studios, New York City	
Genre	R&B, soul, post-disco	
Length	34:16	
Label	Atlantic, WEA	
Producer	Jacques Fred Petrus, Mauro Malavasi	
Change chronology		
<i>The Glow of Love</i> (1980)	<i>Miracles</i> (1981)	<i>Sharing Your Love</i> (1982)
Singles from <i>Miracles</i>		
<ol style="list-style-type: none"> "Paradise" b/w "Your Move" Released: June 1981 "Your Move" Released: August 1981 "Heaven of My Life" "Stop for Love" b/w "Heaven of My Life" "Miracles" 		

Miracles is the second studio album by the Italian/U.S. ensemble Change. It was released in 1981 and reached number forty-six on the US *Billboard* Album Chart and nine on the US *Billboard* Black Albums chart. *Miracles* includes the singles "Paradise", "Your Move", "Heaven of My Life", "Stop for Love" (in the UK only) and "Miracles".

The band recorded the songs for album at Fontoprint Studios in Bologna, Italy. The songs were then taken to Media Sound Studios in New York City for the recording of the vocals. The sessions were mastered at Sterling Sound Studios. Receiving positive reviews, the album was originally released as an LP in 1981. The artwork was designed by Greg Porto.

Reception

Professional ratings	
Review scores	
Source	Rating
Allmusic	 [1]
Robert Christgau	(B+) [2]

Miracles received positive reviews from the majority of critics.

Track listing

Side one

No.	Title	Writer(s)	Length
1.	"Paradise"	David Romani, Mauro Malavasi, Tanyayette Willoughby	5:14
2.	"Hold Tight"	David Romani, Mauro Malavasi, Paul Slade	4:23
3.	"Your Move"	Mauro Malavasi, David Romani, Paul Slade	4:23
4.	"Stop for Love"	Mauro Malavasi, Paul Slade, Tanyayette Willoughby	4:12

Side two

No.	Title	Writer(s)	Length
5.	"On Top"	Paolo Gianolio, Mauro Malavasi, Tanyayette Willoughby	5:13
6.	"Heaven of My Life"	Paolo Gianolio, David Romani, Mauro Malavasi, Tanyayette Willoughby	5:34
7.	"Miracles"	Mauro Malavasi, Tanyayette Willoughby	5:17

Personnel

- Jacques Fred Petrus and Mauro Malavasi - producer, executive producer (for Little Macho Music Co., Inc., New York)
- David Romani, Mauro Malavasi and Paolo Gianolio - composing, arrangements, conducting
- Tanyayette Willoughby - vocal conducting
- Jocelyn Shaw - vocal conducting, lyrics
- Paul Slade - lyrics
- Maurizio Biancani - engineering (Fontoprint Studios)
- Michael H. Brauer - engineering (Fontoprint and Media Sound Studios)
- Andy Hoffman - assistant engineer (Media Sound Studios)
- Greg Calbi - engineer (Sterling Sound)
- Greg Porto - art and design

Players

- Mauro Malavasi - piano, synthesizer
- David Romani - bass guitar
- Paolo Gianolio - guitar
- Rudy Trevisi - saxophone
- Doc Powell - guitar
- Terry Silverlight - drums

- Onage Allan Grumbs - keyboards
- Maurizio Biancani - assiant synthesizer
- Victor Paz - trumpet
- Earl Gardiner - trumpet
- Denny Trimboli - saxophone
- Bob Alexander - trombone
- The Goody Music String Ensemble - strings
- James Crabs Robinson - lead vocals
- Diva Gray - lead vocals, solo vocals, background vocals
- Gordon Grody - solo vocals
- Jocelyn Shaw, Crystal Davis, Ullanda McCullough, Luther Vandross, Benny Diggs, Dennis Collins, Fonzi Thornton - background vocals

Charts

Chart (1981)	Peak position
U.S. <i>Billboard</i> Pop Albums	46
U.S. <i>Billboard</i> Black Albums	9

References

[1] [Allmusic review]

[2] Christgau, Robert Review: *Miracles* (http://www.robertchristgau.com/get_artist.php?name=Change). Retrieved on 2011-04-29.

Tribute albums

Forever, for Always, for Luther

<i>Forever, For Always, For Luther</i>	
Compilation album by various artists	
Released	 July 27, 2004
Genre	smooth jazz
Label	GRP Records
Producer	Rex Rideout and Bud Harner

Forever, For Always, For Luther, released on July 27, 2004 by GRP Records, is a smooth jazz various artists tribute album, with ten popular songs written by Luther Vandross. The album featured vocal arrangements by Luther, and was produced by Rex Rideout and Bud Harner. ^[1]

Rideout had co-authored songs and contributed arrangements and played keyboards on Luther's final three albums. The tribute album was mixed by Ray Bardani, who recorded and mixed most of Luther's music over the years.

It featured an ensemble of jazz performers, many of whom had previously worked with Luther. The artists on the album were:

- Rex Rideout and Brian Culbertson on keyboards
- Mindi Abair and Dave Koz on Alto Saxophone
- Richard Elliot, Boney James and Kirk Whalum on Tenor Saxophone
- Brandon Fields on Saxophone
- Rick Braun on Flugelhorn
- Nick Lane on Trombone
- Lee Thornburg on Trumpet
- Sundra Manning on Hammond
- George Benson, Ray Fuller, Paul Jackson, Jr., John Pondel, Dwight Sills and Ty Stevens on Guitar
- Alex Al on Acoustic and electric Bass
- Sekou Bunch on Acoustic Bass
- Steve Ferrone and Michael White on Drums
- Lenny Castro on Percussion
- Lalah Hathaway, Lisa Fischer, Brenda White, Cindy Mizelle, Fonzi Thornton and Ledisi on Vocals.

Several songs from the album received airplay on jazz and R&B stations, but Hathaway's cover of "Forever, For Always, For Love" was the biggest success, becoming a #1 Adult R&B hit, reaching the Top 40 on the main R&B chart, and even approaching the Hot 100 (it "bubbled under" at #112).

On November 21, 2006, saxophonist Dave Koz released a followup to the earlier GRP tribute album, this time a Luther tribute album by various artists on his own Rendezvous Entertainment label, called *Forever, For Always, For Luther Volume II*, also produced by Rex Rideout and Bud Harner. Dave Koz played on all the follow-up album's tracks, which were recorded by smooth jazz artists Patti Austin, Gerald Albright, Jonathan Butler, Norman Brown, Will Downing, Everette Harp, Jeff Lorber, Maysa, Najee, Wayman Tisdale, Kevin Whalum and Kirk Whalum. ^[2]

Professional ratings	
Review scores	
Source	Rating
Allmusic	 link ^[3]

Track listing



1. *Any Love*
2. *Never Too Much*
3. *Wait For Love*
4. *Forever, For Always, For Love*
5. *Stop To Love*
6. *If Only For One Night*
7. *My Sensitivity (Gets In The Way)*
8. *Your Secret Love*
9. *Take You Out*
10. *Dance With My Father*

References

- [1] Forever, For Always, For Luther (<http://www.vervemusicgroup.com/product.aspx?ob=prd&src=list&pid=10956>), VerveMusicGroup.com
- [2] Forever, For Always, For Luther Volume II (<http://www.smoothvibes.com/movabletype/archives/000730.html>), smoothvibes.com
- [3] <http://www.allmusic.com/album/r791370>

So Amazing: An All-Star Tribute to Luther Vandross

<i>So Amazing: An All-Star Tribute to Luther Vandross</i>	
Compilation album by various artists	
Released	September 20, 2005 (U.S.) October 24, 2006 (UK)
Genre	R&B, soul
Label	J
Producer	Jimmy Jam and Terry Lewis, Usher, Raphael Saadiq, Arif Mardin, Hani, Alicia Keys, Kerry Brothers, Jr., The Underdogs, Jerry Duplessis, Wyclef Jean, Babyface, Gregg Pagani, Dave Tozer

Professional ratings	
Review scores	
Source	Rating
<i>The Advocate</i>	(average) ^[1]
Allmusic	 ^[2]
<i>Billboard</i>	(positive) ^[3]
<i>Los Angeles Times</i>	 ^[4]
<i>Stylus Magazine</i>	C ^[5]

So Amazing: An All-Star Tribute to Luther Vandross is a tribute album to the late soul legend Luther Vandross, consisting of cover versions of past songs by Vandross and other artists, recorded by several R&B and/or soul singers, in addition to rapper Wyclef Jean and pop singers Elton John and Celine Dion. The album debuted at number four on the U.S. *Billboard* 200 and number one on the U.S. Top R&B/Hip-Hop Albums selling 104,000 copies in its opening week.

Track listing

All songs were originally recorded by Luther Vandross, except where noted.

- Mary J. Blige – "Never Too Much" (Luther Vandross) – 5:15
- Usher – "Superstar"¹ (Bonnie Bramlett, Delaney Bramlett, Leon Russell) – 5:55
- Fantasia – "'Til My Baby Comes Home" (Vandross, Marcus Miller) – 4:38
- Beyoncé and Stevie Wonder – "So Amazing"² (Vandross, Benjamin Wright) – 4:11
- Aretha Franklin – "A House Is Not a Home"² (Burt Bacharach, Hal David) – 5:30
- Donna Summer – "Power of Love" (Vandross, Miller) – 3:29
- Alicia Keys featuring Jermaine Paul – "If This World Were Mine"³ (Marvin Gaye) – 4:56
- Elton John and Luther Vandross – "Anyone Who Had a Heart"² (Bacharach, David) – 4:50
- Céline Dion – "Dance with My Father" (Vandross, Richard Marx) – 4:38
- Wyclef Jean – "Always and Forever"⁴ (Rodney Temperton) – 4:35
- Babyface – "If Only for One Night"⁵ (Brenda Russell) – 4:23
- Patti LaBelle – "Here and Now" (David L. Elliott, Terry Steele) – 4:29

13. John Legend – "Love Won't Let Me Wait"⁶ (Vinnie Barrett, Bobby Eli) – 3:55
14. Angie Stone – "Since I Lost My Baby"⁷ (Warren "Pete" Moore, Smokey Robinson) – 5:23
15. Jamie Foxx – "Creepin'"⁸ (Stevie Wonder) – 6:11

- ¹ Originally recorded by Leon Russell
- ² Originally recorded by Dionne Warwick (Luther Vandross partly wrote "So Amazing" before covering the song himself.)
- ³ Originally recorded by Marvin Gaye and Tammi Terrell
- ⁴ Originally recorded by Heatwave
- ⁵ Originally recorded by Brenda Russell
- ⁶ Originally recorded by Major Harris
- ⁷ Originally recorded by The Temptations
- ⁸ Originally recorded by Stevie Wonder

Charts

Chart (2005)	Peak position
U.S. <i>Billboard</i> 200	4
U.S. <i>Billboard</i> Top R&B/Hip-Hop Albums	1
U.S. <i>Billboard</i> Top Internet Albums	4
U.S. <i>Billboard</i> Top Compilation Albums	1

Awards and nominations

Year	Award	Category	Nominated work	Result
2006	Grammy Award	Best Male R&B Vocal Performance	"Creepin'"	Nominated
			"Superstar"	Nominated
		Best R&B Performance by a Duo or Group with Vocals	"So Amazing"	Won
			"If This World Were Mine"	Nominated
	Best Traditional R&B Vocal Performance	"A House Is Not a Home"	Won	
NAACP Image Award	Outstanding Album	<i>So Amazing: An All-Star Tribute to Luther Vandross</i>	Nominated	

References

- [1] The Advocate review (http://books.google.com/books?id=X2QEAAAAMBAJ&pg=PA66&lpg=PA66&dq=so+amazing+an+all-star+tribute+to+luther+vandross+reviews&source=bl&ots=EWkqH0YhUl&sig=Wa22-juUug_XbMvZa-il2hPt3d8&hl=en&sa=X&ei=GqVdUdaJK9XH4AOZ9oDoDA&ved=0CEYQ6AEwBDgo#v=onepage&q=so+amazing+an+all-star+tribute+to+luther+vandross+reviews&f=false)
- [2] [Allmusic review]
- [3] Billboard review (http://books.google.com/books?id=AhYEAAAAMBAJ&pg=PA67&lpg=PA67&dq=so+amazing+an+all-star+tribute+to+luther+vandross+reviews&source=bl&ots=01vmac5YNF&sig=BdVqrSaDW1o5OkJuTkhrl1_x7CCE&hl=en&sa=X&ei=tqVdUeXdKsrl4AOXtYHoBw&ved=0CEkQ6AEwBTgy#v=onepage&q=so+amazing+an+all-star+tribute+to+luther+vandross+reviews&f=false)
- [4] Los Angeles Times review (<http://articles.latimes.com/2005/sep/18/entertainment/ca-rack18.2>)
- [5] Stylus Magazine review (<http://www.stylusmagazine.com/reviews/various-artists/so-amazing-an-all-star-tribute-to-luther-vandross.htm>)

Forever, for Always, for Luther Volume II

<i>Forever, for Always, for Luther Volume II</i>	
Compilation album by various artists	
Released	 November 21, 2006
Genre	smooth jazz
Label	Rendezvous Entertainment
Producer	Rex Rideout and Bud Harner

Forever, for Always, for Luther Volume II, released on November 21, 2006 by Rendezvous Entertainment, is a smooth jazz various artists tribute album, with ten popular songs written by Luther Vandross. The album was produced by Rex Rideout and Bud Harner, as a followup to their earlier GRP Records tribute album, *Forever, For Always, For Luther*.^[1]

Rideout had co-authored songs and contributed arrangements and played keyboards on Luther's final three albums. Saxophonist Dave Koz, who had performed on the first album, and who had founded Rendezvous Entertainment a few years earlier, released the 2006 followup on his own Rendezvous label. Dave Koz played on all the featured Luther Vandross tracks, which were recorded by various smooth jazz artists.^[2]

Professional ratings	
Review scores	
Source	Rating
Allmusic	 link ^[3]

Track listing

1. *Give Me the Reason*, Kirk Whalum, 4:03
 2. *'Til My Baby Comes Home*, Norman Brown and Everette Harp, 5:29
 3. *There's Nothing Better Than Love*, Maysa and Kevin Whalum, 5:53
 4. *For You to Love*, Jeff Lorber, 5:20
 5. *If This World Were Mine*, Gerald Albright, 5:15
 6. *The Glow of Love*, Wayman Tisdale, 4:03
 7. *So Amazing*, Patti Austin, 4:26
 8. *The Night I Fell in Love*, Najee, 4:39
 9. *I Don't Want to Be a Fool*, Jonathan Butler, 5:06
 10. *Superstar*, Will Downing, 5:48
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References

- [1] Forever, For Always, For Luther (<http://www.vervemusicgroup.com/product.aspx?ob=prd&src=list&pid=10956>),
VerveMusicGroup.com
- [2] Forever, For Always, For Luther Volume II (<http://www.smoothvibes.com/movabletype/archives/000730.html>), smoothvibes.com
- [3] <http://www.allmusic.com/album/r931927>

Box sets

Love, Luther

<i>Love, Luther</i>		
Box set by Luther Vandross		
Released	October 16, 2007	
Recorded	1973-2003	
Genre	R&B, funk, soul	
Length	4:45:13	
Label	Epic Records / J Records / Legacy Recordings / LV Records	
Luther Vandross chronology		
<i>The Ultimate Luther Vandross</i> (2006)	<i>Love, Luther</i> (2007)	<i>Lovesongs</i> (2009)
Alternate cover		
Compact size edition		

Love, Luther is a four disc box set chronicling the musical career highlights of the late Luther Vandross. Promoted by the single "There's Only You," the set includes unreleased demos, full-length album versions of Vandross' hit songs, and several of his productions for other artists.

Track listing

Disc One

1. Ready For Love (previously unreleased demo)
2. If You Can't Dance (previously unreleased demo)
3. Meet Luther Vandross (promotional single introducing LV to radio programmers)
4. The Glow Of Love (performed by Change featuring Luther Vandross)
5. Never Too Much [Extended Version]
6. Don't You Know That?
7. A House Is Not A Home
8. Bad Boy/Having A Party
9. Since I Lost My Baby
10. She Loves Me Back
11. Who's Gonna Make It Easier For Me (Duet with Delores Hall)
12. If This World Were Mine (duet with Cheryl Lynn)
13. How Many Times Can We Say Goodbye (duet with Dionne Warwick)
14. Superstar/Until You Come Back To Me (That's What I'm Gonna Do)

Disc Two

1. If Only For One Night
2. Creepin'
3. Wait For Love
4. 'Til My Baby Comes Home
5. It's Over Now
6. The Night I Fell In Love
7. There's Only You (The Montserrat Sessions) (previously unreleased)
8. Anyone Who Had A Heart (The Montserrat Sessions) (previously unreleased)
9. So Amazing (The Montserrat Sessions) [Intimate Mix] (previously unreleased)
10. Give Me The Reason
11. Stop To Love
12. There's Nothing Better Than Love (duet with Gregory Hines)
13. So Amazing
14. For You To Love
15. Here And Now

Disc Three

1. Love The One You're With
2. Funky Music (Is A Part Of Me) (performed by the group Luther)
3. Georgy Porgy (performed by Charme)
4. Power Of Love/Love Power
5. Don't Want To Be A Fool
6. I Want The Night To Stay
7. Endless Love (duet with Mariah Carey)
8. Any Love
9. Knocks Me Off My Feet
10. Your Secret Love
11. Never Let Me Go
12. Can Heaven Wait
13. The Closer I Get To You (duet with Beyoncé Knowles)

Disc Four

1. Isn't There Someone
 2. Dance With My Father
 3. Take You Out
 4. I'd Rather
 5. Buy Me A Rose
 6. Shine
 7. Got You Home
 8. Jump To It (performed by Aretha Franklin) [12" Version]
 9. Hot Butterfly (performed by Gregg Diamond's Bionic Boogie)
 10. Searching (live at Wembley Arena)
 11. Always And Forever (live at the Royal Albert Hall)
 12. Medley: Windows Of The World/What The World Needs Now (live at Hammerstein Ballroom)
 13. The Lady Is A Tramp (duet with Frank Sinatra)
 14. A House Is Not A Home (live at Radio City Music Hall) [previously unreleased mix]
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Singles

"Never Too Much"

"Never Too Much"	
Single by Luther Vandross	
from the album <i>Never Too Much</i>	
B-side	"You Stopped Loving Me"
Released	July 21, 1981
Genre	Soul/R&B
Length	3:50
Label	Epic
Writer(s)	Luther Vandross
Producer	Luther Vandross
Luther Vandross singles chronology	
" Never Too Much " (1981)	"Don't You Know That" (1981)

"**Never Too Much**" is a song performed by Luther Vandross. The song was released in 1981, as the title track of the album of the same name. The title track hit number one on the soul singles chart and peaked at number thirty-three on the *Billboard* Hot 100.

The album (Vandross's first as a solo artist) was popular, although it failed to sell in large numbers initially. Sales were boosted by his other chart successes and, eventually, by his death.^[*citation needed*] A remixed version of the song reached No.13 on the UK singles chart in November 1989.

The single is also included on his later album *Luther Vandross - The Ultimate*, which was released in 2001. The single was released alongside a music video in which he is shown singing in a recording studio.

The song was used in the soundtrack for the Rockstar Games title, *Grand Theft Auto: Vice City* on the in-game radio station Emotion 98.3.

The first minute of this song is used in the *WKRP In Cincinnati* episode "Fire" from season four, until it is unceremoniously cut off by Les Nessman when he reports that the Flimm Building is on fire.

Cover versions

In 1996, guitarist Craig T. Cooper covered the song for his album *Romantic Letter*. In 1997, contemporary jazz guitarist Richard Smith recorded a take on the album *First Kiss*. In 2004, jazz guitarist Paul Jackson, Jr. recorded a cover for the Vandross tribute album, *Forever, For Always, For Luther*. In 2005, it was covered by Mary J. Blige for another Vandross tribute album entitled *So Amazing: An All-Star Tribute to Luther Vandross*. In 2013, vocalist Tracy Hamlin covered the song for her album *This Is My Life*

Track listings

US 1981 7" single

1. "Never Too Much" – 3:50
2. "You Stopped Loving Me" – 4:59

UK 1981 7" single

1. "Never Too Much" – 3:50
2. "Don't You Know That?" – 4:04

UK 1981 12" single

1. "Never Too Much" (Extended Version) – 5:38
2. "Sugar and Spice (I Found Me a Girl)" – 4:57
3. "Don't You Know That?" – 4:04

UK 1989 7" single

1. "Never Too Much" (Remix '89 by Justin Strauss) – 4:02
2. "The Glow of Love" – 6:10

UK 1989 12" single

1. "Never Too Much" (Extended Remix '89 by Justin Strauss) – 6:42
2. "Never Too Much" (Original Remix '81 a.k.a. Extended Version) – 5:38
3. "The Glow of Love" – 6:10

UK 1989 alternate 12" single

1. "Never Too Much" (Ben Liebrand Mix) – 7:30
2. "Never Too Much" (Alternate Vocal Mix '89 by Justin Strauss) – 6:49
3. "Never Too Much" (Original 7" Version) – 3:50

References

External links

- Full lyrics of this song (<http://www.metrolyrics.com/never-too-much-lyrics-luther-vandross.html>) at MetroLyrics

<p>Preceded by "When She Was My Girl" by The Four Tops</p>	<p>U.S. <i>Billboard</i> Hot R&B/Hip-Hop Songs number-one single October 24 - October 31, 1981</p>	<p>Succeeded by "I Heard it Through the Grapevine" (Part 1) by Roger</p>
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"If This World Were Mine"

"If This World Were Mine"		
Single by Marvin Gaye & Tammi Terrell		
from the album <i>United</i>		
A-side	If I Could Build My Whole World Around You	
B-side	"If This World Were Mine"	
Released	December 1967	
Format	7" single	
Recorded	Hitsville USA; 1967	
Genre	Soul/R&B	
Length	2:41	
Label	Tamla T 54161	
Marvin Gaye & Tammi Terrell singles chronology		
"Your Precious Love" (1967)	"If I Could Build My Whole World Around You"/" If This World Were Mine " (1967)	"Ain't Nothing Like the Real Thing" (1968)

"**If This World Were Mine**" is a 1967 song by soul music duo Marvin Gaye and Tammi Terrell from their album *United*. Written solely by Gaye, it was one of the few songs they recorded without Ashford & Simpson writing or producing. When it was released as a single in November 1967 as the B-side to the duo's "If I Could Build My Whole World Around You", it hit the *Billboard* pop singles chart, peaking at number sixty-eight, and peaked at number twenty-seven on the *Billboard* R&B singles chart. Gaye would later put the song into his set list during his last tours in the early-1980s as he performed a medley of his hits with Terrell.

The song is covered by Joe Bataan on the 1968 Fania Allstars LP *Live at the Red Garter, Vol. 2*, and by Ambrose Slade (pre-Slade) on their 1969 album *Beginnings*.

Fifteen years after the original recording, Luther Vandross and Cheryl Lynn re-recorded it for her album *Instant Love* and made the song a R&B top five smash peaking at number four in 1982. A decade later, Coko of SWV and rising R&B singer and Tyrese recorded it for her 1999 solo album *Hot Coko*. In 2005, Alicia Keys and Jermaine Paul recorded it for the Luther Vandross tribute album *So Amazing: An All-Star Tribute to Luther Vandross*. R&B singer Tweet sampled the Gaye/Terrell original for the intro of her 2005 single "Turn Da Lights Off", featuring Missy Elliott.

The song is featured on John Legend's 2004 live album *Solo Sessions Vol. 1: Live at the Knitting Factory*, with Imani Uzuri singing the female lead.

The cover version by R&B/Soul artists Alicia Keys and Jermaine Paul was nominated Best R&B Performance by a Duo or Group with Vocals at the Grammy Awards. They didn't win. The Grammy was honored to Beyoncé Knowles and Stevie Wonder for "So Amazing."

External links

- Full lyrics of this song ^[1] at MetroLyrics

References

- [1] <http://www.metrolyrics.com/if-this-world-were-mine-lyrics-marvin-gaye.html>

"Since I Lost My Baby"

"Since I Lost My Baby"		
Single by The Temptations		
from the album <i>The Temptin' Temptations</i>		
B-side	"You've Got to Earn It"	
Released	June 1, 1965	
Format	7" single	
Recorded	Hitsville USA (Studio A); May 5, May 10 and May 12, 1965	
Genre	Soul	
Length	2:51	
Label	Gordy G 7043	
Writer(s)	Smokey Robinson Warren Moore	
Producer	Smokey Robinson	
The Temptations singles chronology		
"It's Growing" (1965)	"Since I Lost My Baby" (1965)	"My Baby" (1965)

"**Since I Lost My Baby**" is a 1965 hit single recorded by The Temptations for the Motown Records' Gordy label. Written by Miracles members Smokey Robinson and Pete Moore and produced by Robinson, the song was a top 20 pop single on the Billboard Hot 100 in the United States, on which it peaked at number 17. On *Billboard's* R&B singles chart, "Since I Lost My Baby" peaked at number four.

Longing and melancholy, "Since I Lost My Baby" tells a story about the pain of losing a lover. Temptations lead singer David Ruffin, as the song's narrator, describes an idyllic world where everyone has everything they could ask for, except he doesn't have his love:

*The birds are singin' and the children are playin'
 There's plenty of work and the bosses are payin'
 Not a sad word should a young heart be sayin'
 But fun is a bore, and with money I'm poor
 Since I lost my baby...*

Bass singer Melvin Franklin is also heard out front, singing "*Oh, Yeah*" after Ruffin's first two lines on the first verse (this is repeated by the group on the last verse).

Other recordings

The Action released their George Martin-produced version in 1966. Luther Vandross covered the song for his 1982 album *Forever, For Always, For Love*. In 2005, Angie Stone re-recorded it for the Vandross tribute album *So Amazing: An All-Star Tribute to Luther Vandross*. Also in 2005, Rhino released the only official recording of the band Legion of Mary, fronted by Jerry Garcia, containing an instrumental version from a May 22, 1975 concert. On Michael McDonald's 2003 album, *Motown* (the first of 2 albums of Motown cover songs), the song was covered as well.

Personnel

- Lead vocals by David Ruffin and Melvin Franklin
- Background vocals by Eddie Kendricks, Melvin Franklin, Paul Williams, and Otis Williams
- Instrumentation by The Funk Brothers and the Detroit Symphony Orchestra.

Chart history

Chart (1965)	Peak position
U.S. <i>Billboard</i> Hot 100 Chart	17
U.S. <i>Billboard</i> R&B Singles	4

References

- Williams, Otis and Romanowski, Patricia (1988, updated 2002). *Temptations*. Lanham, MD: Cooper Square. ISBN 0-8154-1218-5.
- Williams, Otis and Weigner, Harry (2002). *My Girl: The Very Best of the Temptations* (Compact disc liner notes). New York: Motown/Universal Records.

"Superstar"]]/[[Until You Come Back to Me (That's What I'm Gonna Do)]"Until You Come Back to Me (That's What I'm Gonna Do)"

"**Superstar**" is a 1969 song written by Bonnie Bramlett and Leon Russell (with a songwriting credit also given to Delaney Bramlett) that has been a hit for many artists in different genres and interpretations in the years since; the best known version is by the Carpenters in 1971.

Original Delaney and Bonnie version

Accounts of the song's origin vary somewhat, but it grew out of the late 1969/early 1970 nexus of English and American musicians known as Delaney & Bonnie and Friends, that involved Delaney and Bonnie Bramlett, Leon Russell, Eric Clapton, and various others. The song's working title during portions of its development was "**Groupie Song**".

In its first recorded incarnation, the song was called "**Groupie (Superstar)**", and was recorded and released as a B-side to the Delaney & Bonnie single "Comin' Home" in December 1969. Released by Atlantic Records, the full credit on the single was to Delaney & Bonnie and Friends Featuring Eric Clapton.

Sung by Bonnie, the arrangement featured slow guitar and bass parts building up to an almost gospel-style chorus using horns.

The song was about, as the title suggests, a groupie who holds a strong love for a rock star after a short sexual involvement. He has moved on to the next town, and despite his promises to see her again she can now only hear him on the radio. She is just left with the pure hopeless yearning of the chorus:

Don't you remember! You told me you loved me, baby

You said you'd be coming back this way again, baby

Baby, baby, baby, baby, oh, baby, I love you! I really do ...

Delaney & Bonnie were not yet well known at the time, and "Comin' Home" only reached number 84 on the U.S. pop singles chart, although it achieved a peak of sixteen on the UK Singles Chart.

Mad Dogs and Englishmen version

During the first half of 1970, Joe Cocker's legendary Mad Dogs and Englishmen Revue toured in the United States. Ex-Delaney and Bonnie vocalist Rita Coolidge was a backup singer on this tour, and song co-writer Leon Russell was the bandleader. Some accounts have Coolidge suggesting or inspiring the song's creation in the first place, and working with Bonnie Bramlett on her portion of the writing. In any case, Coolidge was given a featured vocal on the song during the tour; she took the verses with an air of resignation but the choruses with more anguish. The arrangement was fueled by Russell's evocative piano line laced with dynamic fills, with understated horns, guitar, and choir behind it.

In August 1970, the live album *Mad Dogs and Englishmen* was released, using performances of the song, using the name "**Superstar**", recorded in March and June of that year. The *Mad Dogs* album became a huge hit, reaching number 2 on the Billboard pop albums chart and number 23 on the Billboard Black Albums chart. The performance helped vault Coolidge to greater visibility, especially when it was also included in the 1971 film of the revue.

Bette Midler version

The unknown but very lively singer Bette Midler began making regular appearances on *The Tonight Show Starring Johnny Carson* in August 1970. During one such appearance, she sang "Superstar" in an understated arrangement that featured only a piano for accompaniment.

Later, once the Carpenters' version had become a hit, she sang it again on *The Tonight Show* in October 1971. Her recording of it then appeared on her 1972 debut album *The Divine Miss M*. Midler used the contrast between her personality and that of Karen Carpenter's, and a supposed but non-existent personal rivalry between them, as comic material for the next couple of years.

Other early versions

Around September 1970, Cher recorded "Superstar" as her last single for Atco Records. Released in October or November 1970, and in the gap between Sonny and Cher's heyday and the start of Cher's solo successes, it did not chart. After the song became better known, a concert performance of it was included in the 1973 *Sonny & Cher In Las Vegas, Volume 2*. Cher's version did apparently feature a lyric change that would become more famous in the Carpenters version.

Vikki Carr used the song as the title track of a 1971 album. The following year, Peggy Lee included the tune on her album *Norma Deloris Egstrom from Jamestown, North Dakota*, her final disc for Capitol Records. In Australia, Colleen Hewett's recording of "Superstar", which was released by May 1971 and became a moderate hit in Australia.

Carpenters version

"Superstar"		
Single by Carpenters		
from the album <i>Carpenters</i>		
B-side	"Bless the Beasts and Children"	
Released	August 12, 1971	
Format	7" single	
Recorded	Early 1971	
Genre	Pop	
Length	3:46	
Label	A&M 1289	
Writer(s)	Leon Russell, Bonnie Bramlett	
Producer	Jack Daugherty	
Carpenters singles chronology		
"Rainy Days and Mondays" (1971)	"Superstar" (1971)	"Bless the Beasts and Children" (1971)

Carpenters track listing	
Side one	
1.	"Rainy Days and Mondays"
2.	"Saturday"
3.	"Let Me Be the One"
4.	"(A Place to) Hideaway"
5.	"For All We Know"
Side two	
1.	"Superstar"
2.	"Druscilla Penny"
3.	"One Love"
4.	"Bacharach/David Medley"
5.	"Sometimes"

"Superstar"		
Single by Sonic Youth		
from the album <i>If I Were a Carpenter</i>		
Released	1994	
Format	7" single	
Recorded	1994	
Genre	Alternative rock, noise rock	
Length	4:06	
Label	A&M	
Writer(s)	Leon Russell, Bonnie Bramlett	
Sonic Youth singles chronology		
"Bull in the Heather" (1994)	"Superstar" (1994)	"The Diamond Sea" (1995)

"Superstar" became its biggest hit version for the Carpenters. Richard Carpenter was unaware of the Bramlett or Mad Dogs originals, but as he later wrote in a compilation album's liner notes: "I came home from the studio one night and heard a then relatively unknown Bette Midler performing this song on the *Tonight Show*. I could barely wait to arrange and record it. (It remains one of my favorites)." Somewhat ironically, Karen Carpenter *had* heard the Coolidge rendition on a promotional copy of the *Mad Dogs* album, but did not think that much of it.

Richard's arrangement featured an oboe line at the start, followed by Karen's clear contralto voice set against a quiet bass line in the verses, which then built up to up-tempo choruses with a quasi-orchestral use of horns and strings. Produced by Richard with Jack Daugherty, it was recorded with members of the famed Los Angeles session musicians The Wrecking Crew. Karen Carpenter recorded her vocal in just one take (which in fact was the "work lead" normally used to guide the other musicians), using lyrics scribbled by Richard on a paper napkin. Since the song's subject was more risqué than usual for the clean-cut image of the Carpenters, Richard changed a lyric in the second verse from:

*And I can hardly wait
To sleep with you again*

To the somewhat less suggestive:

And I can hardly wait

To be with you again.

Whether he knew of the similar previous lyric change or did it independently is unclear. The song's publisher was delighted with Richard's lyric change, saying the previous wording had kept many other artists from recording it. (The timing of the Carpenters' first recording of the song is unclear; it is possible that Richard submitted the change to the publisher well in advance of their ultimate release of the recording, and that this influenced the other early versions.) In any case, upon hearing the final recording, Karen Carpenter finally recognized the power of the song.

The duo's rendition was included on the May 1971 album *Carpenters*, and then released as a single in September 1971. It rose to number 2 on the *Billboard* Hot 100 pop singles chart (held out of the top spot by Rod Stewart's "Maggie May") and spent two weeks at number one on the Easy Listening chart that autumn and earned gold record status. It also reached number 18 on the UK pop singles chart and did well in Australia and New Zealand as well.

Richard would be nominated for a Grammy Award for Best Arrangement Accompanying Vocalist for his efforts. "Superstar" would go on to appear on two mid-1970s Carpenters live albums as well as innumerable compilation albums. For instance, it appeared on the Carpenters' 2004 SACD compilation, *The Singles: 1969–1981* (not to be confused with the regular CD, *The Singles: 1969–1981*), as a remix of the original 1973 mix on the similarly titled compilation *The Singles: 1969–1973*.

Opinion is divided as to whether the Carpenters' treatment of the song lost the meaning of the original, or subversively kept that meaning under the cover of their image, or found a broader meaning that established the song as a standard for years to come, or some combination of all of these. At the time, Karen's vocal did receive some praise for its intensity and emotional nature. When asked how she could sing the song lacking any personal experience in the subject matter, Karen said in a 1972 interview, "I've seen enough groupies hanging around to sense their loneliness, even though they usually don't show it. I can't really understand them, but I just tried to feel empathy and I guess that's what came across in the song."

In 1981, Karen spoke of the song: "For some reason that tune didn't hit me in the beginning, it's the only one. Richard looked at me like I had three heads, he said: 'Are you out of your mind?' When I heard his arrangement of it, I fell over and now it's one of my favorites too."^[1] She added that "Superstar", along with "Rainy Days and Mondays" and "I Need to Be in Love", were the songs that were most emotionally upsetting to sing. Richard later remembered that "Solitaire" was another song that Karen did not like at first.^[2]

In the 1995 comedy film *Tommy Boy*, David Spade's character and Chris Farley's character argue over what music to listen to on the radio (Farley prefers heavy metal; Spade prefers more modern rock) when they stumble upon this song. Both insist that the other should turn to another station if the song offends them; in the next scene, both of them are loudly (and emotionally) singing the song's chorus. The song was also used in the 2007 movie, *Ghost Rider*, with Nicolas Cage as the Ghost Rider. In the movie, Donal Logue tries to turn off "Superstar", when Cage defends the song and states that nobody messes with Karen Carpenter. On the *Ghost Rider* official soundtrack, a song is entitled "A Thing for Karen Carpenter".

Personnel

- Karen Carpenter - lead and backing vocals
- Richard Carpenter - backing vocals, keyboards
- Joe Osborn - bass guitar
- Hal Blaine - drums
- Earle Dumler - oboe

Charts

Chart (1971)	Peak position
Canadian Singles Chart	3
Oricon (Japanese) Singles Chart	7
UK Singles Chart	18
U.S. <i>Billboard</i> Hot 100	2
U.S. <i>Billboard</i> Hot Adult Contemporary Tracks	1

Note

- Released as a double-A side with "For All We Know" in the UK

Back to Bonnie

The original Delaney and Bonnie version would finally surface on an album in 1972 when *D&B Together* was released, shortly before their marriage and collaboration ended. This version was also included as a bonus track on a 2006 reissue of the 1970 album *Eric Clapton*.

Bonnie Bramlett would later re-record the song on her 2002 solo album *I'm Still the Same*. Now using just the "Superstar" title, she did it as a very slow, piano-based torch song.

Luther Vandross version

In the early 1980s American R&B singer Luther Vandross had "Superstar" in his stage act, sometimes in a rendition that stretched out at nearly six minutes, with vocal interpolations, an interpretive dancer, and plenty of swaying and swooning females in the audience.

Vandross then recorded "Superstar" in 1983 in a slower, more soulful fashion, as part of a medley with Stevie Wonder's "Until You Come Back to Me (That's What I'm Gonna Do)" on his album *Busy Body*. Released as a single the following year, it became an R&B hit, reaching number 5 on the Billboard Top R&B Singles chart. It did not have much pop crossover effect, however, only reaching number 87 on the Billboard Hot 100.

This was the first prominent version by a male singer, and by now the original "groupie" association was far gone. Instead, the song was presented as a tale of universal longing.

Ruben Studdard version

Second-season *American Idol* contestant Ruben Studdard found his melismatic, R&B groove early in the Final 12 rounds when he performed a Vandross-influenced "Superstar". It got rave reviews from the judges and established Studdard as one of the early leaders in the competition, a position he held through his narrow May 2003 win over second-place finisher Clay Aiken.

By now his signature song, Studdard recorded "Superstar" as the B-side of his June 2003 first single and number two hit, "Flying Without Wings". Studdard would earn a 2004 Grammy Award nomination for Best Male R&B Vocal Performance for "Superstar", but lose out to his idol Vandross (who won for "Dance with My Father"). Studdard's treatment was also included on his December 2003 debut album *Soulful*.

Other later versions

In addition to those mentioned earlier, "Superstar" has been recorded by:

- American Spring (a group consisting of Brian Wilson's wife and sister-in-law) on their *Spring* album in 1972.
- Frances Yip, on her *Portrait Of Frances Yip* LP in 1973.
- Raquel Welch performed the song with John Belushi (as Joe Cocker) on the April 24, 1976 broadcast of *Saturday Night Live*.
- David Spinozza recorded the song for his 1978 album *Spinozza*. The arrangement featured Spinozza playing the melody on guitar, with background vocals by Luther Vandross, David Lasley, and Diva Gray.
- English singer Elkie Brooks, on her 1981 album *Pearls*.
- Keely Smith recorded this in 1985 for her LP, *I'm In Love Again*, on Fantasy Records.
- On the 1993 soundtrack of the movie *Wayne's World 2*, a band called Superfan is performing "Superstar". Superfan is a collective including Chrissie Hynde (from the Pretenders) on vocals and the musicians from Urge Overkill.
- Jazz saxophonist David Sanborn covered the song from his 1995 album *Pearls*.
- Philippine singer Regine Velasquez in her 1997 album *Retro*.
- Sonic Youth, who always found unlikely inspiration from the Carpenters, for the 1994 tribute album *If I Were a Carpenter*. This version was later on the soundtrack for the 2007 film *Juno*. It was also featured in the film *The Frighteners* and in the theatrical trailer for *High Tension*. It also appeared in professional skateboarder Jerry Hsu's part in "Bag of Suck". Richard Carpenter has expressed his distaste for this version.
- Texas ska-punk band Gals Panic covered the song on their 1995 album *I Think We Need Helicopters*.
- English trance singer Jan Johnston in the early 2000s.
- Dogstar, a rock band best known for their bass guitarist, actor Keanu Reeves, covered the song on their 2000 album *Happy Ending*.
- Punk cover specialists Me First and the Gimme Gimmes, on 2004's *Ruin Jonny's Bar Mitzvah*; the original lyrics were set to the main riff from The Adolescents' "Kids of the Black Hole".
- Usher's homage to the now-late Vandross' version, on the 2005 *So Amazing: An All-Star Tribute to Luther Vandross* album, for which he received a Grammy nomination for Best Male R&B Vocal Performance.
- The Motels recorded "Superstar" for their 2007 album *Clean Modern and Reasonable*.
- Shock of Pleasure did an ultra-chill version of "Superstar" for the 2008 album *It's About Time*.
- In 2009 a recording was made using Megurine Luka, a singer from the synthesizer program *Vocaloid*.
- Performed by Chrissie Hynde with James Walbourne of The Pretenders for a 2009 UK TV special entitled "Remembering the Carpenters".^[3]
- French rapper Skyzo Starr used this song for the track "I Love You" in 2010.
- The chorus of the song is featured in the song "It's Alright" on American rapper Saigon's debut album *The Greatest Story Never Told* in 2011.

References

- [1] UK Radio, October 1981 - transcript
- [2] "Superstar - The Karen Carpenter Story", presented by Mike Reynolds, UK Radio BBC2, February 4, 1993
- [3] November 18, 2009. Information according to a YouTube post of the video (<http://www.youtube.com/watch?v=V-a6323vhuk>)

Sources

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- IMDB listing of Bette Midler television appearances (<http://www.imdb.com/name/nm0000541/filmoyear>)
- Australian PopArchives entry (<http://www.poparchives.com.au/feature.php?id=388>)
- Australian Countdown entry (<http://www.abc.net.au/rage/guest/2003/retro4.htm>)

External links

- Full lyrics of this song (<http://www.metrolyrics.com/superstar-lyrics-the-carpenters.html>) at MetroLyrics

"Give Me the Reason"

"Give Me the Reason"		
Single Cover		
Single by Luther Vandross		
from the album <i>Give Me the Reason & Ruthless People Soundtrack</i>		
Released	1986	
Format	Cassette single 7" single 12" single CD single	
Recorded	1986	
Genre	R&B, Funk, Quiet Storm	
Length	4:39	
Label	Epic	
Writer(s)	Luther Vandross, Nat Adderley	
Producer	Marcus Miller	
Luther Vandross singles chronology		
"If Only for One Night" (1986)	"Give Me the Reason" (1986)	"Stop to Love" (1986)

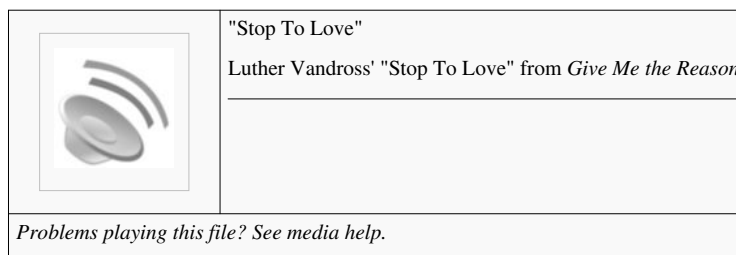
"Give Me the Reason" is a 1986 single by Luther Vandross. The single's music video featured Vandross behind a greenscreen, putting himself in certain scenes of the movie *Ruthless People*.

Charts

Chart (1986)	Peak position
UK Singles Chart	26
U.S. <i>Billboard</i> Hot 100	58
U.S. <i>Billboard</i> Hot R&B/Hip-Hop Songs	3

References

"Stop to Love"



"**Stop to Love**" is a 1986 single by Luther Vandross. It was his first number-one single on the R&B chart since "Never Too Much" in 1981. The upbeat single was also a crossover hit, peaking at number fifteen on the Billboard Hot 100.

The music video for the song features Vandross, along with models lip syncing, "Stop!", while riding around in the streets of Los Angeles.

Chart positions

Charts	Peak position
U.S. <i>Billboard</i> Hot 100	15
U.S. <i>Billboard</i> Hot Black Singles	1

References

<p>Preceded by "Control" by Janet Jackson</p>	<p><i>Billboard</i> Hot Black Singles number-one single January 17–24, 1987</p>	<p>Succeeded by "Candy" by Cameo</p>
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"There's Nothing Better Than Love"

"**There's Nothing Better Than Love**" is a 1987 vocal duet by Luther Vandross and actor/dancer/singer Gregory Hines. The single went to number one on the US Hot Black Singles Chart, for one week, and peaked at number fifty on the *Billboard* Hot 100 chart. "There's Nothing Better Than Love" was Luther Vandross' follow up to his previous number one R&B hit, "Stop To Love".

Cover versions

In 2006, bassist Michael Manson offered his version from the album "Just Feelin' It."

References

<p>Preceded by "Don't Disturb This Groove" by The System</p>	<p><i>Billboard</i> Hot Black Singles number-one single May 9, 1987</p>	<p>Succeeded by "Always" by Atlantic Starr</p>
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"Any Love"

"**Any Love**" is the 1988 single and title track from Luther Vandross's sixth album. The single would be Luther Vandross' fourth number one on the Hot Black Singles Chart, staying at the top for one week. "Any Love" also peaked at number forty-four on the Hot 100.

References

External links

- Full lyrics of this song (<http://www.metrolyrics.com/any-love-lyrics-luther-vandross.html>) at MetroLyrics

<p>Preceded by "Addicted To You" by LeVert</p>	<p><i>Billboard</i> Hot Black Singles number-one single November 5, 1988</p>	<p>Succeeded by "Giving You the Best That I Got" by Anita Baker</p>
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"Here and Now"

"Here and Now"		
Single by Luther Vandross		
Released	September 1989	
Recorded	1989	
Genre	Contemporary R&B	
Label	Epic	
Luther Vandross singles chronology		
Come Back	"Here and Now" (1989)	"Power of Love/Love Power" (1991)

"**Here and Now**" is a 1989 single by Luther Vandross Written by: David L. Elliott, Terry Steele. The single was from the CD *The Best of Luther Vandross... The Best of Love*. "Here and Now" became his fifth single to hit number one on the Hot Black Singles chart and his first single to chart in the Billboard pop chart top ten, peaking at number six. "Here and Now" earned Luther Vandross his first Grammy award for Best Male R&B Vocal Performance in 1991.

Charts

End of year chart (1990)	Position
U.S. <i>Billboard</i> Hot 100	43

Renditions

In 1997, saxophonist Richard Elliot covered the song from his album "Jumpin' Off."

References

<p>Preceded by "Home" by Stephanie Mills</p>	<p>Billboard Hot Black Singles number-one single Decedmber 2, 1989 - December 9, 1989 (two weeks)</p>	<p>Succeeded by "Ain't Nuthin' in the World" by Miki Howard</p>
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"Power of Love"/"Love Power"

"Power of Love/Love Power"		
Single by Luther Vandross		
from the album <i>Power of Love</i>		
Released	April 9, 1991	
Format	CD Single, Cassette	
Recorded	January 1991 ^[1] A&M Studios (Hollywood, CA) Right Track Recording (New York, NY)	
Genre	R&B, New Jack Swing, electropop	
Length	6:42	
Label	Epic	
Writer(s)	Luther Vandross, Marcus Miller, Teddy Vann	
Producer	Luther Vandross, Marcus Miller	
Luther Vandross singles chronology		
"Here and Now" (1989)	"Power of Love/Love Power" (1991)	"Don't Want to Be a Fool" (1991)
<i>Power of Love</i> track listing		
"She Doesn't Mind" (2)	"Power of Love/Love Power" (3)	"I'm Gonna Start Today" (4)

"**Power of Love/Love Power**" is the title of a number-one R&B hit by Luther Vandross released on April 9, 1991 as the lead single from his 1991 album of the same name. The hit song spent two weeks at number-one on the US R&B chart, and peaked at number four on the US pop chart, becoming his biggest pop solo hit.

The song is a medley of two songs titled "Power of Love" and "Love Power." "Love Power" had been a minor hit in 1968 for the one-hit wonder R&B group The Sandpebbles. The Sandpebbles version of "Love Power" had made it number twenty-two on the Hot 100, and number fourteen on the R&B singles chart.

Donna Summer recorded a version of the song for the 2005 album *So Amazing: An All-Star Tribute to Luther Vandross*.

Track listings

1991 release

US CD/12" Remix Single (12" Power Mixes)

1. "Power of Love/Love Power" [Powerful Mix] — 7:55
2. "Power of Love/Love Power" [Radio Edit] — 5:20
3. "Power of Love/Love Power" [Love Dub] — 5:54

US CD/12" Remix Promo Single (12" Power Mixes)

1. "Power of Love/Love Power" [Powerful Mix] — 7:55
2. "Power of Love/Love Power" [Radio Edit] — 5:20
3. "Power of Love/Love Power" [Power House Mix] — 8:32
4. "Power of Love/Love Power" [Love Dub] — 5:54

12" single

1. "Power of Love/Love Power" - 4:15
2. "I Wanted Your Love" - 5:38
3. "Any Love" - 4:59

7" single

1. "Power of Love/Love Power" - 4:15
2. "Power of Love/Love Power (Instrumental)" - 6:43

1995 release

12" Netherlands promo (The Frankie Knuckles Mixes)

1. "Power Of Love (Love Power)" (The Absolutely Fabulous Mix) - 10:27
2. "Power Of Love (Love Power)" (Franktified Mix) - 6:40
3. "Power Of Love (Love Power)" (The Classic Instrumental) - 6:51

12" UK promo (The Frankie Knuckles Mixes)

1. "Power Of Love (Love Power)" (The Absolutely Fabulous Mix) - 10:27
2. "Power Of Love (Love Power)" (The Radio Mix) - 4:15
3. "Power Of Love (Love Power)" (Dance Radio Mix) - 6:28
4. "Power Of Love (Love Power)" (Franktified Mix) - 6:40

12" promo (Uno Clío Mixes)

1. "Power Of Love (Love Power)" (Uno Clío Vocal Mix) - 7:50
2. "Power Of Love (Love Power)" (Uno Clío Dub Mix) - 8:03
3. "Power Of Love (Love Power)" (Uno Clío 7" Vocal Mix) - 4:18

12" Austria single

1. "Power Of Love / Love Power" (The Absolutely Fabulous Club Mix) - 10:27
2. "Power Of Love / Love Power" (The Franktified Mix) - 6:40
3. "Power Of Love / Love Power" (Uno Clío Main Vocal Remix) - 7:50
4. "Power Of Love / Love Power" (Colin Peter & Carl Ward 12" Remix) - 6:06
5. "Power Of Love / Love Power" (The Classic Instrumental) - 6:51

CD maxi single

1. "Power Of Love / Love Power" (The Frankie Knuckles Radio Remix) - 4:15
 2. "Power Of Love / Love Power" (Original Version - Radio Edit) - 4:15
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3. "Power Of Love / Love Power" (Uno Clio 7" Vocal Remix) - 4:18
4. "Power Of Love / Love Power" (Colin Peter & Carl Ward 7" Vocal Remix) - 4:25
5. "Power Of Love / Love Power" (The Dance Radio Mix) - 6:28
6. "Power Of Love / Love Power" (The Absolutely Fabulous Club Mix) - 10:27
7. "Power Of Love / Love Power" (The Power Reprise) - 3:37

Donna Summer single

1. Power Of Love (Hani's Extended Mix) - 6:41
2. Power Of Love (Radio Mix/LP Version) - 3:29
3. Power Of Love (Hani's Mixshow Edit) - 5:45
4. Power Of Love (Power Keys) - 1:10
5. Power Of Love (Hani's Mixshow Instrumental) - 5:44

Charts

End of year chart (1991)	Position
U.S. <i>Billboard</i> Hot 100	47

References

[1] <http://www.soundonsound.com/sos/jul99/articles/marcus.htm>

External links

- Full lyrics of this song (<http://www.metrolyrics.com/power-of-lovelove-power-lyrics-luther-vandross.html>) at MetroLyrics

"Don't Want to Be a Fool"

"Don't Want to Be a Fool"		
Single by Luther Vandross		
from the album <i>Power of Love</i>		
Released	July 1991	
Format	CD Single, Cassette	
Recorded	1991	
Genre	Funk, Soul	
Length	4:35	
Label	Epic	
Writer(s)	Luther Vandross, Marcus Miller	
Producer	Luther Vandross, Marcus Miller	
Luther Vandross singles chronology		
"Power of Love/Love Power" (1991)	"Don't Want To Be A Fool" (1991)	"The Rush" (1991)

"Don't Want To Be A Fool" is the second single released from Luther Vandross' 1991 album *Power of Love*. The song reached number four on the US R&B chart on September 14, 1991, and peaked at number nine on the Billboard Hot 100 on November 2, 1991, which was not as successful as the previous single.

Tracklisting

1. "Don't Want To Be A Fool" — 4:35

References

"The Rush"

"The Rush"		
Single by Luther Vandross		
from the album <i>Power of Love</i>		
Released	November 1991	
Format	CD Single, Maxi Single, Cassette	
Recorded	1991	
Genre	Soul	
Length	6:45 ^[1]	
Label	Epic	
Writer(s)	Luther Vandross, Marcus Miller	
Producer	Luther Vandross, Marcus Miller	
Luther Vandross singles chronology		
"Don't Want to Be a Fool" (1991)	"The Rush" (1991)	"The Best Things in Life Are Free" (1992)

The Rush is the third single released from Luther Vandross' 1991 album *Power of Love*. The song reached number six on the US R&B chart and peaked at number 73 on the US pop chart on January 25, 1992. The next single to follow was "Sometimes It's Only Love".

Tracklisting

U.S. CD Single

1. "The Rush[Morales Radio Mix]" — 3:57
2. "The Rush[Morales 12" Mix]" — 7:13
3. "The Rush[Morales Rush Dub]" — 7:10
4. "The Rush[Vibe Rush Dub]" — 5:13

References

- [1] <http://www.discogs.com/Luther-Vandross-The-Rush/release/174393>

"The Best Things in Life Are Free"

"The Best Things in Life Are Free"		
Single by Luther Vandross & Janet Jackson		
from the album <i>Mo' Money</i> soundtrack		
B-side	DMC Megamix (10:52) 1995 re-issue	
Released	May 12, 1992 (U.S.) July 20, 1992 (UK) December 6, 1995 (European/Australian re-release)	
Format	7" single	
Recorded	February–March 1992 Flyte Tyme Studios (Edina, MN) Aire L.A. Studios (Glendale, CA) The Record Plant (Hollywood, CA)	
Genre	Dance-pop, house, R&B	
Length	4:36	
Label	Perspective, A&M	
Writer(s)	Jimmy Jam and Terry Lewis, Michael Bivins, Ronnie DeVoe	
Producer	Jimmy Jam and Terry Lewis	
Luther Vandross chronology		
"The Rush" (1991)	"The Best Things in Life Are Free" (1992)	"Little Miracles (Happen Every Day)" (1993)
Janet Jackson singles chronology		
"State of the World" (1991)	"The Best Things in Life Are Free" (1992)	"That's the Way Love Goes" (1993)

"**The Best Things in Life Are Free**" is a duet between singers Luther Vandross and Janet Jackson, recorded for the Jimmy Jam and Terry Lewis-produced soundtrack to the 1992 film, *Mo' Money*, starring Damon Wayans. It was later included on the compilations *Design of a Decade 1986/1996* (1995), *One Night with You: The Best of Love, Volume 2* (1997), *Lovesongs* (2009) and *Number Ones* (2009). The song was composed by Jam, Lewis and New Edition/Bell Biv DeVoe members Michael Bivins and Ronnie DeVoe.

Background

In March 1991, Jackson signed an unprecedented \$32 million contract with Virgin Records, the largest record deal at the time even if it was quickly exceeded by her brother Michael and his label, Epic Records. Prior to her first release with Virgin, Jackson was asked by Jam and Lewis to record a song for the sound track to the feature film *Mo' Money*, released in 1992 by their label Perspective Records. Jon Bream of the *Star Tribune* reported: "For most movie soundtracks, producers negotiate with record companies, managers and lawyers for the services of big-name singers. Like the Hollywood outsiders that they are, Edina-based Jam and Lewis went directly to such stars as Janet Jackson, Luther Vandross, Bell Biv Devoe, Color Me Badd and Johnny Gill." A remixed version was later released in 1995.

"The Best Things in Life Are Free" is an R&B, dance-pop and house song with a "steady beat."^[1] It is written in the key of F#m and their vocal ranges span from the low-note of F#2 to C#5. The song is set in the signature of common time and has a moderate tempo of 120 pulsations per minute. It follows the basic chord progression of B7m—C#7m—F#7.

Informations

Jackson and Vandross were nominated for a Grammy Award for "Best R&B Performance by a Duo or Group with Vocals" for recording the song.

It was the first all-new song Jackson recorded at the new location of Flyte Tyme Studios in Edina, MN, which was completed 2 months after wrapping up recording on her fourth studio album *Rhythm Nation 1814* in May 1989 at the original Minneapolis studio.^[2] She had done re-recordings and remixes there from 1989 to 1991.

For the first time, Jackson included the song on her 2011 tour, *Number Ones: Up Close and Personal*.

Chart performance

In the United States, "The Best Things in Life Are Free" debuted at number 24 on the U.S. *Billboard* Hot 100 the week of May 30, 1992. Three weeks later, the song peaked at number 10 for three consecutive weeks and ended at number 41 on the year-end chart. The song also peaked at number one on the Hot R&B/Hip-Hop Songs.

In the United Kingdom the song was released in August 1992 and peaked at #2 in the UK Singles Chart, spending 13 weeks in the chart. It became her first top ten hit in the UK since "Let's Wait Awhile" reached #3 in 1987. The song was remixed in 1995 and re-released, reaching #7. It was the remixed version that was included on international releases of Janet's compilation album *Design of a Decade 1986/1996*.

It spent 5 consecutive weeks at #2 on the Australian Singles Chart, spending 18 weeks on the chart, And charting at #6 On the Year ends chart.^[3]

Music video

The video features cameos by Damon and Marlon Wayans and Stacey Dash, but neither Vandross nor Jackson appear in the video. A rap from Bell Biv Devoe and a spoken part by Ralph Tresvant are also in the song. It has never been commercially released.

Cover versions

A cover by British glamour model Katie Price and her now estranged husband, pop singer Peter Andre, was included on their 2006 album *A Whole New World*.

Track listings and formats

<p>EU/Australian maxi-CD single</p> <ol style="list-style-type: none"> "The Best Things in Life Are Free" (LP version) – 4:36 "The Best Things in Life Are Free" (Instrumental) – 4:28 Snippets: "Money Can't Buy You Love"* "Let's Just Run Away"* "Let's Get Together (So Groovy Now)*" <p>*Track not performed by Jackson or Vandross</p> <p>UK maxi-CD single</p> <ol style="list-style-type: none"> "The Best Things in Life Are Free" (C.J.'s U.K. 7" w/Rap) – 5:32 "The Best Things in Life Are Free" (C.J.'s U.K. 12" w/Rap) – 7:12 "The Best Things in Life Are Free" (Classic 7" w/Rap) – 4:22 "The Best Things in Life Are Free" (Classic 12" w/Rap) – 5:53 "The Best Things in Life Are Free" (Def Version) – 8:41 "The Best Things in Life Are Free" (CJ's UK Dub 1) – 6:46 <p>US CD single</p> <ol style="list-style-type: none"> "The Best Things in Life Are Free" (Classic 12" w/Rap) – 5:53 "The Best Things in Life Are Free" (C.J.'s U.K. 12" w/Rap) – 9:58 "The Best Things in Life Are Free" (Def Version) – 8:41 "The Best Things in Life Are Free" (C.J.'s FXTC Dub) – 6:51 "The Best Things in Life Are Free" (C.J.'s Vinyl Zone Dub) – 6:49 "The Best Things in Life Are Free" (LP version) – 4:36 	<p>1995 UK CD single</p> <ol style="list-style-type: none"> "The Best Things in Life Are Free" (K-Klass 7" edit) – 4:22 "The Best Things in Life Are Free" (S-Man's Salsoul Vibe) – 11:40 "The Best Things in Life Are Free" (K-Klass 12" Mix) – 8:54 <p>1995 UK maxi-CD single</p> <ol style="list-style-type: none"> "The Best Things in Life Are Free" (K-Klass 7") – 4:22 "The Best Things in Life Are Free" (K-Klass 12") – 8:54 "The Best Things in Life Are Free" (MK 12") – 7:25 "The Best Things in Life Are Free" (The S-Man Salsoul Vibe) – 11:40 "The Best Things in Life Are Free" (CJ Mackintosh Original Remix) – 7:13
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Charts

Chart positions

Chart (1992)	Peak position
Australian Singles Chart	2
Canadian Singles Chart	8
Dutch Top 40	24
German Singles Chart	8
Irish Singles Chart	6
New Zealand Singles Chart	6
Swedish Singles Chart	36
Swiss Singles Chart	32
UK Singles Chart	2
US <i>Billboard</i> Hot 100	10
US <i>Billboard</i> Hot R&B/Hip-Hop Songs	1

Year-end charts

Chart (1992)	Position
Australian Singles Chart	6
US <i>Billboard</i> Hot 100	41

Certifications

Country	Certification (sales thresholds)
Australia	Platinum
United Kingdom	Silver

Notes

- [1] Janet Jackson - The Best Things in Life Are Free Sheet Music (Digital Download). Musicnotes.com.
- [2] <http://www.guide2prince.org/jimmy-jam-terry-lewis-discography/flyte-time-grand-opening/>
- [3] <http://www.aria.com.au/pages/aria-charts-end-of-year-charts-top-50-singles-1992.htm>

References


- Bronson, Fred (2003), *The Billboard Book of Number 1 Hits*, Billboard Books, ISBN 0823076776
- Dyson, Michael Eric (1993), *Reflecting Black: African-American Cultural Criticism*, University of Minnesota Press, ISBN 0816621411
- Whitburn, Joel (2004), *Top R&B/Hip-Hop Singles: 1942–2004*, Record Research Inc., ISBN 0898201608

External links

- Full lyrics of this song (<http://www.metrolyrics.com/the-best-things-in-life-are-free-lyrics-luther-vandross.html>) at MetroLyrics

"Endless Love"

"Endless Love"		
Single by Diana Ross and Lionel Richie		
from the album <i>Endless Love: Original Motion Picture Soundtrack</i>		
Released	August 1, 1981	
Format	7" single	
Genre	Pop, R&B	
Length	4:24	
Label	Motown	
Writer(s)	Lionel Richie	
Producer	Lionel Richie	
Diana Ross chronology		
"Cryin' My Heart out for You" (1981)	"Endless Love" (1981)	"Medley of Hits" (1981)
Lionel Richie chronology		
"Endless Love" (1981)	"Truly" (1982)	

	<p>"Endless Love"</p> <p>Diana Ross and Lionel Richie "Endless Love" from <i>Endless Love: Original Motion Picture Soundtrack</i></p> <hr/> <p><i>Problems playing this file? See media help.</i></p>
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"**Endless Love**" is a song written by Lionel Richie and originally recorded as a duet between Richie and fellow soul singer Diana Ross. In this ballad, the singers declare their "endless love" for one another. It was covered by soul singer Luther Vandross with R&B singer Mariah Carey and also by country music singer Kenny Rogers with Dolly Parton. *Billboard* has named it the greatest song duet of all time.

About the record

Ross and Richie recorded the song for Motown, and it was used as the theme for the Franco Zeffirelli's film *Endless Love* starring Brooke Shields. Produced by Richie and arranged by Gene Page, it was released as a single from the film's soundtrack in 1981. While the film *Endless Love* was not a success, the song became the second biggest-selling single of the year (first was "Bette Davis Eyes" by Kim Carnes) in the U.S. and reached number 1 on the Hot 100, where it stayed for nine weeks from August 15 to October 10, 1981. It also topped the Billboard R&B

chart and the Adult Contemporary chart, and reached number 7 in the UK.

The soulful composition became the biggest-selling single of Ross' career and her 18th career number-one single (including her work with The Supremes), while it was the first of several hits for Richie during the 1980s. Ross recorded a solo version of the song for her first RCA Records album, *Why Do Fools Fall in Love*, the duet version being her last hit on Motown. The song was nominated for an Academy Award for Best Original Song for Richie, and was the second song with which Ross was involved that was nominated for an Oscar. It also won a 1982 American Music Award for Favorite Pop/Rock Single.

Charts

Chart (1981)	Peak position
Australian Kent Music Report	1
Canadian Singles Chart ^[1]	1
Dutch Singles Chart	100
Norwegian Singles Chart	8
Swedish Singles Chart	5
Swiss Singles Chart	6
UK Singles Chart	7
U.S. Billboard Hot 100	1
U.S. Billboard Adult Contemporary	1
U.S. Billboard Black Singles	1


End-of-decade charts

End of decade (1980–1989)	Position
U.S. <i>Billboard</i> Hot 100	3

Preceded by "Jessie's Girl" by Rick Springfield	Billboard Hot 100 number-one single (Ross/Richie version) August 15, 1981 - October 10, 1981	Succeeded by "Arthur's Theme (Best That You Can Do)" by Christopher Cross
Preceded by "I'm in Love" by Evelyn King	Billboard Hot Soul Singles number-one single (Ross/Richie version) August 22, 1981 - October 3, 1981	Succeeded by "When She Was My Girl" by The Four Tops
Preceded by "Touch Me When We're Dancing" by The Carpenters	Billboard Adult Contemporary (chart) number-one single (Ross/Richie version) September 5, 1981 (3 weeks)	Succeeded by "Arthur's Theme (Best That You Can Do)" by Christopher Cross
Preceded by "You Drive Me Crazy" by Shakin' Stevens	Australian Kent Music Report number-one single (Ross/Richie version) October 5, 1981 - October 26, 1981	Succeeded by "You Weren't in Love with Me" by Billy Field

Luther Vandross and Mariah Carey version

"Endless Love"		
Single by Luther Vandross and Mariah Carey		
from the album <i>Songs</i>		
Released	August 29, 1994	
Format	CD single, cassette single, 7" single	
Genre	Pop, R&B	
Length	4:21	
Label	Epic	
Writer(s)	Lionel Richie	
Producer	Walter Afanasieff	
Certification	Platinum (Australia) Gold (New Zealand, U.S.)	
Luther Vandross chronology		
"Always and Forever" (1994)	"Endless Love" (1994)	"Going in Circles" (1994)
Mariah Carey chronology		
"Anytime You Need a Friend" (1994)	"Endless Love" (1994)	"All I Want for Christmas Is You" (1994)

	<p>"Endless Love"</p> <p>Luther Vandross and Mariah Carey's "Endless Love" from <i>Songs</i></p> <hr/> <p><i>Problems playing this file? See media help.</i></p>
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Walter Afanasieff produced Luther Vandross and Mariah Carey's cover of the song for Vandross' Epic Records-released album *Songs*, and it is known for being Carey's first "high-profile" duet (an earlier duet, "I'll Be There," was with the then-unknown background singer Trey Lorenz). At the 1995 Grammy Award's, the song was nominated in the new category of Best Pop Collaboration with Vocals, losing to "Funny How Time Slips Away" by Al Green and Lyle Lovett. Columbia Records later included the song on Carey's compilation album *Greatest Hits* (2001) and then again on her next compilation album, *The Ballads* (2008). It was released as the second single from *Songs* in 1994.

Recording

Sony Music Entertainment President Tommy Mottola suggested that Vandross record *Songs*, an album of cover versions. Featuring Vandross' versions of songs like Stephen Stills' "Love the One You're With," Heatwave's "Always and Forever," and Roberta Flack's "Killing Me Softly," the album was shaping up to be a major career accomplishment. To give the album a bigger boost, Mottola's wife, Mariah Carey, came up with the idea to remake "Endless Love" as a duet with her. Lionel Richie and Diana Ross had originally recorded "Endless Love" in 1981, and the song spent nine weeks at number 1. Although Luther's album was already set to contain one Lionel Richie composition, "Hello," it was obvious that having the most-popular female singer on the Sony label singing on the album would be a benefit.^[2]

Critical reception

Allmusic senior editor Stephen Thomas Erlewine highlighted this track.^[3] Entertainment Weekly's Jeremy Helligar wrote that if Luther wants a No. 1 he needs something less drippy than "Endless Love."^[4]

Track listings

7" Single^{[5][6]}

1. "Endless Love" - 4:21
2. "Endless Love" (Instrumental) - 4:22

Japanese 3" CD Single^[7]

1. "Endless Love" - 4:21
2. "Endless Love" (Mariah Only) - 4:22
3. "Endless Love" (Luther Only) - 4:22
4. "Endless Love" (Instrumental) - 4:22

UK & European CD Maxi Single^{[8][9]}

1. "Endless Love" - 4:21
2. "Endless Love" (Instrumental) - 4:22
3. "Never Too Much (Live)" - 5:00
4. "Any Love" (Live) - 5:22
5. "She Won't Talk To Me" (Live) - 5:14

Chart performance

"Endless Love" debuted on September 10, 1994 at number 31 and peaked at number 2 being held back from the top position by Boyz II Men's "I'll Make Love to You". The song became Luther Vandross' biggest pop hit ever and gave Lionel Richie his first top ten as a songwriter in seven years. It became Vandross's fifth top-ten single and Carey's twelfth. It remained in the top forty for thirteen weeks, and was ranked number 56 on the Hot 100 1994 year-end charts. It was also an improvement over Carey's previous single, "Anytime You Need a Friend," which had missed the top ten. It was certified gold by the RIAA.

The song was a success outside the U.S, reaching the top of the chart in New Zealand (for five weeks) and the top five in the United Kingdom, Australia, Ireland, and the Netherlands. It also reached the top 20 in most of the countries. It was certified gold in Australia by ARIA and in New Zealand by RIANZ.

Total sales in the UK stand at 230,000.^[10]

Music video

Two music videos were released for the single; one features Carey and Vandross recording the song in a studio, and the other shows the two performing the song live at Royal Albert Hall. The latter performance is included on the Luther Vandross: From Luther with Love music video collection in DVD format.

Some versions of the song itself were released, in which Carey or Vandross sings solo.

Charts

Peak positions

Chart (1994)	Peak position
Australian Singles Chart ^[11]	2
Austrian Singles Chart ^[12]	13
Canadian Singles Chart	14
Dutch Singles Chart ^[13]	6
European Singles Chart ^[14]	7
Finnish Singles Chart ^[15]	11
French Singles Chart ^[16]	12
German Singles Chart ^[17]	14
Irish Singles Chart ^[18]	4
New Zealand Singles Chart ^[19]	1
Norwegian Singles Chart ^[20]	6
Swedish Singles Chart ^[21]	10
Swiss Singles Chart ^[22]	6
UK Singles Chart ^[23]	3
U.S. <i>Billboard</i> Hot 100 ^[24]	2
U.S. <i>Billboard</i> Hot Adult Contemporary Tracks ^[25]	11
U.S. <i>Billboard</i> Hot R&B Singles ^[26]	7

Year-end charts

Chart (1994)	Position
U.S. <i>Billboard</i> Hot 100	56

Sales and certifications

Region	Certification	Sales/shipments
Australia (ARIA) ^[27]	Platinum	70,000 [^]
New Zealand (RMNZ) ^[28]	Gold	7,500 [*]
United Kingdom (OCC) ^[29]	Silver	200,000
United States (RIAA) ^[30]	Gold	500,000 [^]
[*] sales figures based on certification alone [^] shipments figures based on certification alone ^x unspecified figures based on certification alone		

Lionel Richie and Shania Twain version

"Endless Love"		
Single by Lionel Richie and Shania Twain		
from the album <i>Tuskegee</i>		
Released	February 7, 2012	
Format	Digital download, airplay	
Recorded	2011	
Genre	Country, pop	
Length	4:18	
Label	Universal Music Nashville	
Writer(s)	Lionel Richie	
Producer	Nathan Chapman, Lionel Richie	
Lionel Richie singles chronology		
"Just Go" (2009)	" Endless Love " (2012)	"Say You, Say Me" (2012)
Shania Twain singles chronology		
"Today Is Your Day" (2011)	" Endless Love " (2012)	

Lionel Richie re-recorded the song in 2011 as a duet with country singer Shania Twain. It was released as the lead single from his album *Tuskegee* on February 7, 2012. The recording process of song was documented in the final episode of Twain's reality docudrama series, *Why Not? with Shania Twain*, which aired on June 12, 2011.

Music video

A music video for the song was recorded in the Bahamas in February 2012. The video, directed by Paul Boyd, was released to country music channels CMT and GAC on March 23, 2012.

Charts

Weekly charts

Chart (2012)	Peak position
Belgium (Ultratip Flanders) ^[31]	99
US <i>Billboard</i> Bubbling Under Hot 100	16
US Adult Contemporary (<i>Billboard</i>) ^[32]	12

Year-end charts

Chart (2012)	Peak position
US Adult Contemporary	30

Song appearances

The song was included in Adam Sandler's movie *Happy Gilmore* when Happy and his girlfriend Virginia are ice skating, and the song begins to play. Virginia says to Happy "I thought we were just going to be friends." To which he responds, "What, friends listen to 'Endless Love' in the dark."

In *A Night at the Roxbury*, there was a wedding going on with the couple singing the song, and the Butabis were dancing.

The song was included as well in the third season of *Friends*, in which Phoebe walks into Chandler's apartment, to find him singing the song and holding Lionel Richie's first album (even though the song is included on his fourth album, *Back to Front*).^[33]

On an episode of *The Steve Harvey Show*, Steve and Regina perform the song at a janitor's urging (who thought they were Ross and Richie); at the end of the song, the janitor quips "no wonder you guys haven't had a hit in a while."

On an episode of *Glee* Matthew Morrison, the Glee Club instructor and Lea Michele as one of his students (Rachel) sing the song as a duet in class with Lea Michele remarking in an interior monologue, "I never noticed before, but Mr. Shue is really cute." This leads to a series of increasingly embarrassing high school crush scenes.

Live cover performances

The song has been performed four times on *American Idol*, by Rickey Smith, Chris Sligh, Danny Gokey, and Deandre Brackensick. The song was also performed on *Australian Idol* in 2007 by eventual winner Natalie Gauci on the Final 7 Birth Year (the contestants performed songs from the year they were born) theme night. It was also performed by Whitney Houston and her brother Gary Houston in some of her 1997-1998 concerts, including the Classic Whitney concert in Washington D.C.

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- [3] <http://www.allmusic.com/album/songs-mw0000121397>
- [4] <http://www.ew.com/ew/article/0,,304057,00.html>
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- [6] Luther Vandross & Mariah Carey - Endless Love (7") at Discogs (<http://www.discogs.com/Luther-Vandross--Mariah-Carey-Endless-Love/release/554929>)
- [7] Luther Vandross & Mariah Carey - Endless Love (CD, Mini) at Discogs (<http://www.discogs.com/Luther-Vandross--Mariah-Carey-Endless-Love/release/924283>)
- [8] Luther Vandross & Mariah Carey - Endless Love (CD, Maxi) at Discogs (<http://www.discogs.com/Luther-Vandross-Mariah-Carey-Endless-Love/release/1586900>)
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- [11] Australian Singles Chart (<http://australian-charts.com/showitem.asp?key=2870&cat=s>)
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- [13] Dutch Singles Chart (<http://dutchcharts.nl/showitem.asp?interpret=Luther+Vandross+&+Mariah+Carey&titel=Endless+Love&cat=s>)
- [14] European Singles Chart (http://www.billboard.com/bbcom/charts/chart_display.jsp?g=Singles&f=European+Hot+100+Singles)
- [15] Finnish Singles Chart (http://www.ifpi.no/sok/index_charts.htm)
- [16] French Singles Chart (<http://lescharts.com/showitem.asp?interpret=Mariah+Carey&titel=Anytime+You+Need+A+Friend&cat=s>)
- [17] German Singles Chart (http://www.worldcharts.co.uk/world_charts/germany.htm)
- [18] Irish Singles Chart (<http://www.irishcharts.ie/search/placement>)
- [19] New Zealand Singles Chart (<http://charts.org.nz/showitem.asp?interpret=Luther+Vandross+&+Mariah+Carey&titel=Endless+Love&cat=s>)
- [20] Norwegian Singles Chart (<http://norwegiancharts.com/showitem.asp?interpret=Luther+Vandross+&+Mariah+Carey&titel=Endless+Love&cat=s>)
- [21] Swedish Singles Chart (<http://swedishcharts.com/showitem.asp?interpret=Luther+Vandross+&+Mariah+Carey&titel=Endless+Love&cat=s>)
- [22] Swiss Singles Chart (<http://hitparade.ch/showitem.asp?interpret=Luther+Vandross+&+Mariah+Carey&titel=Endless+Love&cat=s>)
- [23] UK Singles Chart (<http://www.everyhit.co.uk/>)
- [24] The Billboard Hot 100 (<http://www.billboard.com/charts/1994-10-01/hot-100>)
- [25] Hot Adult Contemporary Tracks (<http://www.billboard.com/charts/1994-10-15/adult-contemporary>)
- [26] Hot R&B/Hip-Hop Songs (<http://www.billboard.com/charts/1994-09-24/r-b-hip-hop-songs>)
- [27] **NO certyear WAS PROVIDED for AUSTRALIAN CERTIFICATION.**
- [28] **THE FIELD id (chart number) MUST BE PROVIDED for NEW ZEALAND CERTIFICATION.**
- [29] **UNSUPPORTED OR EMPTY REGION: United Kingdom (OCC).**
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- [32] " Lionel Richie Album & Song Chart History" (<http://www.billboard.com/artist/307447/Lionel+Richie/chart?f=341>) *Billboard* Adult Contemporary Songs for Lionel Richie.
- [33] - Endless Love by Chandler and Phoebe [[YouTube (http://es.youtube.com/watch?v=dOF8Xo0Yj_M)]]

External links

- Full lyrics of this song (<http://www.metrolyrics.com/endless-love-lyrics-diana-ross.html>) at MetroLyrics

"Going in Circles"

"Going in Circles"	
Single by The Friends of Distinction	
from the album <i>Grazin'</i>	
Released	1969
Genre	R&B
Writer(s)	Jerry Peters and Anita Poree

"**Going in Circles**" is a song written by Jerry Peters and Anita Poree, and originally performed by The Friends of Distinction on their 1969 album *Grazin'*, reaching number 15 on the U.S. Hot 100, and number three on the R&B chart. The song has since been covered numerous times by other artists, including Isaac Hayes and Luther Vandross.

In R&B circles, the song became a near rite of passage of young love. It became an anthem for broken hearts for everyone who heard. The vocal performanxss by The Friends of Distinction was award-winning in its depth of emotion.


Cover versions

- Isaac Hayes, on *Black Moses* (1971)
- The Gap Band, on *Gap Band VII* (1985)
- Luther Vandross, on *Songs* (1994)
- Crime Mob, On *Hated On Mostly* (2007)

References

"Always and Forever"

"Always and Forever"		
Single by Heatwave		
from the album <i>Too Hot to Handle</i>		
B-side	"Mind Blowing Decisions" (UK) "Super Soul Sister" (US)	
Released	1977	
Format	7" single, 12" single	
Recorded	1976	
Genre	R&B, Pop	
Length	3:32 (single edit) 6:14 (album version)	
Label	GTO (UK) Epic 50490 (US)	
Writer(s)	Rod Temperton	
Producer	Barry Blue	
Heatwave singles chronology		
"Too Hot to Handle" (1977)	"Always and Forever" (1977)	"The Groove Line" (1978)

	<p>"Always and Forever"</p> <p>A sample of Heatwave's "Always and Forever" from <i>Too Hot to Handle</i></p> <hr/> <p><i>Problems playing this file? See media help.</i></p>
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"**Always and Forever**" is an R&B song written by Rod Temperton and first recorded by the British-based multinational funk-disco band Heatwave in 1976. Released as a single in 1977, the song is included on Heatwave's debut album *Too Hot to Handle* and has been covered by numerous artists.

Heatwave version

After the international success of Heatwave's debut single, the disco song "Boogie Nights", "Always and Forever" was chosen as the U.S. follow-up single in late 1977. A ballad featuring lead vocals by Johnnie Wilder, Jr., "Always and Forever" stood out among the band's predominantly disco repertoire and became a successful U.S. hit song in early 1978. It reached #18 on the *Billboard* Hot 100 in March of that year after peaking at #2 on the *Billboard* R&B chart, the band's highest showing on that tally. The single was certified platinum by the RIAA.^[1] In the UK, the songs "Too Hot to Handle" and "The Groove Line" were released before a double A-sided "Always and Forever" / "Mind Blowing Decisions" was issued in November 1978. This became the band's second top ten on the UK Singles Chart when it spent two weeks at #9 in December of that year.

In the late 1970s through the 1980s it was a popular "slow dance" song at high school proms, particularly in inner-city areas with a high minority population. The song was also played during the slow dance scene in the movie *House Party*.

In the liner notes to Heatwave's 1996 compilation album *The Best of Heatwave: Always and Forever*, music writer and former *Billboard* contributor Brian Chin notes that Wilder "says that it was right around the time of the single release of "Always and Forever" that he knew Heatwave's music would stand the test of time. This pop standard is emblematic of the Heatwave fusion of influences - R&B, teen romance, and both European and American flavors of pop."^[2] AllMusic reviewer Craig Lytle states that the song "was and continues to be an ageless piece. Johnnie Wilder's vocal exhibition throughout the vamp is breathtaking."^[3]

Charts

Chart (1978)	Peak position
U.S. <i>Billboard</i> Hot 100 ^[4]	18
U.S. <i>Billboard</i> Hot Soul Singles	2
UK Singles Chart ^[5]	9

Cover versions

"Always and Forever"		
Single by Whistle		
from the album <i>Always and Forever</i>		
Released	1990	
Format	CD single, 12"	
Genre	R&B	
Length	4:39	
Label	Select	
Writer(s)	Rod Temperton	
Producer	Kangol	
Whistle singles chronology		
"Bad Habit" (1990)	"Always and Forever" (1990)	"Do You Care?" (1990)

Among many artists who have recorded versions of "Always and Forever" is the American R&B vocal group Whistle, who released their single in 1990 from their album of the same name. Their take on the song made the top ten on the *Billboard* R&B chart, peaking at #9, while also cracking the top of the Hot 100 at #35.^[6] R&B-pop vocalist Luther Vandross released his cover of "Always and Forever" as the second single from his 1994 album, *Songs*. His recording earned him a Grammy Award nomination in the category Best Male R&B Vocal performance at the Grammy Awards of 1995 and placed on four *Billboard* charts, with its best showing on the R&B chart where it reached #16. Vandross' single made the Hot 100 at #58 and also appeared on *Billboard* adult contemporary and

rhythmic top 40 charts.^[7]

Other singers who have recorded the song include Diana Ross, Johnny Mathis, Kenny Rogers, The Four Tops, Alexander O'Neal, Beverley Knight, Silk, Kyla, Nicole McCloud and Navin Kundra.

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- [2] Liner notes from *The Best of Heatwave: Always and Forever*, 1996, Sony Music Entertainment.
- [3] [*Too Hot to Handle* album review] AllMusic. Retrieved 12 August 2009.
- [4] [Heatwave *Billboard* chart info] AllMusic.com. Retrieved 10 August 2009.
- [5] UK Singles Chart info (<http://www.chartstats.com/songinfo.php?id=7990>) Chartstats.com. Retrieved 10 August 2009.
- [6] [Whistle *Billboard* chart info] AllMusic.com. Retrieved 10 August 2009.
- [7] [Vandross *Billboard* chart info] AllMusic.com. Retrieved 10 August 2009.

External links

- Heatwave US 7" single (<http://www.discogs.com/Heatwave-Always-And-Forever-Super-Soul-Sister/release/1508361>) Discogs
- Heatwave UK 12" single (<http://www.discogs.com/Heatwave-Always-And-Forever-Mind-Blowing-Decisions/release/387126>) Discogs
- Whistle US 12" single (<http://www.discogs.com/Whistle-Always-Forever/release/952528>) Discogs
- Luther Vandross UK CD single (<http://www.discogs.com/Luther-Vandross-Always-And-Forever/release/1782988>) Discogs

"Ain't No Stoppin' Us Now"

"Ain't No Stoppin' Us Now"	
Single by McFadden & Whitehead	
from the album <i>McFadden & Whitehead</i>	
B-side	"I Got the Love"
Released	1979
Format	7", 12"
Recorded	Sigma Sound Studios, Philadelphia, Pennsylvania
Genre	Disco
Length	7:02 (album version) 3:38 (single edit) 10:45 (12" version)
Label	Philadelphia International
Writer(s)	Jerry Cohen, Gene McFadden, John Whitehead
Producer	Jerry Cohen, Gene McFadden, John Whitehead
McFadden & Whitehead singles chronology	
"Ain't No Stoppin' Us Now" (1979)	"I've Been Pushed Aside" (1979)

"Ain't No Stoppin' Us Now" is a disco song performed by R&B duo McFadden & Whitehead from their debut album, *McFadden & Whitehead*. They wrote and produced this along with keyboard player Jerry Cohen.^[1] Released from their self-titled debut album in 1979, the song spent a week at number one on the R&B singles chart. It also proved to be a successful crossover hit, peaking at number thirteen on the Billboard Hot 100, and reached number 5 in the UK. The single also made it to number ten on the disco charts. The bass hook was played by Philadelphia International Records house musician Jimmy Williams. The song eventually sold over 2 million copies and went platinum. In 1979 New York radio station WBLS 107.5 fm used this song as their Summer Anthem. This was a creative feature that was done by radio personality and also program director Frankie Crocker when the station became number one in arbitron radio ratings that year.

McFadden & Whitehead would revisit the song in their 1984 single, "Ain't No Stoppin' (Ain't No Way)."

Covers

- UK dance group Undercover released their own version of the song, naming their third album after the song in 1994.
- Luther Vandross did a cover version of this song for his 1994 cover album *Songs*. His version of the song was also performed as a duet with British girl group the Spice Girls for their *An Audience With...* special on the UK's ITV1 in 1997, and later appeared as a B-Side to their single *Stop*.
- In 1996, the jazz fusion\contemporary jazz group, The Rippingtons recorded a cover version for their album *Brave New World*, and also Kate Pierson and Cindy Wilson, both of The B-52s, recorded the song for the 96's soundtrack *The Associate*.
- Additionally, in 2005, smooth jazz artist Ben Tankard did a gospel/jazz rendition of the song on his *Piano Prophet* CD as well as Wayman Tisdale, who recorded a cover version of this song for his album "Hang Time."
- The song was supposedly a declaration on how far African Americans had come from the past. The song has served as a celebration of black achievements. However, in an interview conducted by Philadelphia video producer Bob Lott, John and Gene revealed that the song was actually about their frustration with Philadelphia International Records owners Kenny Gamble and Leon Huff, who for many years preferred that they remain as house songwriters and not performers. Gamble has confirmed that upon first hearing "Ain't No Stoppin' Us Now", he tried unsuccessfully to convince McFadden and Whitehead give the song to The O'Jays, as he felt it was better to write and produce for the prominent recording artists of the day than to try to compete with them as on-stage performers.
- George Michael covered the song during his Cover to Cover tour in 1991. He also released a demo version under the name "Trojan Souls".
- The Chipmunks and The Chipettes covered this song for the Alvin and the Chipmunks: Chipwrecked: Music from the Motion Picture album and for the "Alvin and the Chipmunks: Chipwrecked" film. This version is mashed with Lady Gaga's "Born This Way" and Katy Perry's "Firework".

Popular usage

The song is frequently played at sporting and political events, and TV shows often use it.

- "Ain't No Stoppin' Us Now" was played at the 2008 Democratic National Convention on the night Illinois Senator Barack Obama accepted the Democratic Party (United States) nomination for President of the United States.
- "Ain't No Stoppin' Us Now" is the Theme Song for the University of Arkansas at Pine Bluff Marching Band, Known As "The Marching Musical Machine of the Mid-South also known as "M4". The UAPB Marching Band, under the direction of Professor John R. Graham, Jr. performed the song as they marched by the viewing stand for the 56th Inaugural Parade for President Barack Obama..
- The song served as the 1980 theme song for the Philadelphia Phillies, 1980-81 Philadelphia Eagles and 2000-2001 Philadelphia 76ers. (McFadden and Whitehead sang a Phillies, Eagles and Sixers version of Ain't No Stoppin' Us Now. For example, "Ain't No Stoppin' Us Now, the Phillies got the groove").
- The song is played at the end of Detroit Red Wings games when they're victorious.
- The song served as the theme song for former heavyweight champion of the world and boxing hall-of-famer Larry Holmes.
- Davidson samples this song in his song "All I Wanna Do", heard on the *Grand Theft Auto 2* soundtrack.
- This song is also the ring walk song of the former WBA Heavyweight title holder and former The Ring WBA, WBC & WBO Cruiserweight champion of the world, David Haye
- This song was also featured in the movie *Boogie Nights*.
- Colson Whitehead refers to the song in his novel *Sag Harbor* as "the black national anthem" during the 1980s.
- Diddy-Dirty Money references the song in their song "Coming Home"
- Jocko Henderson samples this song in his 1979 single "Rhythm Talk"

- Lethal P used this song on his 2005 mixtape 'Always Outnumbered, Always Scarper'

References

[1] Ain't No Stoppin' Us Now Songfacts (<http://www.songfacts.com/detail.php?id=4281>)

Preceded by "I Wanna Be with You (Part 1)" by The Isley Brothers	Billboard's Hot R&B/Hip-Hop Songs number one single June 2, 1979	Succeeded by "We Are Family" by Sister Sledge
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"Dance with My Father"

"Dance with My Father"	
Single by Luther Vandross	
from the album <i>Dance with My Father</i>	
Released	May 30, 2003
Genre	Soul
Length	4:26
Label	J Records
Writer(s)	Luther Vandross, Richard Marx

"**Dance with My Father**" is the title track to singer-songwriter Luther Vandross' thirteenth studio album. With Richard Marx, Vandross wrote the song based on his personal experience. Its poignant lyrics recall childhood memories with Vandross' father, who used to dance with his mother.

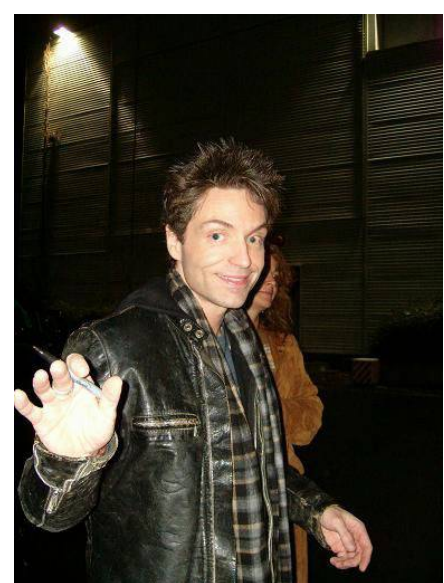
Despite the lack of promotion due in part to Vandross' hospitalization, "Dance with My Father" became one of the most requested songs at the time. During the 2003 Grammy Awards, "Dance with My Father" earned Vandross the Song of the Year and Best Male R&B Vocal Performance accolades.

Composition and release

Vandross wrote "Dance with my Father", with Marx, based on his personal experience. Considered by Vandross as his "career song", "Dance with my Father" is a tribute to his father, Luther Vandross, Sr., who died due to complications of diabetes. Vandross was seven when his father died. According to Marx, writing the song was emotional for Vandross because it is "a subject matter [Vandross] hadn't written before".

On the backdrop of strings and interplay of piano and drums, Vandross recalls fond memories with his late father who used to dance with his mother. Mary Ida, his mother, says, "I was amazed at how well Luther remembered his father, how we used to dance and sing in the house. I was so surprised that at 7 1/2 years of age, he could remember what a happy household we had." Barry Walters of *Rolling Stone* magazine qualifies the memories invoked in the lyrics as painful and private, adding that when Vandross asks God to return his father, it "turn a potentially maudlin song into a meditative, deeply personal prayer".

At the time of "Dance with my Father"'s release as a single on May 30, 2003, Vandross had been hospitalized due to his suffering from stroke. This timely release of the song gained attention from critics. On his review for the album, David Jeffries of Allmusic wrote that its release "makes the song's references to absent loved ones even more poignant". For Larry Flick of *The Advocate*, it transformed the song into "a haunting composition rife with subtext".



Illinois native Richard Marx co-wrote "Dance with My Father" with Vandross.

Reception

Although Vandross was unable to promote the latest project, "Dance with My Father" was able to reach number one on music stations. For instance, it achieved top position in WLTW, which was one of the first stations in the United States to play the track. Before his stroke, Vandross wrote to WLTW's program director, informing him of what he considered to be his "career song". The director asked permission from the label, but it was not until after the hospitalization that J Records permitted the airplay, following the song being featured in *Boston Public* on April 28, 2003. "Dance with My Father" became one of the most requested songs at the time, spawning "a number of weepy phone calls and requests".

In February 2003, "Dance with My Father" earned Vandross and Marx a Grammy Award for Song of the Year and Vandross a Grammy Award for Best Male R&B Vocal Performance. Marx accepted the award in behalf of Vandross, who was unable to attend due to health concerns. At the same event, singer Celine Dion performed a live rendition of the song in lieu of Vandross, and Marx accompanied her on the piano. After the performance, Vandross however accepted the awards on a videotaped speech.

"Dance With My Father" was the last top 40 hit for the late Luther Vandross in his homeland, United States, peaking at number 38. The song also peaked at 21 in the UK Singles Chart. On August 29, 2009, the song re-entered the top 40 after a performance of the song on the British hit TV show *X Factor* by Joe McElderry. The song entered the UK Singles Chart on December 20, 2009 at number 48.

Music video

While Vandross was hospitalized, a music video was shot for the single. Hosting famous friends of his and fans alike, the clip features musicians, actors and sport stars. The video features childhood snapshots of Vandross.

One of the singers who made appearance on the video is Beyoncé Knowles, alongside her father, Mathew. Knowles had collaborated with Vandross in the remake of the 1978 song "The Closer I Get To You", which also appears on *Dance With My Father* album.

Versions and appearances



Singer Celine Dion recorded a cover version of "Dance with My Father" which appeared on the *So Amazing: An All-Star Tribute to Luther Vandross* album.

"Dance with My Father" has been released in various cover versions, and has appeared in many albums. Released in 2004, country music singer Kellie Coffey recorded a cover version of the song which peaked at number 41 on the *Billboard* Hot Country Singles & Tracks (now Hot Country Songs) charts. It was included on her unreleased second studio album, *A Little More Me*. Lyn Paul recorded the song for inclusion on her 2006 album *Late Night*.

The song has appeared on various tribute albums to Vandross. For one, Dion, who also lost a father early in 2003, covered the song for the *So Amazing: An All-Star Tribute to Luther Vandross* album, which was compiled shortly after Vandross' death. Two years later, it was

included on her greatest hits album *My Love: Ultimate Essential Collection*.

In 2009, *The X Factor* winner Joe McElderry covered this song in his audition on the sixth series of the show. In the final, he sang the song again and was crowned winner. He sang the song at various gigs and eventually recorded the song in 2011 for his second studio album, *Classic*. This version premiered on Magic Radio on August 7, 2011. A stripped live performance was used as the music video for McElderry's version. The video premiered on Entertainment Focus on September 13, 2011.^[1]

Filipino R&B singer Jay R covered the song in 2010, and is featured as a bonus track for his fifth studio album, *Jay R Sings OPM Love Classics*.

In April 25, 2012, American Idol Season 11 contestant Jessica Sanchez performed the song during the show's Top 6 performance night. American Idol judges even praised her for her performance. Jennifer Lopez, one of the judges of American Idol even said "That may have been the best I've ever heard that song sung". Sanchez told Ryan Seacrest, the host of the show that she is dedicating her performance for her father who will be deployed to Singapore as a soldier.

Chart peak positions

Chart (2003)	Peak position
U.S. <i>Billboard</i> Hot 100 ^[2]	38
U.S. <i>Billboard</i> Hot Adult Contemporary Tracks	4
U.S. <i>Billboard</i> Hot R&B/Hip-Hop Songs	28
UK Singles Chart ^[3]	21
Chart (2009)	Peak position
UK Singles Chart	38
Chart (2010)	Peak position
German Downloads Chart	43
Austrian Singles Chart ^[4]	42
Swiss Singles Chart ^[5]	50

References

- [1] World Exclusive: Watch Joe McElderry's New Video (<http://entertainment-focus.com/news/world-exclusive-watch-joe-mcelderrys-new-video>) *Entertainment Focus*. Retrieved on 13 September 2011.
- [2] [*Billboard* chart info] AllMusic.com. Retrieved 28 July 2009.
- [3] UK Singles Chart info (<http://www.chartstats.com/songinfo.php?id=31573>) Chartstats.com. Retrieved 28 July 2009.
- [4] *austriancharts.com*. Dance with My Father (<http://austriancharts.at/showitem.asp?interpret=Luther+Vandross&titel=Dance+With+My+Father&cat=s>). Retrieved in 2010-10-06.
- [5] *swisscharts.com*. Dance with My Father (<http://swisscharts.com/showitem.asp?interpret=Luther+Vandross&titel=Dance+With+My+Father&cat=s>). Retrieved in 2010-10-06.

"Buy Me a Rose"

"Buy Me a Rose"		
Single by Kenny Rogers featuring Alison Krauss & Billy Dean		
from the album <i>She Rides Wild Horses</i>		
Released	October 13, 1999	
Format	CD Single	
Recorded	1999	
Genre	Country	
Length	3:42	
Label	Dreamcatcher	
Writer(s)	Jim Funk, Erik Hickenlooper	
Producer	Kenny Rogers	
Kenny Rogers chronology		
"Slow Dance More" (1999)	"Buy Me a Rose" (1999)	"He Will, She Knows" (2000)
Alison Krauss chronology		
"Stay" (1999)	"Buy Me a Rose" (1999)	"Maybe" (2000)
Billy Dean chronology		
"Innocent Bystander" (1998)	"Buy Me a Rose" (1999)	"Keep Mom and Dad in Love" (w/Suzy Bogguss and Jillian) (2001)

"Buy Me a Rose" is the title of a song written by Jim Funk and Erik Hickenlooper, and recorded by American country music artist Kenny Rogers. It was released in October 1999 as the third single from his album *She Rides Wild Horses*. Upon reaching Number One on the *Billboard* Hot Country Singles & Tracks (now Hot Country Songs) charts in May 2000, the song made Rogers (who was 61 years old at the time) the oldest country singer to have a Number One hit.

"Buy Me a Rose" was not only his first Number One single since 1987's "Make No Mistake, She's Mine" (a duet with Ronnie Milsap), but also the only Number One for both Alison Krauss and Billy Dean, both of whom received chart credit for performing background vocals on the song. It was also Rogers' only Number One for his personal label, Dreamcatcher Records.

Content

"Buy Me a Rose" is a ballad, telling of a husband who attempts to please his wife with material objects, such as a "three-car garage and her own credit cards." The wife remains unsatisfied, however, as she prefers simpler gestures, such as the husband purchasing her a rose from a florist, or having a door held open for her, implying that he should also mind his manners. By the third verse, the singer reveals that he is actually the husband in the story; in addition, he states that he has finally realized what his wife desires. The song ends with him finally making that realization ("So I bought you a rose on the way home from work...").

Chart performance

"Buy Me a Rose" entered the *Billboard* Hot Country Singles & Tracks chart at number 62 on the chart dated October 30, 1999, reaching Number One in May 2000, and spending a total of thirty-seven weeks on the charts. It is also the only Number One single for Billy Dean and Alison Krauss, both of whom received chart credit for their backing vocals. Rogers, who was 61 at the time the song peaked, also set a record for the oldest singer to have a No. 1 hit on the country charts. Rogers held this record for three years until it was broken by Willie Nelson who, at age 70, reached Number One as a duet partner on Toby Keith's 2003 single "Beer for My Horses".

Peak positions

Chart (1999–2000)	Peak position
Canada Country Tracks (<i>RPM</i>) ^[1]	9
US <i>Billboard</i> Hot 100 ^[2]	40
US Hot Country Songs (<i>Billboard</i>) ^[3]	1

Year-end charts

Chart (2000)	Position
US Country Songs (<i>Billboard</i>)	18

Preceded by "The Best Day" by George Strait	<i>Billboard</i> Hot Country Singles & Tracks number-one single May 13, 2000	Succeeded by "The Way You Love Me" by Faith Hill
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Luther Vandross version

R&B singer Luther Vandross covered the song for his 2003 album *Dance with My Father*. Vandross' version peaked at #13 on the U.S. *Billboard* Hot Adult Contemporary Tracks charts in 2004.

References

- ^[1] " RPM Country Tracks (http://www.collectionscanada.gc.ca/rpm/028020-119.01-e.php?brws_s=1&file_num=nlc008388.7293&type=1&interval=24). *RPM*. May 29, 2000. Retrieved July 8, 2013.
- ^[2] " Kenny Rogers Album & Song Chart History" (<http://www.billboard.com/artist/305733/Kenny+Rogers/chart?f=379>) *Billboard* Hot 100 for Kenny Rogers.
- ^[3] " Kenny Rogers Album & Song Chart History" (<http://www.billboard.com/artist/305733/Kenny+Rogers/chart?f=357>) *Billboard* Hot Country Songs for Kenny Rogers.

External links

- Full lyrics of this song (<http://www.metrolyrics.com/buy-me-a-rose-lyrics-kenny-rogers.html>) at MetroLyrics

"The Closer I Get to You"

"The Closer I Get to You"		
Single by Roberta Flack and Donny Hathaway		
from the album <i>Blue Lights in the Basement</i>		
B-side	"Love is the Healing"	
Released	February 1978	
Format	7" single	
Recorded	1977	
Genre	Soul	
Length	4:41	
Label	Atlantic	
Writer(s)	<ul style="list-style-type: none"> • Reggie Lucas • James Mtume 	
Producer	<ul style="list-style-type: none"> • Joe Ferla • Rubina Flake • Gene McDaniels 	
Certification	Gold	
Roberta Flack chronology		
"25th of Last December" (1977)	"The Closer I Get to You" (1978)	"If Ever I See You Again" (1978)
Donny Hathaway chronology		
"Come Little Children" (1974)	"The Closer I Get to You" (1978)	"You Were Meant for Me" (1978)

"**The Closer I Get to You**" is a romantic ballad performed by American jazz, soul, R&B, and folk singer-songwriter Roberta Flack and American soul musician Donny Hathaway. The song was written by James Mtume and Reggie Lucas, two former members of Miles Davis' band, who were members of Flack's band at the time. Produced by Atlantic Records, the song was released on Flack's 1977 album *Blue Lights in the Basement*, and as a single in 1978. It became a major crossover hit, becoming Flack's biggest commercial hit after her success with her 1973 solo single, "Killing Me Softly with His Song". Originally set as a solo-single, Flack's manager, David Franklin, suggested a duet with Hathaway, which resulted in the finished work.

"The Closer I Get to You" spent two weeks as number one on the Hot Soul Singles chart in April 1978, and peaked at number two on the *Billboard* Hot 100. The song charted in the top ten spots for fourteen weeks in Canada and one

week in France. It was eventually certified gold in the United States on May 1978, and became one of their most familiar duets.

Background and composition

"The Closer I Get to You" was written by Reggie Lucas and James Mtume, who were members of Roberta Flack's touring band and played on *Blue Lights in the Basement*. After forming a songwriting partnership, they left Miles Davis and attempted (unsuccessfully) to break into the record business, before finally joining Roberta Flack's band. They wrote the song between tours and, during the sessions for the album, brought it to Flack's producer Joe Ferla, who played it for Flack. Rubina Flake and Gene McDaniels also produced the song, and Ahmet Ertegun served as its executive producer. Flack and Donny Hathaway, good friends while attending Howard University, recorded an album of duets in 1972. Five years later, the duo collaborated again on "The Closer I Get to You". "The Closer I Get To You" marks the second time Flack and Hathaway collaborated on a duet together, the first being "Where Is the Love", released in 1973.

"The Closer I Get to You" was not originally written as a duet. Flack's manager David Franklin, who had worked with Hathaway in the past, decided to re-write the song to include him. Hathaway had been suffering from severe bouts of depression at the time, which often forced him to be hospitalized. The depression also caused mood swings, which adversely affected his partnership with Flack. After Flack and Hathaway were reconciled, the producers had to get permission from the hospital to fly Hathaway out for the recording sessions. Following Hathaway's death in 1979, Flack revealed the importance of recording the song in an interview with *Jet*, stating:

I tried to reach out to Donny. That's how we managed to do the song we did last year. I felt this need because I didn't know what to do. I couldn't save him, I knew he was sick. But I knew when he sat down at that piano and sang for me it was like it was eight or nine years ago because he sang and played his ass off.

Flack announced that "The Closer I Get to You" would forever be a dedication to Hathaway, and that all money made from the song would be donated to Hathaway's wife and two kids, stating "All of that money is going to his family. Any portion that would have been mine is going to go to his wife and two kids." According to the sheet music published at Musicnotes.com by Sony/ATV Music Publishing, "The Closer I Get to You" is set in common time and moves at a tempo of 90 beats per minute. The song is written in the key of A major and follows the chord progression $D_{\text{maj}9} - C\sharp_{\text{m}7} - F\sharp_{\text{m}7} - A_{\text{maj}7}$. Flack sings in the vocal range of $C\sharp_4 - F\sharp_5$. "The Closer I Get to You" was released as a 7" single with "Love is the Healing" as its B-side.

Reception

Critical reception and accolades

Critics described "The Closer I Get to You" as Flack at the top of her form. The song came in at number 40 on *Billboard* poll of "The 40 Biggest Duets Of All Time", where it was described a "tender tune". Authors of *All Music Guide To Rock: The Definitive Guide to Rock, Pop, and Soul* described the song as ethereal. Alan Light of *Vibe* magazine characterized it as intimate and effortless as an overheard conversation. Author of *1001 Ways to Be Romantic*, Gregory J. P. Godek, included the song in a list of "Best Love Song Duets". A writer of *Jet* magazine described the song as a "pop-soul classic". Carolyn Quick Tillery, author of *Celebrating Our Equality*, described the song as a lasting musical legacy. Devon Jarvis of *Women's Health* included Flack and Hathaway's version of "The Closer I Get to You" in "Favorite Karaoke Duets". While opening the "R&B Vault", Gail Mitchell of *Billboard* praised the song as a 1970s-era classic. While reviewing *Blue Lights in the Basement*, Jason Elias of the website Allmusic wrote, "The track easily attains the grace and gorgeous sound that a lot of the like-minded songs here just miss." Lewis Dene of BBC described "The Closer I Get to You" as a "soul masterpiece". Both Hathaway and Flack were nominated for a Grammy Award for their duet.

Chart performance

The song became the duo's second number one on the US R&B charts in 1978, and climbed to the number two spot on the Pop charts. "The Closer I Get to You" also peaked at number three on the Adult Contemporary charts.

Music video

A music video for "The Closer I Get to You" was shot and directed by Roberta Flack herself. The video begins with Flack's singing while sitting by a piano in a candle-lit room. Hathaway had died by the time the music video was shot, so as his verse plays, the camera zooms into a picture of Hathaway located on a table behind Flack's shoulder. Flack performs the rest of the song sitting by the piano, and the camera's direction occasionally looks over a candle flame during Hathaway's verses. The video ends with Flack's mouthing some of Hathaway's lyrics as she fades into the camera's view of the room lit by a single candle. A version of Flack's performing the song live circulated as its promotional music video.

Charts and certification

Charts		Certification	
Chart (1978)	Peak position	Region (provider)	Certifications (sales thresholds)
Canadian RPM Singles Chart	1	United States (RIAA)	Gold
New Zealand Singles Chart	16		
French Singles Chart	10		
UK Singles Chart	42		
US Hot Soul Singles	1		
US <i>Billboard</i> Hot 100	2		
U.S. <i>Billboard</i> Hot Adult Contemporary Tracks	3		

Beyoncé Knowles and Luther Vandross version

"The Closer I Get to You"	
Single by Beyoncé Knowles and Luther Vandross	
from the album <i>Dangerously in Love and Dance with My Father</i>	
Released	June 13, 2004
Recorded	<ul style="list-style-type: none"> The Hit Factory, New York City Right Track Studios, New York City
Genre	<ul style="list-style-type: none"> Rhythm and blues soul
Length	4:58
Label	Columbia
Producer	Nat Adderley, Jr.
Beyoncé Knowles singles chronology	

"Naughty Girl" (2004)	"The Closer I Get to You" (2004)	"Check on It" (2005)
Luther Vandross singles chronology		
"Buy Me a Rose" (2004)	"The Closer I Get to You" (2004)	"Shine" (2004)

Beyoncé Knowles' and Luther Vandross' 2003 cover version of the song appeared on both Vandross' final album *Dance with My Father* and Knowles' solo debut *Dangerously in Love*. Their version was recorded at the The Hit Factory and the Right Track Studios, in New York City. It follows a tempo of 98 beats per minute, slightly faster than the original version. It is set in the key of Eb major, and follows the chord progression $G_{m7} - C_{m7} - Eb_{maj9} - Ab$. It was serviced to US urban contemporary and urban adult contemporary radio on June 13, 2004.

Reception

Sal Cinquemani of Slant Magazine called the song "dated" and wrote that it felt out of place on *Dangerously in Love*. Erika Ramirez of *Billboard* magazine also noted that "While the singer holds her on alongside the legend, the quiet storm duet feels out of place considering the electrifying feel of majority of the album." Neil Drumming of *Entertainment Weekly* said: "A remake of 'The Closer I Get to You' with Luther Vandross also sounds, sadly, a little dated." Spence D. of IGN Music commented "By the time Beyoncé has teamed up with the granddaddy of contemporary love jams, Luthor Vandross, on 'The Closer I Get To You', her album has descended into somewhat generic terrain. Sure, her vocals are on point and the music is adequately slick." Anthony DeCurtis of *Rolling Stone* wrote, "While she oozes charisma and has a fine voice, Beyoncé isn't in a class with the likes of Whitney Houston or Mariah Carey as a singer, a fact that 'The Closer I Get to You', her duet with the effortlessly smooth Luther Vandross, also makes clear."

Jason King of *Vibe* magazine wrote that Knowles had some "cojones" to follow up a Jay-Z duet with a Luther Vandross duet on the album's track-listing. Rob Fitzpatrick of *NME* stated that "it's the irredeemably cheesy ballad with 80s cornball Luther Vandross that will make the voices in your head demand hot, fresh blood." By contrast, Lewis Dene of BBC gave the song a positive review, stating that it is guaranteed the number one slot on the US R&B charts. Consequence of Sound's Chris Coplan noted that the song contained "unintentional cheesy vibe, [which] seems way more heart-wrenching now [in 2013] than it did a decade ago" and added that Knowles' vocals contained a "real sweetness and innocence". Pamela S. Phillips, the author of *Singing for Dummies*, credited Knowles' vocal performance on "The Closer I Get to You" as one of her best. Mark Anthony Neal of PopMatters gave Knowles and Vandross "vocal props" for their performance in the "quiet storm", but described the overall performance as flat. During the 46th Grammy Awards, this version of "The Closer I Get to You" won the Grammy Award for Best R&B Performance by a Duo or Group with Vocals.

Knowles and Vandross' cover of "The Closer I Get to You" debuted at number 76 on the US Hot R&B/Hip-Hop Singles and Tracks chart dated July 24, 2004. The next week it moved up to number 68, and on August 7 it peaked at number 62. The track spent a total of twenty weeks on the chart. On the airplay component of this chart, the Hot R&B/Hip-Hop Airplay, "The Closer I Get to You" spent eight weeks and reached a peak of number 60.

Credits and personnel

Credits taken from *Dangerously in Love* liner notes.

<ul style="list-style-type: none"> Vocals: B. Knowles, L. Vandross <ul style="list-style-type: none"> Background Vocals: Cissy Houston, Tawatha Agee, Brenda White-King, Candace Thomas Writing: J. Mtume, R. Lucas Recording: Stan Wallace Vocal engineer: Nat Adderley Jr., Skip Anderson Mix engineer: Ray Bardani Drums: Ivan Hampden, Jr. Bass: Byron Miller 	<ul style="list-style-type: none"> Guitars: Phil Hamilton Percussion: Bashiri Johnson Electric piano: Nat Adderley, Jr. Sound programing and additional keyboards: Skip Anderson Strings: Al Brown <ul style="list-style-type: none"> String Arrangement: Nat Adderley, Jr. Concert Master: Sanford Allen Producing: Nat Adderley, Jr.
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Other versions

"The Closer I Get To You" has been covered many times. The first was released by Mtume on their 1978 album *Kiss This World Goodbye*, sung by James Mtume and Tawatha Agee. In 1994, a cover was recorded by the smooth jazz band Fourplay for their third studio album *Elixir* which featured R&B and smooth jazz singers Patti Austin and Peabo Bryson. Fourplay's cover of the song was described as an "undistinguished version" of the original song by Allmusic's Steven McDonald. In 1998, Dennis Brown covered the song with Janet Kay for his compilation album *The Prime of Dennis Brown*. This version of the song contains digital keyboards and slick production. The song was also included on Brown's compilation album *Money in My Pocket: Anthology 1970-1995*. In 2005, Nina Girado covered the song with Thor for her album live album *Nina Live!*. A writer of *The Philippine Star* noted that Thor "matches Nina note for note on their duet". Girado's version of the song won in the category for Best Duet Award at the Awit Awards in 2006. It was covered by Filipino acoustic band MYMP on their 2005 album *Versions*. Contemporary jazz guitarist Peter White covered the song on his rendition-packed album *Reflections*. Saxophonist Kim Waters included a version of the song on his 2007 album *You Are My Lady*. It features the vocals by R&B singer Lisa Fischer.

On an episode of *New York Undercover*, guest star singers Brandy and Tevin Campbell sang the duet at Natalie's (a club in the TV series owned by Jose Perez character Mike Torres). On an episode of *Martin*, Gina (played by Tisha Campbell-Martin) and singer Keith Washington performed, "The Closer I Get to You" at a party Gina was hosting. In the film *Rush Hour 3*, when Chris Tucker and Jackie Chan are at the French theater and the play has stopped, the song is sung by Tucker and Chan, with Tucker singing it in a high-pitched voice.

References

External links

- Full lyrics of this song (<http://www.metrolyrics.com/the-closer-i-get-to-you-lyrics-roberta-flack.html>) at MetroLyrics

"Shine"

"Shine"	
Single by Luther Vandross	
from the album <i>The Ultimate Luther Vandross</i>	
Released	October 9, 2006 (CD release)
Format	Digital download, CD single
Recorded	2003
Genre	Soul, R&B
Length	3:24 (radio edit)
Label	BMG
Writer(s)	James Harris III, Terry Lewis, Bernard Edwards, Nile Rodgers
Luther Vandross singles chronology	
"Dance with My Father" (2004)	"Shine" (2006)

"Shine" is a single by soul legend Luther Vandross, the first single from his greatest hits package *The Ultimate Luther Vandross*.

"Shine" is an upbeat R&B track that samples Chic's disco classic "My Forbidden Lover". "Shine" became a top 20 Urban radio hit, and the club mixes of the song (particularly the Freemasons Club Mix) became popular on Dance format radio stations and clubs in the US. The single was also a top fifty hit in the UK but failed to chart on the US Billboard Hot 100.

The song originally was made for the original soundtrack to the movie *The Fighting Temptations*, but failed to make the final cut. The clue for this is in the first verse, where the title to the movie is mentioned.

Track listing

CD:

- "Shine" (Radio edit)
- "Shine" (Freemasons radio edit)

Charts

Chart (2007)	Peak position
UK Singles Chart	50

Booty Luv version

"Shine"		
Single by Booty Luv		
from the album <i>Boogie 2nite</i>		
Released	<div style="display: flex; flex-direction: column; gap: 5px;">  May 7, 2007 (download)  May 14, 2007 (physical)  July, 2007 </div>	
Format	CD single Digital Download vinyl	
Recorded	2007	
Genre	Dance-pop, house	
Length	3:24 (Radio Edit) 6:44 (Moto Blanco Remix) 5:57 (Extended Mix)	
Label	Hed Kandi	
Writer(s)	James Harris III, Terry Lewis, Bernard Edwards, Nile Rodgers	
Producer	T&F & Moltosugo	
Booty Luv singles chronology		
"Boogie 2nite" (2006)	"Shine" (2007)	"Don't Mess with My Man" (2007)
iTunes cover		

Due to the club mix of the Luther Vandross version of "Shine" becoming so popular, the song was covered by UK dance duo Booty Luv, who released it as their second single less than one year from the original release of the track.

"Shine" was released in the United Kingdom via the Hed Kandi label on May 14, 2007. The digital EP and single were available since May 7, 2007 in the UK and France iTunes Store. The EP was then released to the US iTunes Store on July 15, 2008.

"Shine" was well received by radio and was added to the BBC Radio 1's A-playlist. It peaked at number seventeen on the UK airplay chart and number ten on the UK Singles Chart.

The DJ Teddy-O remix of "Boogie 2nite" featured on the Maxi CD is also featured on Big Brovaz's *Re-Entry* album. However, the track is not listed as being a remix on the back cover.

It was also prominently used on several *Supermodelo 2007* episodes, the Spanish version of *America's Next Top Model*.

Charts

Chart (2007)	Peak position
UK Singles Chart	10
UK Dance Chart	1
Irish Singles Chart	28
Dutch Top 40	13

Music video

The music video is mainly of the two girls dancing in front of bright lights, with backing dancers.

Track listings

CD 1

1. "Shine" (Radio Edit) - 3:27
2. "Shine" (Extended T&F & Moltosugo mix) - 5:57

CD

2

1. "Shine" (Radio edit) - 3:27
2. "Boogie 2nite" (DJ Teddy-O Remix) - 3:21
3. "Shine" (Extended T&F & Moltosugo Mix) - 5:57
4. "Shine" (Moto Blanco Remix) - 5:59
5. "Shine" (Ian Carey Remix) - 6:15

Promo CD

1. "Shine" (Radio Edit)
2. "Shine" (Extended)
3. "Shine" (Moto Blanco Remix)
4. "Shine" (Moto Blanco Dub)
5. "Shine" (Ian Carey Remix)
6. "Shine" (Hoxton Whores Remix)
7. "Shine" (Instrumental)

German 12" Vinyl

Side A

1. "Shine" (Extended) - 5:58
2. "Shine" (Hoxton Whores Remix) - 6:47

Side B

1. "Shine" (Ian Carey Remix) - 6:43
2. "Shine" (Moto Blanco Dub) - 6:34

External links

- Full lyrics of this song ^[1] at MetroLyrics

References

- [1] <http://www.metrolyrics.com/shine-lyrics-luther-vandross.html>
-

Guest singles

"Voices That Care"

"Voices That Care"	
Single by Voices That Care	
Released	1991
Format	CD single, cassette single, vinyl
Genre	Pop
Length	4:56
Label	Giant Records
Writer(s)	David Foster, Linda Thompson, Peter Cetera
Producer	David Foster
Certification	Gold (RIAA)

"**Voices That Care**" is a 1991 song written by David Foster, Linda Thompson and Peter Cetera and recorded by a supergroup of popular musicians, entertainers and athletes. The group of people involved was also collectively known as **Voices That Care** and was shown as such on the single release and marketing materials. The single and supporting documentary music video were intended to help boost the morale of U.S. troops involved in Operation Desert Storm, as well as supporting the International Red Cross organization. The documentary, which followed the recording of the single to the music video's presentation to the troops in the Middle East, aired on Fox on February 28, 1991.

However, as fighting in Desert Storm also ended on February 28, the purpose and impact of the song immediately became outdated. Nevertheless, "Voices That Care" reached number 11 on the Billboard Hot 100 and number 6 on the Hot Adult Contemporary Tracks.

Warren Wiebe, a friend of Foster and little-known vocalist at the time who recorded the demo of the song, was invited by Foster to sing lead and deliver the last solo lines of the song.

Formats and track listings

4-Track CD-Single

1. "Voices that Care" — 4:56
 2. "Voices that Care" — (demo) 4:56
 3. "Messages of Care" — 4:33
 4. "Voices that Care" (instrumental) — 3:36
-

Musicians at the original recording session

Lead vocalists

The following is the order of appearance in the song:

- Ralph Tresvant
- Randy Travis
- Celine Dion
- Peter Cetera
- Bobby Brown
- Brenda Russell
- Jani Lane (Warrant)
- Luther Vandross
- Garth Brooks
- Kathy Mattea
- Gunnar & Matthew Nelson
- Michael Bolton
- Pointer Sisters
- Little Richard
- Will Smith (The Fresh Prince)
- Mark Knopfler — Guitar solo
- Kenny G — Saxophone solo
- Warren Wiebe

Choir members

In the music video, footage is shown of Ahmad Rashad, Clyde Drexler, Dominique Wilkins, David Robinson, Michael Jordan and Magic Johnson singing the song on a basketball court, but they are not present at the actual choir session. Wayne Gretzky is also seen in a brief clip.

- Marcus Allen
- Paul Anka
- Catherine Bach
- Brian Bosworth
- Downtown Julie Brown
- Jimmy Buffett
- Gary Busey
- Nell Carter
- David Cassidy
- Peter Cetera
- Chevy Chase
- Candy Clark
- Clarence Clemons
- Kevin Costner
- Cindy Crawford
- Billy Crystal
- Ted Danson
- Rick Dees
- Micky Dolenz
- Clyde Drexler
- Sheena Easton
- Sally Field
- Richard Gere
- Deborah Gibson
- Whoopi Goldberg
- Wayne Gretzky
- Harry Hamlin
- Mariel Hemingway
- Marilu Henner
- Orel Hershiser
- Al Jarreau
- Magic Johnson
- Tommy Lee Jones
- Michael Jordan
- Carol Kane
- Joanna Kerns
- Don King
- Mark Knopfler
- Martin Kove
- Jon Lovitz
- Ali MacGraw
- Melissa Manchester
- Peter Max
- Alyssa Milano
- Dudley Moore
- Jeffrey Osborne
- Donny Osmond
- Michelle Pfeiffer
- Sheryl Lee Ralph
- Louis Cordero
- Ahmad Rashad
- Helen Reddy
- David Robinson
- Paul Rodriguez
- Kenny Rogers
- Kurt Russell
- Katey Sagal
- Fred Savage
- Jane Seymour
- William Shatner
- Nicollette Sheridan
- Brooke Shields
- Sissy Spacek
- Stephen Stills
- Meryl Streep
- Alan Thicke
- Linda Thompson
- Tiffany
- Michael Tucker
- Mike Tyson
- Blair Underwood
- Jean-Claude Van Damme
- Lindsay Wagner
- Dominique Wilkins
- Billy Dee Williams
- Warrant
- Paul Williams
- Henry Winkler
- James Woods
- Gary Wright

The band

- Keyboards: David Foster
- Synclavier programming: Simon Frangle
- Acoustic guitar: Dean Parks
- Guitar solo: Mark Knopfler
- Saxophone solo: Kenny G
- Background vocals: Brian Adler, Morgan Ames, Lois Blaisch, Joy Burnworth, Kenny Cetera, Barry Coffing, Marshall Connors, Laura Creamer, Randy Crenshaw, Lorraine Feather, Tim Feehan, Roger Freeland, David Freeman, Robin Hild, Peter Hix, Jeannie Jackson, Linda Jackson, Liz Jackson, Angie Jaree

External links

- *Voices That Care* ^[1] at the Internet Movie Database

References

- [1] <http://www.imdb.com/title/tt0332494/>

Songs

"Fascination"

"Fascination"	
Song by David Bowie from the album <i>Young Americans</i>	
Released	1975
Recorded	Sigma Sound Studios, Philadelphia; August 11, 1974
Genre	Soul, Disco
Length	5:43
Label	RCA Records
Writer	David Bowie, Luther Vandross
Producer	Tony Visconti
<i>Young Americans</i> track listing	
"Win" "Fascination" "Right"	
(2)	(3) (4)

"**Fascination**" is a song written by British singer-songwriter David Bowie and American musician Luther Vandross for Bowie's *Young Americans* album in 1975. The song originated from a Vandross song called "Funky Music" which Mike Garson Band used to play before Bowie concerts in 1974. An alternate mix appeared on the *Sound and Vision* box set, though this was replaced with the original on the 2003 reissue.

While Bowie has never performed this track live in concert, it was rehearsed for potential inclusion in Bowie's set at the 1985 London Live Aid concert, though, along with "China Girl," it was eventually dropped from his final set list.

Musicians

- David Bowie – vocals, guitar, piano
 - Carlos Alomar – guitar
 - Mike Garson – piano
 - David Sanborn – sax
 - Willie Weeks – bass
 - Andy Newmark – drums
-

Cover versions

- Fat Larry's Band – *Feel It* and *The Best of Fat Larry's Band* (1994)
- Old Nick Peterson - *King Of The World*

In popular culture

The song is played on the radio station Liberty Rock Radio, hosted by Bowie's former collaborator Iggy Pop, on the 2008 video game Grand Theft Auto IV. This is also the second Grand Theft Auto game, after Grand Theft Auto: San Andreas, to feature a track from the Young Americans album (Grand Theft Auto: San Andreas features the track Somebody Up There Likes Me on the fictional radio station K-DST).

External links

- Full lyrics of this song ^[1] at MetroLyrics

References

- [1] <http://www.metrolyrics.com/fascination-lyrics-david-bowie.html>
-

"A House Is Not a Home"

"A House Is Not a Home"		
Single by Dionne Warwick		
from the album <i>Make Way for Dionne Warwick</i>		
Released	1964	
Recorded	1964 at Bell Sound Studios, Manhattan, Ed Smith, Engineer	
Genre	Soul	
Length	3:08	
Label	Scepter	
Writer(s)	Burt Bacharach, Hal David	
Producer	Burt Bacharach, Hal David	
Dionne Warwick singles chronology		
Walk On By US #6; UK #8	B Side: A House Is Not a Home US #71 / A Side: You'll Never Get to Heaven (If You Break My Heart) US #34;UK #20	Reach Out for Me US #20; UK # 23

"**A House Is Not a Home**" is a 1964 song recorded by American singer Dionne Warwick, and written by the team of Burt Bacharach and Hal David for the 1964 film of the same name, starring Shelley Winters and Richard Todd. The song was a modest hit in the U.S. for Warwick, peaking at #71 on the pop singles chart as the B-side of the top 40 single, "You'll Never Get to Heaven (If You Break My Heart)". Two weeks earlier, a competing version by Brook Benton had debuted on the Billboard Hot 100. Benton's version split airplay with Warwick's, and ultimately peaked at number seventy-five. The Brook Benton version of the tune was used as the theme for the film of the same name.

Warwick's version of "A House Is Not a Home", originally written in the key of F major, fared better in Canada, where it was a top 40 hit, peaking at #37. The song made the R&B top 10 in Cashbox by both Warwick and Benton, with neither artist specified as best seller.

Psychedelic band Love parodied the song's title on their album *Forever Changes* in 1967, by naming one of their songs "A House Is Not a Motel".

Peter Hammill parodied the title on his album *The Silent Corner and the Empty Stage* in 1974, naming the lengthy final number "A Louse Is Not a Home".

Cover versions

English rock duo The Marbles performed the song and was released on the group's 1970 self-titled album.^[1]

Dusty Springfield performed the song with Bacharach on the 1970 television special *Another Evening With Burt Bacharach* (a performance she was "quite proud of").^[2]


The song was an outtake in the sessions that produced the 1968 album *Diana Ross & the Supremes Join the Temptations*. It is available on the compilation *Joined Together: The Complete Studio Duets*, a 2004 Motown CD.

((Rouvaun)) recorded this song on his 1969 album "From The Heart of Man"

Barbra Streisand recorded a medley of the song with "One Less Bell to Answer" (the 5th Dimension hit) for her 1971 album *Barbra Joan Streisand*.

Boy Mondragon covered this song under Vicor Records.

Sonny Rollins recorded a version at the 1974 Montreux Jazz Festival released on *The Cutting Edge*.

	<p>"A House Is Not a Home"</p> <p>A sample of Luther Vandross's cover of Dionne Warwick's "A House Is Not a Home" from <i>Never Too Much</i></p>
<p><i>Problems playing this file? See media help.</i></p>	

The song was covered by R&B singer Luther Vandross, whose version became an R&B hit in 1981. His performance of the song at the 1988 NAACP Awards telecast would bring Warwick to tears. Vandross' version would be sampled two decades after that by Kanye West on his, Jamie Foxx's and Twista's hit, "Slow Jamz", in 2004.

The song has also been frequently featured on the popular television show *American Idol*, with performances by Tamyra Gray, Ruben Studdard, Anwar Robinson, Elliott Yamin and Jacob Lusk. Season 3 runner-up Diana DeGarmo also sang the song in the musical revue, *Back to Bacharach and David* in 2009 that was directed by Kathy Najimy.

Bill Evans recorded the song for his 1977 album *I Will Say Goodbye* in the key of B flat major, and other notable jazz musicians such as Sonny Rollins have performed and recorded the song—it has thus acquired the status of a jazz standard.

In 1993, pianist Joe Sample did a cover of this song on the album *Invitation*.

The Luther Vandross version can be heard in the background in the Pilot Episode of Fox's 1993 sitcom, *The Sinbad Show*.

In 1995, another instrumental rendition was released on saxophonist Nelson Rangell's album "Destiny."

Stevie Wonder covered the song on his album *Eivets Rednow*.

Ronald Isley would record his own version with Bacharach, using essentially the same template as Luther Vandross.

In 2005, Aretha Franklin covered the song for the tribute album *So Amazing: An All-Star Tribute to Luther Vandross*.

In 2002, Lynne Arriale covered the song on her album "Inspiration".

In the *SpongeBob SquarePants* episode, "Welcome to the Chum Bucket", SpongeBob and Mr. Krabs sing a song entitled "A Grill Is Not a Home". It is rumored to be a parody of this song.

On the television series *Half & Half*, Adam (Alec Mapa) sings the song while the doorbell rings on the final season 4 episode "The Big Young & Restless episode" aired October 17, 2005.

Perry Como, Shirley Bassey, Ella Fitzgerald, Lulu and Georgie Fame also recorded the song.

In 2010, Kristin Chenoweth performed the song in the Broadway revival of *Promises, Promises*. Although the song was not part of the original show, it was added to showcase her voice and, as Bacharach and David had written all of the original score, it fit in perfectly, both dramatically and musically.

The song was also covered twice in "Home," the sixteenth episode of the TV series *Glee*, once by Chris Colfer and Cory Monteith, and once by Matthew Morrison and Kristin Chenoweth as part of a medley with "One Less Bell to Answer."

The song was covered by the Blue Devils Drum and Bugle Corps in their 2011 program, *The Beat My Heart Skipped*, which was a tribute to the music of Burt Bacharach.

In 2012, British pop group STEPS included a cover of the song on their album "Light Up The World".

References

- [1] The Marbles at Allmusic (<http://www.allmusic.com/album/the-marbles-mw0002015763>)
- [2] *Dusty: Full Circle* - Taragon Video

External links

- Full lyrics of this song (<http://www.metrolyrics.com/a-house-is-not-a-home-lyrics-dionne-warwick.html>) at MetroLyrics

"Georgy Porgy"

"Georgy Porgy"		
Single by Toto		
from the album <i>Toto</i>		
B-side	"Child's Anthem"	
Released	1978	
Recorded	1978	
Genre	Jazz rock, progressive rock, rhythm & blues	
Label	Columbia Records	
Writer(s)	David Paich ^[1]	
Producer	Toto	
Toto singles chronology		
"I'll Supply the Love" (1978)	" Georgy Porgy " (1978)	"99" (1978)

For other uses, see *Georgy Porgy*

"**Georgy Porgy**" is a song written by David Paich, released on Toto's self-titled debut album in 1978. It was released as a single and charted on the Billboard Hot 100 (#48) as well as on both the R&B (#18)^[2] and the Dance (#80) charts.

The lead vocals are performed by guitarist Steve Lukather. Cheryl Lynn provided the female backing vocal.

The song is still performed on tour. It is adapted with improvisational solos on guitar and keyboards.^[3]

In an 1988 interview with *Modern Drummer*, Jeff Porcaro discussed developing the groove for "Georgy Porgy":

"...it's imitating Paul Humphrey heavily; it's imitating Earl Palmer very heavily. When it comes to that groove, my biggest influences were Paul Humphrey, Ed Greene, Earl Palmer, and the godfather of that 16th-note groove, James Gadson. That "Georgy Porgy" groove I owe to them."

Cover versions

A version by US soul band Charmé was released in 1979 featuring an uncredited vocal by Luther Vandross. The single was re-released a few years later after the vocalist's rise in popularity and he was then credited as the featured artist. It remains a popular version in rare groove circles.

US disco/jazz-funk band Side Effect released their own version in 1980. It was on their "After The Rain" album. It made it to 77 in the US R&B charts.

In 1999, a cover version by Eric Benét (with Faith Evans on background vocals) was released as the first single from Benét's album *A Day in the Life*. Their version reached number two in New Zealand.

MC Lyte used this song as the musical foundation of "Poor Georgie", from her 1991 album *Act Like You Know*. The song was used by Devin the Dude in his song "Georgy" from album "The Dude (Devin the Dude album)" and by Guru in "Kissed the World" from album "Jazzmatazz, Vol. 4: The Hip-Hop Jazz Messenger: Back to the Future" also.

In 2002, Japanese musician Ringo Sheena formed the band Yokoshima (芳野) solely to play cover of Georgy Porgy.

In 2005, guitarist Nils offered a rendition of this song from his popular Contemporary jazz radio Baja/TSR Records released album, 'Pacific Coast Highway'.^[4] Its also sampled on the remix of Joe's "All Or Nothing" single from his 1994 album of the same name called the Georgy Porgy remix.

In 2009 a rearranged instrumental rendition was also done by Japanese artist DJ Deckstream^[5] on his Music Castle album.^[6]

References

- [1] <http://www.toto99.com/releases/toto/totoalbumrelease.shtml>
- [2] Toto singles in the Billboard Charts (<http://www.allmusic.com/album/toto-r20319/charts-awards/billboard-single>), AllMusicGuide.
- [3] toto99.com (1) (<http://www.toto99.com/blog/ency.php?archives/320-GEORGY-PORGY.html>)
- [4] "Pacific Coast Highway" from Nilsmusic.com (<http://www.nilsmusic.com/storePCH.htm>)
- [5] DJ Deckstream Wikipedia Japan
- [6] Amazon Japan Listing of DJ Deckstream album "Music Castle" (<http://www.amazon.co.jp/dp/B001R221BG>)

"Jump to It"

"Jump to It"		
Single by Aretha Franklin		
from the album <i>Jump to It</i>		
Released	June, 1982	
Genre	Soul, R&B	
Length	6:31 (12" Single)	
Aretha Franklin singles chronology		
"It's My Turn" (1981)	"Jump to It" (1982)	"Love Me Right" (1982)

"Jump to It" is the title track from Aretha Franklin's 1982 album, *Jump to It*, produced by Luther Vandross. The song was written by Vandross and Marcus Miller and features background vocals performed by Vandross and Cissy Houston. The single was a major success, holding the #1 spot on Billboard's Soul Chart for four consecutive weeks. "Jump to It" was also Aretha's biggest Pop hit since 1974, reaching #24 on Billboard's Hot 100 chart in October. The upbeat single also peaked at #4 on the dance charts. It was nominated for a Grammy Award and several American Music Awards.

References

External links

- Full lyrics of this song (<http://www.metrolyrics.com/jump-to-it-lyrics-aretha-franklin.html>) at MetroLyrics

Preceded by "Dance Floor, Part 1" by Zapp	Billboard Hot Soul Singles number-one single September 4, 1982 – September 25, 1982	Succeeded by "Love Come Down" by Evelyn King
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"Get It Right"

"Get It Right"		
Single by Aretha Franklin		
from the album <i>Get It Right</i>		
Released	1983	
Genre	R&B	
Length	06:22	
Label	Arista	
Writer(s)	Luther Vandross and Marcus Miller	
Aretha Franklin singles chronology		
"This Is for Real" (1983)	"Get It Right" (1983)	"Every Girl (Wants My Guy)" (1983)

"**Get It Right**" is a song written by Luther Vandross and Marcus Miller which was an R&B hit for Aretha Franklin in 1983. Released from the album of the same title, it reached number one on the Hot Soul Singles chart in August 1983 and peaked at number 61 on the Billboard Hot 100. The single reached number nine on the Hot Dance Club Play chart and number 74 on the UK Singles Chart.

References

External links

- Full lyrics of this song (<http://www.metrolyrics.com/get-it-right-lyrics-aretha-franklin.html>) at MetroLyrics

<p>Preceded by "She Works Hard for the Money" by Donna Summer</p>	<p>Billboard Hot Soul Singles number-one single August 20, 1983 - August 27, 1983</p>	<p>Succeeded by "Cold Blooded" by Rick James</p>
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"Anyone Who Had a Heart"

"Anyone Who Had a Heart"		
Single by Dionne Warwick		
from the album <i>Anyone Who Had a Heart</i>		
B-side	"The Love of a Boy"	
Released	November 1963, 1964 internationally	
Format	7" single	
Recorded	1963, at Bell Sound Studios, Manhattan, Ed Smith, Engineer	
Genre	Soul, pop	
Length	3:09	
Label	Scepter	
Writer(s)	Burt Bacharach, Hal David	
Producer	Burt Bacharach, Hal David	
Dionne Warwick singles chronology		
"Make the Music Play" (1963)	"Anyone Who Had a Heart" (1963) US #8	"Walk On By" (1964) US # 6

"**Anyone Who Had a Heart**" is a song written by Burt Bacharach (music) and Hal David (lyrics) for Dionne Warwick in 1963. Warwick's original recording hit the Top Ten in the United States, Canada, Spain, The Netherlands, South Africa, Belgium and Australia in January 1964.

Cilla Black's version was a UK #1 hit in 1964: in May 2010 research published by BBC Radio 2 revealed that her version was the biggest female chart hit of the 1960s although that version, as well as Cilla Black, remains relatively unknown outside the UK and western Europe.

Original recording

"Anyone Who Had a Heart" was presented to Dionne Warwick in unfinished form while she, Burt Bacharach and Hal David were rehearsing in Bacharach's Manhattan apartment for an upcoming recording session. Bacharach had finished the score which, in his words, "changes time signature constantly, 4/4 to 5/4, and a 7/8 bar at the end of the song on the turnaround. It wasn't intentional, it was all just natural. That's the way I felt it." This was the first use of polyrhythm in popular music. However, David had written only about a third of the lyric and was reluctant to finalize the sixth line of the first stanza as "And know I dream of *you*", feeling the stress was unnatural (as opposed to "And know I *dream* of you"). Bacharach played a snippet of the tune for Warwick, who was enraptured and at her urging David left Warwick to rehearse with Bacharach in the living room while he (David) retired to a bedroom where he completed the lyric. Of the unnatural stress in "I dream of *you*", David later stated: "I tried to find a way to make the *you* do something and I could never do it...[I] had to let it go."

Warwick recorded "Anyone Who Had a Heart" at Bell Sound Studios in Manhattan in November 1963, in a session produced by Bacharach which also yielded "Walk On By" and "In the Land of Make Believe". According to published reports, Warwick nailed the tune in only one take – though an alternative remix of the take appears on a compilation album released in 1976 by Springboard International.

Released on the Scepter label in November 1963, "Anyone Who Had a Heart" broke in Detroit, where it reached #1 that December. The track became Warwick's first Top Ten single in January 1964, peaking at #8 on the *Billboard* Hot 100 and the *Cash Box* Pop 100 that February, also reaching #6 on the *Cash Box* R&B chart. The track was also a hit in Canada, reaching #11 on the hit parade for Toronto radio station CHUM, the country's most influential rock music broadcaster (national charts for Canada were not published during the chart run of "Anyone Who Had a Heart").

Charts

Chart (1964)	Peak
Australia (<i>ARIA chart</i>)	11
Belgium	4
Netherlands (<i>Dutch Top 40</i>)	4
South Africa	4
Canada	11
UK Singles Chart	42
U.S. <i>Billboard</i> Hot 100	8
U.S. <i>Billboard</i> Hot Soul Singles	6
U.S. Adult Contemporary (chart)	2

Cilla Black version

"Anyone Who Had a Heart"		
Single by Cilla Black		
B-side	Just for You	
Released	1964	
Format	7" single	
Genre	traditional pop	
Length	2:50	
Label	Parlophone	
Writer(s)	Burt Bacharach, Hal David	
Producer	George Martin	
Cilla Black singles chronology		
"Love of the Loved" (1963)	"Anyone Who Had a Heart" (1964)	"You're My World" (1964)

A scout for UK record producer George Martin discovered "Anyone Who Had a Heart" when Warwick's version took off in the US, suggesting to Martin that the song would be a strong UK single for Shirley Bassey. However, Martin saw the song as a vehicle for Cilla Black, the Liverpool vocalist whose star potential had yet to be realized despite her association with the Beatles, her recording of the Lennon-McCartney original "Love of the Loved" having been only a modest hit (#35). Martin produced the session for Black's recording of "Anyone Who Had a

Heart" at Abbey Road Studios; the arrangement was by Johnny Pearson and the session personnel included guitarists Vic Flick and Big Jim Sullivan and the Breakaways vocal group.

Black's single of "Anyone Who Had a Heart" debuted at #28 on the UK Top 50 dated 8 February 1964. The Dionne Warwick original, issued by Scepter's UK licensee Pye Records, debuted on the chart for the following week at #42; by then Black's version had reached #10, ascending in the subsequent two weeks to #2 and then #1 while Warwick's version concurrently ended its chart run with two weeks at #47. On the chart dated 29 February 1964, besides Black's "Anyone Who Had a Heart" at #1 for the first of three weeks and Warwick's version in its final chart week at #47, the UK Top 50 featured a third version of "Anyone Who Had a Heart" as the version by Mary May¹ made its one week appearance at #49. On 25 April 1964, *Billboard* reported that the sales tally for Black's "Anyone Who Had a Heart" was nearing one million units.

"Anyone Who Had a Heart" was also a #1 hit for Cilla Black in Ireland, New Zealand and South Africa.

Despite the international success and recognition of Warwick's original version, the besting in Great Britain by Black's version has long been a sore point with Warwick. In a 1995 edition of *Great Performances* which saluted Burt Bacharach, Warwick stated that Black's version of "Anyone Who Had a Heart" replicated Warwick's to the point where had Warwick coughed while recording her vocal for the original track or had that track's organist hit a wrong note, those features would have been present on Black's cover. In fact – whether intentionally - Black's version features distinctly different lyrics on the chorus than those recorded by Warwick or are standard for the song. Also, arranger Johnny Pearson utilized a bassoon solo for the instrumental break in Black's version as opposed to the saxophone utilized in the Warwick original.

Cilla Black, interviewed for that *Great Performances* telecast, expressed her awareness of Warwick's disenchantment: "It was a #1; Dionne was dead choked and she's never forgiven me to this day."

Black recorded a new version of "Anyone Who Had a Heart" for her 1993 *Through the Years* album.

"Anyone Who Had a Heart" backed with "They Say It's Wonderful" was the third and final Fontana release by Mary May in January 1964 following and "Listen, All You Lovers" in April 1962 "Our Day Will Come" in February 1963. Nothing else is known of her.[1]

Preceded by "Diane" by The Bachelors	UK number one single "Anyone Who Had a Heart" by Cilla Black February 27, 1964 (3 weeks)	Succeeded by "Little Children" by Billy J. Kramer & The Dakotas
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International hit

In Australia, both Dionne Warwick's and Cilla Black's versions of "Anyone Who Had a Heart" were released as singles: Warwick's version rose as high as #11 while Black's peak was #34. Warwick had the hit with "Anyone Who Had a Heart" in Belgium (Flemish Region), the Netherlands and South Africa, reaching #4 in each territory.

Petula Clark was on the roster of Pye Records, Warwick's UK label, and therefore in a position to almost immediately cover "Anyone Who Had a Heart" in several foreign language versions for the international market. Clark reached #7 in France with "Ceux Qui Ont Un Coeur" in the spring of 1964 then #5 in Italy with "Quelli che hanno un cuore"¹ that September; in October 1964 Clark reached #1 in Spain - for a two-week period - with "Tú no tienes corazón".

The success of Petula Clark's translated version of "Anyone Who Had a Heart" did not preclude the Dionne Warwick original reaching #7 in Spain; Warwick's version also charted in France at #57 and in Italy at #30. In Germany, Clark's specialized cover, "Alles ist nun vorbei", was assigned a tandem chart ranking with both the Dionne Warwick and the Cilla Black versions of "Anyone Who Had a Heart" by with a peak achieved of #37 in May 1964, marking Warwick's sole German chart entry until 1982's "Heartbreaker" and Black's sole German charting ever.

The orchestra on Petula Clark's versions of "Anyone Who Had a Heart" was conducted by Tony Hatch. The instrumentation of Clark differs from that of the versions by Dionne Warwick and Cilla Black in utilizing an organ for the solo on the instrumental break rather than a saxophone as on the Warwick original or a bassoon as on Black's cover.

Petula Clark has never recorded "Anyone Who Had a Heart" in English, feeling that both Dionne Warwick and Cilla Black have definitively rendered the song in its original language.^[citation needed]

Italian singer Mina performed a version of "Quelli che hanno un cuore" to an unprecedented Italian viewing audience of twenty million watching an episode of the *Canzonissima* series, orchestrated by Bruno Canfora for an ensemble of 400 musicians on 14 December 1968.^{[2][3]}

Other versions

Dusty Springfield, who was a devotee of Warwick's records, cut a version of "Anyone Who Had a Heart" which may predate Cilla Black's: Springfield cut her version at Olympic Studios on 21 January 1964. The Breakaways – who sang on Cilla Black's "Anyone Who Had a Heart" - also sing on Springfield's recording.^[4]

Shirley Bassey, the vocalist for whom "Anyone Who Had a Heart" was brought to the UK, recorded it only in 1978 for her *The Magic is You* album with veteran producer Nick DeCaro. He had previously produced a version by Vikki Carr included on the 1968 album *The Way of Today!*.

The 1982 B.E.F. album *Music of Quality and Distinction, Vol. 1* featured a rendering of "Anyone Who Had a Heart" by Sandie Shaw marking a return to recording by the 1960s hitmaker although that particular track would not be her comeback vehicle as despite its single release (credited to B.E.F. Presents Sandie Shaw) the track fell short of the UK Top 50; it was a lower chart item (#71) in Australia.

Atomic Kitten reunited to remake "Anyone Who Had a Heart" for the 2008 album *Liverpool - The Number Ones Album*, to which the group member Natasha Hamilton (with Kush) contributed a remake of Cilla Black's subsequent single and #1 "You're My World". Issued as a digital single release, "Anyone Who Had a Heart" spent one week on the UK charts at #77, the only UK charting of "Anyone Who Had a Heart" since the Cilla Black version. It sold 5,154 copies in the United Kingdom.

Shelby Lynne remade "Anyone Who Had a Heart" for her 2008 tribute to Dusty Springfield: *Just a Little Lovin'*.

In 1993, Linda Ronstadt recorded the song for her album *Winter Light*.

In the US, the Dionne Warwick original remains the only version of "Anyone Who Had a Heart" to chart. In 1968, the Lettermen had a single release of the song as the B-side of their "bubbling under" hit "All the Grey Haired Men" (#109); it is the second track on the first side of their album "Goin' Out of My Head" (Capitol ST2865). Peter Rivera of Rare Earth sang lead on a 1975 remake of "Anyone Who Had a Heart" fronting HUB. In 2008, the Shelby Lynne recording from *Just a Little Lovin'* was issued as a digital single release.

Wynonna Judd performed "Anyone Who Had a Heart" on the TNT special *One Amazing Night* broadcast in 1998; her version is included on the soundtrack album. Judd also performed the song with Dionne Warwick on the latter's 2006 duet-based album *My Friends and Me*.

"Anyone Who Had a Heart" has also been recorded by Cheryl Baker, Michael Ball, Bec & Beth, Björk with the Brodsky Quartet, Tim Curry, Barbara Dickson, The Four Seasons, Jan Graveson, Vicky Leandros, Maureen McGovern, Anita Meyer, Olivia Newton-John, Maxine Nightingale, Páll Óskar, Inger Lise Rypdal, Martha Reeves and the Vandellas, Bic Runga, Luther Vandross, Silvie Paladino, and Kim Wilde.

Josie James released a jazz version of the song for her album *That Jazz* in 2012. She also performs the song during her concerts with Burt Bacharach.

American Idol contestant Angela Miller performed the song during the show's 12th season on their "Burt Bacharach & Hal David" episode.

References

- [1] <http://www.globaldogproductions.info/f/fontana-uk-1.html>
- [2] Zum zum zum (<http://www.galleriadellacanzone.it/canzoni/anni60/schede/zumzum/zumzum.htm>) Galleria della canzone site. Retrieved 27 June 2007
- [3] Puntata 12 del 14 dicembre 1968 (<http://www.minamazzini.com>) (Episode 12 on 14 December 1968). [minamazzini.com](http://www.minamazzini.com)
- [4] Dusty Springfield Discography (<http://www.wonderboyymi.com/Discographies/dusty.html>)

External links

- Full lyrics of this song (<http://www.metrolyrics.com/anyone-who-had-a-heart-lyrics-dionne-warwick.html>) at MetroLyrics

"Love Won't Let Me Wait"

"Love Won't Let Me Wait"	
Single by Major Harris	
from the album <i>My Way</i>	
Released	1975
Genre	Soul
Writer(s)	<ul style="list-style-type: none"> • Vinnie Barrett • Bobby Eli

"**Love Won't Let Me Wait**" is a 1975 single by Major Harris, a former member of R&B/soul group The Delfonics. Written by Vinnie Barrett and Bobby Eli, the single is considered to be a staple of classic soul playlists, and was Harris' only entry into the top five on both the soul and pop charts. The single hit number five on the pop chart, and also hit number one on the soul chart for one week. It was awarded a gold disc by the R.I.A.A. on 25 June 1975.

Cover versions

Johnny Mathis and Deniece Williams recorded a cover version as a duet for Mathis' 1984 album *A Special Part of Me*.

R&B singer Luther Vandross included a cover version of the song on his 1988 album *Any Love*.

Jazz vocalist Nancy Wilson performed a cover version of the song on a 1994 episode of the Fox police drama television series *New York Undercover*.

Jazz singer Gordon Haskell included a cover version of the song on his 2005 album *The Road To Harry's Bar*.

Chart performance

Major Harris

Chart (1975)	Peak position
U.S. <i>Billboard</i> Hot Singles	5
U.S. <i>Billboard</i> R&B Singles	1
UK Singles Chart	37
Canadian <i>RPM</i> Top Tracks	18
Canadian <i>RPM</i> Adult Contemporary Tracks	46

Deniece Williams and Johnny Mathis

Chart (1984)	Peak position
U.S. <i>Billboard</i> Bubbling Under-Hot Singles	6
U.S. <i>Billboard</i> R&B Singles	32
U.S. <i>Billboard</i> Adult Contemporary	14

Nancy Wilson

Chart (1994)	Peak position
U.S. <i>Billboard</i> R&B Singles	65

References

<p>Preceded by "Spirit of the Boogie" by Kool & the Gang</p>	<p><i>Billboard</i> Hot Soul Singles number-one single June 7, 1975</p>	<p>Succeeded by "Rockin' Chair" by Gwen McCrae</p>
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"I (Who Have Nothing)"

"I (Who Have Nothing)"	
Single by Ben E. King	
Released	1963
Label	Atco Records
Writer(s)	Carlo Donida, Mogol, Jerry Leiber, Mike Stoller

"I (Who Have Nothing)" (sometimes billed as "I Who Have Nothing") is a song originally released in English by Ben E. King in 1963.

"I (Who Have Nothing)" is based on the Italian song *"Uno Dei Tanti"* (English: "One of Many"), with music by Carlo Donida and lyrics by Giulio "Mogol" Rapetti. "Uno Dei Tanti" was released by Joe Sentieri in 1961. The English lyrics for "I (Who Have Nothing)" were written by Jerry Leiber and Mike Stoller, who also produced the Ben E. King record using the backing track from Joe Sentieri's record (orchestra conducted by Luis Enriquez Bacalov).

The song was included in the musical revue *Smokey Joe's Cafe*.

Versions

The original English Ben E. King version was released in 1963 and reached #29 on the *Billboard* charts. Other versions which reached the Billboard charts were performed by Terry Knight and the Pack in 1966 (#46), by Liquid Smoke in 1970 (#82), by Warhorse in 1972 and by Sylvester in 1979 (#40). The most popular version in the US was by Tom Jones, peaking at #14 in 1970.

Shirley Bassey released the song (produced by George Martin) in September 1963, reaching #6 on the UK charts. She performs the song at almost every live concert she gives, and it is on many of her compilation albums, including *I Am What I Am* with the London Symphony Orchestra, and her 1989 album *La Mujer* where she sings it in Spanish ("Hoy No Tengo Nada"). She has also been instrumental in making Donida's music known to English-speaking audiences through arranging for translations from the Italian, having performed with the composer conducting his own music on Italian television.^[1]

Other versions of "I (Who Have Nothing)" have been recorded by Petula Clark, Al Kooper, The Spectres, who later became Status Quo, Roberta Flack & Donny Hathaway, Jedi Mind Tricks, Hodges, James & Smith, Luther Vandross & Martha Wash, Liza Minnelli, Brook Benton, Neil Diamond, Joe Cocker, Normie Rowe, Katherine Jenkins, Ijahman Levi, Linda Jones, Little Milton, Bob Guillaume, Midnight Blue, Manfred Mann's Earth Band, Dee Dee Warwick, Sam Sorono^[2] (1950-2008), Ukulele Orchestra of Great Britain, and Vassilikos from Raining Pleasure; in January 2012, Gladys Knight released a dance remixes EP of her cover of the song.

A Greek version was recorded by Marinella, titled "Agapi (Love)" on her album *I Marinella Tragouda Megales Kyries* in 1992.^[3]

Recent interpretations include those by *American Idol* winner Jordin Sparks, Nikki Kerkhof, the winner of *Idols 4*, the Dutch version of *Pop Idol*, and Irish auditionee on *The X Factor UK* Mary Byrne.

Jordin Sparks sang the song during *British Invasion Week* on the sixth season of *American Idol*. A studio recording of her performance reached #74 on the Billboard Hot 100 following her win.

Haley Reinhart also sang it on season ten of *American Idol* in the Top 4 round, receiving a standing ovation from the judges and instant critical acclaim from critics and audiences alike.

Kerry Ellis performed the song with Brian May at the 2012 Sanremo Music Festival. The pair have since recorded it.

French rocker Johnny Hallyday also sings the song in a duo with Amy Keys in his 2012 music tour.

Candice Glover performed this song for season twelve of *American Idol* in the Top 10 round, receiving a standing ovation from the judges. She also performed it again for the *American Idol* Top 2 round, only to receive yet another standing ovation.

References

- [1] BBC episode of *Biography* (ca. 2000)
- [2] <http://www.findagrave.com/cgi-bin/fg.cgi?page=gr&GRid=32255231>
- [3] Liner notes, Marinella - *I Marinella Tragouda Megales Kyries*, Minos EMI: 478135, 1992

External links

- Full lyrics of this song (<http://www.metrolyrics.com/i-who-have-nothing-lyrics-ben-e-king.html>) at MetroLyrics

"Goin' Out of My Head"

"Goin' Out of My Head"	
Song by Little Anthony & the Imperials	
Released	1964
Genre	Pop
Language	English
Length	2:50
Writer	Teddy Randazzo Bobby Weinstein

"Goin' Out of My Head" is a song written by Teddy Randazzo and Bobby Weinstein, initially recorded by Little Anthony & the Imperials in 1964. Randazzo, a childhood friend of the group, wrote the song especially for them, having also supplied the group with their previous Top 20 Hit "I'm on the Outside (Looking In)".^[1] Their original version of the song was a *Billboard* Top 10 Pop hit, reaching #6 on the Billboard Hot 100, and #1 in the Canadian RPM-list in 1965. The song peaked at #8 on Cashbox magazine's R&B chart (Billboard was in a chart recess for R&B listings at that time). The Little Anthony & the Imperials original recording is the most commonly known version of the song, and the definitive version, although it's since been covered by many other artists.

Credits: The Imperials

- "Little Anthony" Gourdine - Lead Vocals
- Sammy Strain - First Tenor
- Ernest Wright - Second Tenor
- Clarence "Wah-Hoo" Collins - Baritone/Bass, Group Founder
- Orchestra directed by Don Costa

Cover versions

<ul style="list-style-type: none"> • The Blossoms (with Fanita James singing lead), <i>Shindig!</i>, 1964 • Wes Montgomery-1965^[2] • Cilla Black-1965 • Petula Clark-1965 • Willie Bobo-1965 • Illinois Jacquet-1965 • Sérgio Mendes (and Brazil '66)-1966^[3] • Billy May-1966 • Ella Fitzgerald-1966 • Lou Christie-1966 • Chris Montez-1966 • Smokey Robinson & the Miracles- 1966 • The Zombies-1966 	<ul style="list-style-type: none"> • Gladys Knight & the Pips-1968 • Florence Ballard-1968 • Classics IV-1968 • The New Swing Sextet-1968 • Tony Mottola-1968 • Vic Damone-1968 • Shirley Bassey-1968 • Raphael-1968 • Frank Sinatra-1969 • Richard Hayman-1969 • Dionne Warwick-1970 • Anni-Frid Lyngstad-1971 (Version with Swedish lyrics called "Jag blir galen när jag tänker på dej") • Harvey Averde-1971 	<ul style="list-style-type: none"> • Julio Martini-1991 • Doc Severinsen-1992 • George Shearing-1993 • Les Baxter-1993 • Jack McDuff-1993 • The Lennon Sisters-1994 • Percy Faith & His Orchestra-1995 • Gerry Mulligan-1995 • La India and Tito Puente-1996 • Luther Vandross-1996 • Jing Gosiengfiao-1996 • Long John Baldry-1998 • Queen Latifah-1998
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<ul style="list-style-type: none"> • Lynne Randell-1966 • Les McCann-1967 	<ul style="list-style-type: none"> • Floyd Cramer-1971 • Tom Waits - 1978 (Live, as a medley with Christmas Card from a Hooker in Minneapolis and Silent Night) • Gloria Gaynor-1978 • Brian Briggs - 1980 • Vikki Carr-1982 • Lawrence Welk-1989 • Pérez Prado-1990 	<ul style="list-style-type: none"> • Michele Lee-1999 • Dr. John-1999 • Diahann Carroll-1999 • Nancy Wilson-1999 • Alexandra Billings-2000 • Al Martino-2005 • The Delfonics-2007 • The 5th Dimension-2007
<ul style="list-style-type: none"> • The Lettermen-1967 (As a medley with, "Can't Take My Eyes Off You," #7 on the Billboard Hot 100, 1968) • The Del-Satins featuring Johnny Maestro - 1967 • Ramsey Lewis-1968 • Ray Conniff-1968 • Earl Grant-1968 • Hank Mobley-1968 		

References

- [1] ["Goin' out of My Head" song article from AllMusic]
- [2] [Wes Montgomery album *Goin' Out of My Head* from AllMusic].
- [3] Sérgio Mendes discography (<http://www.brasil66.com/mendes1.php>).

"When I Need You"

"When I Need You"		
Single by Leo Sayer		
from the album <i>Endless Flight</i>		
B-side	"I Think We Fell in Love Too Fast"	
Released	1977	
Format	7" single	
Genre	Pop	
Length	4:09	
Label	Warner	
Writer(s)	Albert Hammond, Carole Bayer Sager	
Producer	Richard Perry	
Leo Sayer singles chronology		
"You Make Me Feel Like Dancing" (1976)	"When I Need You" (1977)	"How Much Love" (1977)

"When I Need You"		
Single by Céline Dion		
from the album <i>Let's Talk About Love</i>		
Released	September 7, 1998	
Format	Promotional recording	
Recorded	1997 Chartmarker Studios, Paramount Studios	
Genre	Pop	
Length	4:12	
Label	Columbia, Epic	
Writer(s)	Albert Hammond, Carole Bayer Sager	
Producer	David Foster	
Céline Dion singles chronology		
"Immortality" (1998)	"When I Need You" (1998)	"I Hate You Then I Love You" (1998)

"When I Need You"		
Single by Cliff Richard		
from the album <i>Love... The Album</i>		
Released	October 29, 2007	
Format	CD single, music download	
Recorded	Sound Kitchen, Sound House and Blue Wave Studios	
Genre	Pop	
Length	4:14	
Label	EMI	
Writer(s)	Albert Hammond, Carole Bayer Sager	
Producer	Michael Omartian	
Cliff Richard singles chronology		
"21st Century Christmas/Move It" (2006)	"When I Need You" (2007)	"Thank You for a Lifetime" (2008)

"**When I Need You**" is a popular song written by Albert Hammond and Carole Bayer Sager. Its first appearance was as the title track of Hammond's 1976 album *When I Need You*. Leo Sayer's version, produced by Richard Perry, was a massive hit worldwide, reaching number 1 on the UK Singles Chart for three weeks in February 1977 after three of his earlier singles had stalled at number 2. It also reached number 1 on both the Billboard Hot 100 for a single week in May 1977;^[1] and the Hot Adult Contemporary Tracks.^[2] Sayer performed it on the second show of the third season of *The Muppet Show*.

Melody comparison

The melody of the "hook" line, or chorus of "When I Need You" is identical to the part of the Leonard Cohen song "Famous Blue Raincoat", where the lyrics are as follows: "Jane came by with a lock of your hair, she said that you gave it to her that night, that you planned to go clear." The melody of these lyrics matches the lyrics of "When I Need You" as follows: "(When I) need you, I just close my eyes and I'm with you, and all that I so want to give you, is only a heart beat away."

In a 2006 interview with the *Globe & Mail* Cohen said:

I once had that nicking happen with Leo Sayer. Do you remember that song 'When I Need You'?" Cohen sings the chorus of Sayer's number one hit from 1977, then segues into 'And Jane came by with a lock of your hair', a lyric from 'Famous Blue Raincoat'. 'Somebody sued them on my behalf ... and they did settle', even though, he laughs, 'they hired a musicologist, who said, that particular motif was in the public domain and, in fact, could be traced back as far as Schubert.

The same melody can be heard in Elton John's "Little Jeannie" in the lyrics: "Stepped into my life from a bad dream / Making the life that I had seem / Suddenly shiny and new"

Cover versions

The song was covered by, amongst others, the reggae singer Owen Gray, Céline Dion, Luther Vandross, Perry Como, Rod Stewart (on his compilation album *If We Fall in Love Tonight*), Barry Manilow (on his compilation album *Summer of '78*), Alpha Blondy, Edyta Górniak, polish version of album RMF moja i twoja muzyka Brotherhood of Man, Will Mellor, Julio Iglesias, Cliff Richard, Roger Whittaker, Clay Aiken and Gene Pitney on his 2003 album, *Blue Angel - The Bronze Sessions*.

- Surinamese balladeer Max Nijman recorded the song as *Mi Wan Shi Yu (Wanna See You)* shortly after the original charted at his Dutch home-base. In the early 1990s he made a new version for a *best of*-CD.
- Lani Hall recorded a Spanish version of the song, "Si Me Amaras (If You Loved Me)", for her 1985 album, *Es Fácil Amar*.
- Rahul Dev Burman recorded a Hindi version of the song (Tum se mil ke) for a 1989 film *Parinda*. The Cantonese duet version, known as "For You, I'll Never Give Up," was covered by Gallen Lo and Flora Chan, as the theme song of Hong Kong drama *Feminine Masculinity* in 1999.
- Ryuichi Kawamura recorded a cover in Japanese for his 2011 album *The Voice*.
- Joe McElderry covered the song for his fourth studio album, *Here's What I Believe*.
- Czech singer Václav Neckář make cover version in 1978 "Chci tě líbat (I Want To Kiss You)".
- Mexican group "Yndio" made their own Spanish version during 70's, called "Me haces falta".

Céline Dion version

"**When I Need You**" is a promotional single from Céline Dion's *Let's Talk About Love* album, released on September 7, 1998 in Brazil only.

After Céline Dion finished her *Falling into You* Tour in June 1997, she began to record her next English album. Dion and her manager and husband René Angélil wanted to include few cover versions on it. David Foster came up with the idea of recording Leo Sayer's hit "When I Need You." The song, recorded at Paramount Studios and Chartmaker Studios, was produced by Foster and included on Dion's *Let's Talk About Love* album, released on November 15, 1997. Céline Dion performed this song during the *Let's Talk About Love avec Julie Snyder* Canadian TV show in late 1997.

After a string of successful singles like "My Heart Will Go On" and "Immortality," Sony Music Entertainment decided to release "When I Need You" as a promotional single in Brazil (September 1998). Two previous singles were very successful in Brazil. However, with no music video and no promotion "When I Need You" failed to repeat

the success of Dion's earlier songs.

Authors of "When I Need You" worked with Dion also on several other songs. Albert Hammond wrote "Just Walk Away", included on *The Colour of My Love* album (1993) and Carole Bayer Sager wrote "The Prayer", which became a part of *These Are Special Times* (1998).

Critical reception

EW editor David Browne wrote: "an obligatory remake (a precisely enunciated version of Leo Sayer's *When I Need You*)". The New York Observer editor Jonathan Bernstein : "A sliver of redemption is found in the passable version of Leo Sayer's "When I Need You"".

Formats and track listings

Brazilian promotional CD single

1. "When I Need You" – 4:12

Cliff Richard version

On October 29, 2007, Cliff Richard released "When I Need You" and reached number 38 on the UK Singles Chart. It is also one of the five new recordings featured on his album *Love... The Album*.

Format and track listings

1. "When I Need You"
2. "My Pretty One"
3. "Never Let Go"

References

[1] Bronson, Fred (2003). *The Billboard Book of #1 Hits*, 5th Edition (Billboard Publications)
 [2] Whitburn, Joel (1996). *The Billboard Book of Top 40 Hits*, 6th Edition (Billboard Publications)

External links

- Full lyrics of this song (<http://www.metrolyrics.com/when-i-need-you-lyrics-leo-sayer.html>) at MetroLyrics

Preceded by "Don't Cry for Me Argentina" by Julie Covington	UK Singles Chart number one single (Leo Sayer version) February 19, 1977 (3 weeks)	Succeeded by "Chanson D'Amour" by The Manhattan Transfer
Preceded by "Right Time of the Night" by Jennifer Warnes	Billboard Easy Listening Singles number-one single (Leo Sayer version) April 23, 1977	Succeeded by "Hello Stranger" by Yvonne Elliman
Preceded by "Hotel California" by The Eagles	Billboard Hot 100 number one single (Leo Sayer version) May 14, 1977 (one week)	Succeeded by "Sir Duke" by Stevie Wonder

"Any Day Now"

"Any Day Now"	
Written by	Burt Bacharach, Bob Hilliard
Written	1962
Recorded by	Chuck Jackson, Alan Price, Elvis Presley, Ronnie Milsap

"Any Day Now" is a popular song written by Burt Bacharach and Bob Hilliard in 1962. It has been recorded by numerous artists over the years, including notable versions by Chuck Jackson in 1962, Alan Price in 1965, Elvis Presley in 1969, and Ronnie Milsap in 1982.

Chuck Jackson

Jackson, an R&B singer born in South Carolina in 1937, recorded the first version of the song to hit the *Billboard* Hot 100 chart; it reached number twenty-three in 1962 with the title "Any Day Now (My Wild Beautiful Bird)" and spent six weeks in the Top 40. Jackson's version appeared on his album, which was also titled *Any Day Now*. The song was Jackson's highest charting hit on the US pop chart, and also peaked at number two for three weeks on the Hot Black Sides chart.

Elvis Presley

Presley recorded a cover version of "Any Day Now" on 21 February 1969 at American Sound studios, Memphis, Tennessee. This version appeared on his acclaimed album of that year, *From Elvis in Memphis*. Although not released as a single in its own right, the song appeared as the B-side to Presley's #3 US pop hit, "In the Ghetto", which appeared on the same album.

Ronnie Milsap

"Any Day Now"		
Single by Ronnie Milsap		
from the album <i>Inside</i>		
Released	April 1982	
Format	7"	
Recorded	1981	
Genre	Country, Pop	
Length	3:42	
Label	RCA	
Writer(s)	Burt Bacharach and Bob Hilliard	
Producer	Tom Collins and Ronnie Milsap	
Ronnie Milsap singles chronology		
"I Wouldn't Have Missed It for the World" (1981)	"Any Day Now" (1982)	"He Got You" (1982)

Milsap, a popular country / pop singer, recorded the most widely known version of the song. It was the lead single from his 1982 album, *Inside*, and it peaked at #14 on the *Billboard* Hot 100 chart, spending nine weeks in the Top 40. In addition, this version went to #1 on both the *Billboard* Hot Country Singles chart (for one week) as well as the Hot Adult Contemporary Singles chart (for five weeks). It also went to #1 on Canadian Country and Adult Contemporary (for three weeks) Charts.

Milsap's producer, Tom Collins, encouraged Milsap to make the song sound different from the original by Chuck Jackson. As a result, Milsap recorded it in a different key and sang it softly.

Chart performance

Chart (1982)	Peak position
U.S. <i>Billboard</i> Hot Country Singles	1
U.S. <i>Billboard</i> Hot 100	14
U.S. <i>Billboard</i> Hot Adult Contemporary Tracks	1
Canadian <i>RPM</i> Country Tracks	1
Australian Kent Music Report	96
Canadian <i>RPM</i> Adult Contemporary Tracks	1

1982 Year-End Chart	Position
U.S. <i>Billboard</i> Hot Country Singles	37
U.S. <i>Billboard</i> Hot Adult Contemporary Tracks	1
U.S. <i>Billboard</i> Hot 100	83
U.S. <i>Cashbox</i> Top 100	95

Preceded by "Ebony and Ivory" by Paul McCartney and Stevie Wonder	<i>Billboard</i> Adult Contemporary number-one single June 19, 1982	Succeeded by "Even the Nights Are Better" by Air Supply
Preceded by "Slow Hand" by Conway Twitty	<i>Billboard</i> Hot Country Singles number-one single July 3, 1982	Succeeded by "Don't Worry 'bout Me Baby" by Janie Fricke
Preceded by "Tears of the Lonely" by Mickey Gilley	<i>RPM</i> Country Tracks number-one single July 3, 1982 – July 17, 1982	Succeeded by "Take Me Down" by Alabama

Other versions

- The song became the theme to the American television drama of the same name that aired on the cable channel Lifetime, starring Annie Potts and Lorraine Toussaint. The verse of the song that appears in this theme was sung by Lori Perry.
- Bill Medley included this song on his 1969 album *Soft and Soulful*.
- Scott Walker released an album named *Any Day Now* in 1973, which featured the song as its opening track.
- Country singer Don Gibson also released a version of "Any Day Now," which reached the Top 40 of the *Billboard* country music chart in 1979.

- Singer Percy Sledge recorded "Any Day Now" in 1969, and this version reached thirty-five on the *Billboard* R&B chart and eighty-six on the Hot 100.
- Luther Vandross recorded "Any Day Now" for his 2001 album *Luther Vandross*. Vandross' version was nominated for a 2003 Grammy award in the category of Best Traditional R&B Vocal Performance.
- James Brown included a version of "Any Day Now" on his 1969 album "It's a Mother".
- Carla Thomas included a version of "Any Day Now" on her 1967 album "The Queen Alone".
- In Italy cover of the song - with the title "Bambolina" - have been released along Sixties by various groups and singers among whom the beat group I Corvi (1967) and Mal Ryder - a.k.a. Mal dei Primitives - (1968)

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- Whitburn, Joel, *Top Country Songs: 1944-2005*, 2006.
- Whitburn, Joel, *Top Pop Songs: 1955-2006*, 2007.

External links

- Full lyrics of this song (<http://www.metrolyrics.com/any-day-now-lyrics-ronnie-milsap.html>) at MetroLyrics
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"Lovely Day"

"Lovely Day"	
Single by Bill Withers	
from the album <i>Menagerie</i>	
B-side	"It Ain't Because of Me Baby"
Released	1977
Format	7" (45 rpm)
Recorded	1977
Genre	R&B
Length	3:46 (single version) 4:08 (album version)
Label	Columbia
Writer(s)	Bill Withers Skip Scarborough
Producer	Bill Withers Clarence McDonald

"Lovely Day" is a song by American soul and R&B singer Bill Withers. Published in 1977 (see 1977 in music), the song was written by Withers and Skip Scarborough and appears on Withers' 1978 album *Menagerie*.

Released as a single in late 1977, "Lovely Day" peaked at #6 on the *Billboard* R&B chart and at #30 on the *Billboard* Hot 100 chart in the US in early 1978.^[1] It also made the Top 10 in the United Kingdom, where the song reached #7 on the British single chart.^[2]

Withers' version of "Lovely Day" has been re-released as a single in the United Kingdom at least twice since the song's first chart run; in 1987 the original version charted again at #92, while a version done by Ben Liebrand, named the "Sunshine Mix", made the British Top 10 in 1988, rising to #4.^[3] This remix resulted in renewed enthusiasm for the Withers original, which incurred a surge in airplay into the early 1990s and came to firmly overshadow the radio presence of Liebrand's version. Public interest was again piqued in 1995, when "Lovely Day" was used in adverts for Tetley tea.

Producer Clarence McDonald also arranged the original 1977 version of the song and played keyboards. Guitars were played by Ray Parker, Jr., Jerry Knight played bass, and Russell Kunkel played drums.^[4]

Towards the end of the song, Withers holds a note for 18 seconds. This is believed to be the second-longest note in UK chart history; Morten Harket of A-ha's 20-second note in "Summer Moved On" is the longest.^[5] Withers' note is sustained in chest voice, whereas Harket utilizes the falsetto range. The former remains the longest in any Top 40 hit in the United States.

Covers and samples

"Lovely Day" has been covered and sampled numerous times since Withers' original recording. These alternate versions of the song span many different musical genres, including R&B, pop, jazz, gospel, dance, and rap.

One of the more notable versions of this song was performed by The S.O.U.L. S.Y.S.T.E.M. featuring Michelle Visage and was included on the soundtrack to the 1992 film *The Bodyguard*. This mostly rap version was titled "It's Gonna Be a Lovely Day", and it reached #34 on the *Billboard* Hot 100 chart and #44 on the *Billboard* R&B chart, in addition to spending three weeks atop the US *Billboard* Hot Dance Club Play chart in December 1992 and January 1993.^[6] This version also reached #16 on the UK Singles Chart.^[7]

Other uses of the song include:

- 1978: American jazz guitarist Wilbert Longmire, cover version from his album *Sunny Side Up*
- 1979: British jazz fusion group Morrissey–Mullen, cover version from their album *Cape Wrath*
- 1983: British pop group Central Line, cover version from their album *Breaking Point* (this version reached #81 on the UK Singles Chart^[8])
- 1985: Italian singer, Mike Francis, cover version from his 1985 album *Features*.
- 1992: British entertainer, Des O Connor, cover version from his *Portrait* album.
- 1992 S.O.U.L. S.Y.S.T.E.M. "It's Gonna Be A Lovely Day"
- 1994: American gospel group Out of Eden, cover version from their album *Lovin' the Day*
- 1998: American gospel songwriter Kirk Franklin, cover version from his album *The Nu Nation Project* (titled "Gonna Be a Lovely Day")
- 1998: American rap duo DJ Jazzy Jeff & The Fresh Prince, sampled original song on their track "Lovely Daze" from their greatest hits album
- 1999: British Jazz-funk band Shakatak, cover version from their album *Magic*.
- 1999: American rappers Too Short, Ant Banks and Rappin' 4-Tay, sampled original song on their track "Playa's Holiday" from Banks' album *Derty Werk*
- 2000: Finnish rapper Seremoniamestari covered original song on his track "Ihana päivä" from the album *Omin sanoin*
- 2000: The original song appears at the beginning of the 8th episode named "The Whole Truth" in the first season of the TV series "Ed".
- 2002: British DJ's Brancaccio & Aisher, sampled the The S.O.U.L. S.Y.S.T.E.M. cover on their track "It's Gonna Be...(A Lovely Day)" (this version reached #40 on the UK Singles Chart^[9] as well as hitting #1 on both the US *Billboard* Hot Dance Club Play chart^[10] and the UK Official Dance Chart)
- 2002: American contemporary gospel group Take 6, cover version from their album *Beautiful World*
- 2003: American R&B singer Luther Vandross featuring rapper Busta Rhymes, cover version from Vandross' Grammy Award-winning album *Dance with My Father*
- 2004: American rappers Twista and Anthony Hamilton, sampled original song on their track "Sunshine" from Twista's album *Kamikaze*
- 2006: American pop band Maroon 5, cover version from the soundtrack to the Luke Wilson film *Hoot* (this version features backing vocals by Bill Withers & Kori Withers)
- 2006: American jazz guitarist Lee Ritenour, with American pop singer Taylor Dayne and South African singer Zamajobe instrumental cover version from his album *Smoke & Mirrors*
- 2006: New Age/Contemporary jazz French keyboardist Philippe Saisse covered the song with his "Philippe Saisse Acoustique Trio" from the album "Body and Soul Sessions."
- 2007: American R&B singer Diana Ross, cover version from her album *I Love You*
- 2007: American rapper Swizz Beatz, sampled original song on his track "Take a Picture" from the album *One Man Band Man*

- 2007: American rapper Z-Ro, sampled original song on his track "A Lovely Day," which features Lil' Flip & Big Shasta. The song was on Z-Ro's album *King Of Tha Ghetto: Power*
- 2008: Drummer Russ Kunkel and his group Chateau Beach covered the song from the 2008 album "Rivage."
- 2008: Bassist Michael Manson presented his version from the album "Up Front."
- 2009: American saxophonist Elan Trotman covered the song from his album "This Time Around."
- 2010: American rapper LL Cool J, sampled original song on his track "LLovely Day."
- 2010: This song featured in the film *127 Hours* during the scene where James Franco (Aron Ralston) on the second day of his horrific ordeal, makes a pulley to release the rock trapping his arm. This song also features in the soundtrack of the movie.
- 2010: American R&B singer and jazz saxophonist Walter Beasley recorded his own version of Lovely Day on the album *Backatcha*.
- 2011: R&B Singer Jill Scott covered this song on the album *The Original Jill Scott from the Vault, Vol. 1*, one of her last recordings with Hidden Beach Recordings.
- 2012: British Post hardcore band Enter Shikari covered this song in a live session over uStream
- 2012: A cover version of the song by Elizabeth Mitchell (musician) is used in a UK advert for DFS (British retailer)
- 2012: American musician R. Kelly heavily sampled the original song on the track, "Feelin' Single" from the *Write Me Back* album.
- 2013: Contemporary Christian artist The Katinas covered the song in their 2013 album *Love Chapter*.

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- [8] 1983 cover version UK chart info at chartstats.com (<http://www.chartstats.com/songinfo.php?id=10894>)
- [9] 2002 cover version UK chart info at chartstats.com (<http://www.chartstats.com/songinfo.php?id=29768>)
- [10] 2002 Hot Dance Club Play chart info at billboard.com (<http://www.billboard.com/charts/2002-04-27/dance-club-play-songs>)

External links

- Withers original single info at discogs.com (<http://www.discogs.com/release/712803>)
- 1988 "Sunshine Mix" info at discogs.com (<http://www.discogs.com/release/133903>)
- Full lyrics of this song (<http://www.metrolyrics.com/lovely-day-lyrics-bill-withers.html>) at MetroLyrics

<p>Preceded by "Leash Called Love" by The Sugarcubes</p>	<p>Billboard Hot Dance Club Play number-one single (The S.O.U.L.S.Y.S.T.E.M. featuring Michelle Visage version, "It's Gonna Be a Lovely Day") December 26, 1992 - January 9, 1993</p>	<p>Succeeded by "I'm Gonna Get You" by Bizarre Inc featuring Angie Brown</p>
<p>Preceded by "Wish I Didn't Miss You" by Angie Stone</p>	<p>Billboard Hot Dance Club Play number-one single (Brancaccio & Aisher version) April 27, 2002</p>	<p>Succeeded by "Alive" by Kevin Aviance</p>

"One Shining Moment"

"**One Shining Moment**" is a song written by David Barrett about the NCAA Men's College Basketball Championship. *One Shining Moment* is traditionally played at the end of CBS Sports's coverage of the championship game of the tournament. The song is played as the winning team's players cut down the nets, to a montage of highlights from the tournament.

Notable artists

Barrett was the original artist (1987-1993, 2000-2002), but CBS has also broadcast remakes by Teddy Pendergrass (1994-1999) and Luther Vandross (2003-2009, 2011-). It is believed to be the last song Vandross recorded before his stroke and subsequent death. A version by Jennifer Hudson was used for the 2010 NCAA Men's Division I Basketball Tournament. The format of the Hudson video deviated from prior years by cutting away from the tournament highlight montage on several occasions to show footage of Hudson singing with a recording studio backdrop, drawing criticism from some fans and viewers. On March 29, 2011, CBS announced that they would be reinstating the Luther Vandross version for the 2011 Tournament, and have continued to use it ever since.

History

Barrett, a singer-songwriter from Michigan, was inspired to write the song in 1986 while watching Larry Bird play on TV at a bar called the Varsity Inn in East Lansing, Michigan, after having played a gig there. He wrote the song down on a napkin the next day, later stating that "the song came fully formed" and "all the lyrics just wrote themselves." He passed the song along to high school friend Armen Keteyian, an investigative journalist for CBS Sports and, at that time, *Sports Illustrated*, who in turn passed it to CBS Sports Creative Director Doug Towey. However, Towey originally planned to debut the song not after a basketball game, but after a football game, Super Bowl XXI. It was to have been the postgame montage from that contest, but CBS ran past the expected airtime and had a primetime show to debut in the next time slot, so the montage was canceled. CBS then asked Barrett for use of the song after the 1987 NCAA championship game, in which Indiana beat Syracuse. Towey decided to use "One Shining Moment" to close CBS's coverage of the Tournament. The positive public response led to it becoming an annual feature. It has been used to end CBS's coverage ever since.

Doug Towey died on March 11, 2009 and was remembered with a tribute on CBS.

TBS will begin showing the final-four championship game every other year starting in 2016. The change has resulted in speculation about the use of montage by other networks.

Lyrics

The first verse is about inspiration and hard work. The second verse deals with adversity, accompanied by highlights of injured players and missed shots. The bridge includes lines such as "Feel the beat of your heart", often shown with players thumping their chests, and "Feel the wind in your face", with video of drives towards the basket.

There is a claim that the first line in the song was changed from "The ball is kicked" to "The ball is tipped." However, Barrett said^[*citation needed*] "My daughter informed me that they claim that the initial line was the ball is kicked. That's not the case. It never was. The original line was, the gun goes off...which I changed to suit the tournament. Ironically - I wrote the song about basketball (after watching Larry Bird) but for some reason (who knows what I was thinking?!?) I didn't write it into the original first line. And so having the first line fall into place as it did was poetic and true."

The Chicago White Sox used the version with "The Gun Goes Off" to close their telecast on the final game at Comiskey Park on September 30th, 1990.^[*citation needed*]

References

External links

- "One Shining Moment" official site (<http://www.oneshiningmoment.com/>)
 - Lyrics (<http://www.oneshiningmoment.com/lyrics/>)

Tours

The BK Got Soul Tour

The *BK Got Soul Tour* was a 2002 final concert tour of soul star Luther Vandross. It represented Vandross' final tour.

Tour dates

Date	Location	Venue
August 15	Boston, MA	FleetBoston Pavilion
August 17	Virginia Beach, VA	Verizon Wireless Amphitheater
August 18	Atlanta, GA	Chastain Park Amphitheater
August 23	Cincinnati, OH	Riverbend Music Center
August 24	Detroit, MI	Pine Knob Music Theatre
August 25	Chicago, IL	Allstate Arena
August 30	Raleigh, NC	Alltel Pavilion
August 31	Charlotte, NC	Verizon Wireless Amphitheater
September 1	Washington, DC	MCI Center
September 6	Wantagh, NY	Tommy Hilfiger at Jones Beach Theater
September 7	Holmdel, NJ	PNC Bank Arts Center
September 8	Philadelphia, PA	First Union Center
September 13	Dallas, TX	Smirnoff Music Center
September 14	Kansas City, MO	Starlight Music Theater
September 15	St. Louis, MO	Savvis Center
September 17	Cleveland, OH	Nautica Pavilion
September 20	Las Vegas, NV	Mandalay Bay Events Center
September 21	Los Angeles, CA	Verizon Wireless Amphitheater
September 22	Oakland, CA	Chronicle Pavilion

Set list

This list is incomplete; you can help by expanding it ^[1].

- "The Glow Of Love"

References

- [1] http://en.wikipedia.org/w/index.php?title=The_BK_Got_Soul_Tour&action=edit
-

Associated acts

Change

Change	
Origin	Bologna, Italy New York, USA
Genres	R&B, post-disco, boogie
Years active	1979–1986
Labels	Atlantic Records, Goody Music Records
Associated acts	Luther Vandross
Past members	Luther Vandross (d. 2005) Jocelyn Brown Zachary Sanders (d. 1992) Timmy Allen Diva Gray Deborah Cooper James Robinson Mike Cambell Vince Henry Jeff Bova Nathaniel S. Hardy, Jr. Rick Gallwey Rick Brennan Andy Schwartz Toby Johnson

Change was an Italian-American post-disco group formed in Bologna, Italy in 1979 by businessman and executive producer Jacques Fred Petrus (1949–1986) and Mauro Malavasi (1957). They were heavily influenced by legendary disco band Chic.

Career

Concept

Change was initially formed in 1979 as a studio-band with a revolving cast of musicians, led by businessman and executive producer Jacques Fred Petrus, with the majority of song-writing and production carried out by Mauro Malavasi and Davide Romani. The band's dual Italian and American identity was a result of a production system, in which the music, excepting the vocals, were written and recorded by Italian collaborators in studios such as Fontoprint Studios, Bologna, Italy. The backing tracks were then taken to the USA where vocals were added by American performers, before being mixed into finalised versions in major studios such as the Power Station in New York.

Immediate success

The band's debut album, *The Glow of Love*, was released in 1980. It was composed by a small team of writers made up of Romani, Malavasi, Paolo Gianolio (lead guitarist), Tanyayette Willoughby, Paul Slade and Wayne Garfield. The first single was the million seller "A Lover's Holiday" featuring the ad lib stylings of Zachary Sanders, known then for his work on *Schoolhouse Rock*. The follow-up hits from the album, "Searching" and the title song feature lead vocals by Luther Vandross who had yet to come to prominence. The three songs combined spent 9 weeks at #1 on *Billboard's* Club Play Singles chart, enough to make it the #1 Disco album of the year and a million seller in the U.S. The success of "Searching" and "The Glow of Love" exposed Luther's voice to mainstream and eventually led to a successful solo career starting in 1981.

The follow-up album, *Miracles* was released in 1981. It was created by the same collection of writers and producers as had worked on the debut album. Due to contractual differences, Vandross refused to sing lead vocals on any of the album's tracks and was only featured on backing vocals on selected songs. After *Miracles*, Vandross continued to provide backup vocals for the group until 1981, when he left Change to pursue his solo career. Petrus and Malavasi signed up James 'Crab' Robinson to replace Vandross, owing to his ability to perform in a similar vocal style. Robinson shared vocals with Diva Gray for the album.

Miracles was released to a similar level of success as the début, though it did not manage to produce a mainstream crossover hit such as "A Lover's Holiday". "Paradise", "Hold Tight," and "Heaven Of My Life", combined were another huge hit on the *Billboard* Club Play Singles chart, spending 6 weeks at the number one spot in 1981.

Change's 1982 album, *Sharing Your Love*, moved the band further away from disco and club music and into genres such as R&B and Funk. The lead single "The Very Best In You" was one of the foremost examples of the group's take on R&B. The album also marked a new process in the writing of the band's albums. The team behind the first albums contributing less, instead a wide range of songs by other writers were recorded. Overall, the album continued a slowly declining trend in the commercial fortunes for the project, though the album sold well and "The Very Best In You" was popular.

Mixed fortunes

During the recording and touring of their fourth album, *This Is Your Time* (1983) Change's relatively stable line-up of performers, writers and producers as well as their commercial success faltered. The album failed to chart a major hit, with the title track flopping in comparison to previous lead singles. After the album's release Rick Brennan stepped into the place of Robinson who left to pursue a solo career, while producers Davide Romani and Mauro Malavasi departed for other projects. At the same time of these important departures, Change was bolstered by the contributions of bassist and songwriter Timmy Allen and returning vocalist Deborah Cooper now promoted to lead, both of whom remained in the band until its demise. After Change, Cooper worked with the C+C Music Factory in the 1990s.^[1]

The failure of the 1983 album left future of Change in jeopardy. Petrus wisely hired recently sacked Time members Jimmy Jam and Terry Lewis to write and produce what would become *Change Of Heart* in 1984. The album did well internationally, returning the group to the charts in Europe and the USA. The title track became Change's first top ten R&B hit in three years. Unlike former Change albums which had a large number of song-writers, *Change of Heart* was written by just three writers, four tracks were by Jimmy Jam and Terry Lewis' partnership while the remaining four were the work of Timmy Allen.

This upturn in fortune was soon cancelled out. As with previous collaborators, Petrus fell out with Jimmy Jam and Terry Lewis over a financial dispute, reportedly, the duo was never paid in full. Their loss was huge to the group, as Allen's efforts had fallen short of Jam and Lewis', and were closer to filler. Nevertheless, Allen was given the opportunity by Petrus to write and produce the majority of what became Change's final album in 1985, *Turn on Your Radio*. This album bore little of the polished dance and R&B sound that the group had always emphasised, and was less successful even than *This Is Your Time*, though Europe remained receptive to the group. The band's final US hit

"Let's Go Together" was notable as it was co-written by Petrus with returning collaborators Davide Romani and Paul Slade.

Demise and future

Turn on Your Radio was the band's commercial low point, but had not been intended as the act's final release. The formal end came after the death of Petrus in 1986.

While the original Change disappeared after Petrus' death, Davide Romani, Mike Francis, a.k.a. Francesco Puccioni (1961–2009), and Patrick Boothe attempted to revive the project in 1990. This new Change project was planned for a release on BMG North America under the name 'X-Change' in 1992, but due to lack of money, the album was left unreleased.

The availability of the X-Change recordings was resolved in 2009 after Romani closed a deal with the Italian label Fonte Records to release the album late that same year. The album was released under the title *Change Your Mind*, it was produced by Davide Romani and Francesco Puccioni, written by Davide Romani, Mike Francis and Patrick Boothe, with Boothe as the main lead vocalist.

In 2001, American R&B/pop singer Janet Jackson featured a sample of Change's *The Glow Of Love* in her number 1 single "All for You".

Line up

Change was effectively a studio group composed of session musicians and a core group of collaborators led by Jacques Fred Petrus and Mauro Malavasi. After the release of *The Glow of Love* and *Miracles*, Petrus sought to give the group more of an image and put together a group for promotion and live performances. This second line up was relatively stable and contributed to the group's subsequent four albums.

First line-up (1980 and 1981)

- Luther Vandross - Lead Vocals (1980), Background Vocals (1981)
- Jocelyn Shaw - Lead Vocals (1980)
- Diva Gray - Lead Vocals
- James (Crab) Robinson - Lead Vocals (1981)
- Mauro Malavasi - Piano, Synthesizer
- David Romani - Bass
- Paolo Gianolo - Guitar
- Rudy Revisi - Saxophone (1981)
- Doc Powell - Guitar
- Larry McRae - Bass (1981)
- Terry Silverlight - Drums
- Leno Reyes - Drums
- Onaje Allan Gumbs - Keyboards
- Andy Schwartz - Keyboards
- Nathaniel S. Hardy, Jr. - Keyboards
- Maurizio Biancani - Synthesizer

Second Line-up (1982 to 1985)

- Deborah Cooper - Lead Vocals
 - James (Crab) Robinson - Lead Vocals (1982–83)
 - Rick Brennan - Lead Vocals, Percussion (1983–85)
 - Timmy Allen - Bass, Keyboards, Synthesizer, Background Vocals
 - Vince Henry - Guitar, Saxophone
-

- Michael Campbell - Guitar
- Jeff Bova - Keyboards
- Toby Johnson - Drums (1983–84)
- Rudy Trevisi - Saxophone (1983)
- Bernard Davis - Drums (1983)

Discography

Change discography

Releases	
↙ Studio albums	7
↙ Compilation albums	8
↙ Singles	25

The discography of Change includes seven studio albums, eight compilations and twenty-five singles.

Albums

Year	Album	Chart positions				Certifications (sales thresholds)
		US	US R&B	NL	UK	
1980	<i>The Glow of Love</i> • Labels: Warner Bros. Records, WEA	29	10	—	—	• US: Gold
1981	<i>Miracles</i> • Labels: Atlantic Records, WEA	46	9	—	—	—
1982	<i>Sharing Your Love</i> • Labels: Atlantic, London Records	66	14	—	—	—
1983	<i>This Is Your Time</i> • Labels: Atlantic, Polydor	161	34	—	—	—
1984	<i>Change of Heart</i> • Labels: Atlantic, WEA	102	15	24	34	—
1985	<i>Turn on Your Radio</i> • Labels: Atlantic, Cooltempo Records	208	64	—	39	—
2010	<i>Change Your Mind</i> • Labels: Fonte Records	—	—	—	—	—
"—" denotes the album failed to chart or was not certified						

Compilation albums

- *Greatest Hits* (1985, Renaissance International)
- *The Artists Volume 2* (1985, Street Sounds) (with Luther Vandross, Teddy Pendergrass and Atlantic Starr) UK #45
- *Collection* (1989, Friends Records)
- *Best Of Change* (1993, Flarenasch)
- *The Very Best of Change* (1998, Rhino)
- *The Best of Change* (2xCD, 2003, One Trybal)
- *Album Collection* (5xCD, 2006, Fonte Records)
- *The Final Collection* (2xCD, 2007, Fonte Records)
- *Greatest Hits & Essential Tracks* (2xCD, 2009, Smith & Co)

Singles

Year	Single	Chart positions							Album	
		US	US R&B	US Dance	IRL	NL	NZ	UK		
1980	"A Lover's Holiday"	40	4	1	—	15	24	14	<i>The Glow of Love</i>	
	"The Glow of Love"	—	49		—	—	—			
	"Searching"	—	23		22	—	—			11
1981	"Paradise"	80	7	1	—	—	—	—	<i>Miracles</i>	
	"Hold Tight"	89	40		—	—	—			
	"Heaven of My Life"	—	—		—	—	—			—
	"Stop for Love"	—	—		—	—	—			—
	"Miracles" (promo)	—	—		—	—	—			—
1982	"The Very Best in You"	84	16	30	—	—	—	—	<i>Sharing Your Love</i>	
	"Hard Times (It's Gonna Be Alright)" (promo)	—	71	—	—	—	—			
	"Sharing Your Love" (promo)	—	—	—	—	—	—			
	"Oh What a Night"	—	—	—	—	—	—			
	"Keep On It"	—	—	—	—	—	—			
1983	"This is Your Time"	—	33	39	—	—	—	—	<i>This is Your Time</i>	
	"Magical Night"	—	—	—	—	—	—			
	"Don't Wait Another Night" (promo)	—	89	—	—	—	—			
	"Got to Get Up" (promo)	—	—	—	—	—	—			
1984	"Change of Heart"	—	7	17	14	17	—	17	<i>Change of Heart</i>	
	"It Burns Me Up" (promo)	—	61	—	—	—	—			
	"You Are My Melody"	—	—	—	—	—	—			48
1985	"Say You Love Me Again"	—	—	—	—	—	—	94	<i>Turn on Your Radio</i>	
	"Let's Go Together"	—	56	33	—	42	—	37		
	"Examination"	—	—	—	—	—	—	—		
	"Oh What A Feeling"	—	—	—	—	—	—	56		
	"Mutual Attraction"	—	—	—	—	—	—	60		
"—" denotes the single failed to chart										

Sources

- www.jacquespetrus.com - Change biography ^[2]
- [Allmusic.com](http://www.allmusic.com) - Chart info ^[3]

References

[1] Change - www.jacquespetrus.com (<http://www.jacquespetrus.com/change.htm>)

[2] <http://www.jacquespetrus.com/change.htm>


[3] <http://www.allmusic.com/artist/p3870>

External links

- Change (<http://www.allmusic.com/artist/p3870>) at Allmusic
 - http://jacquesfredpetrusmauromalavasi.blogspot.com/2009/10/jacques-fred-petrus-mauro-malavasi_17.html
-

Associated people

Craig Seymour

Craig Seymour	
	
Born	November 25, 1968 Washington, D.C., United States
Occupation	Writer, photographer, interviewer, professor
Genres	LGBT
Notable work(s)	<i>All I Could Bare: My Life in the Strip Clubs of Gay Washington, D.C.</i>

Craig Seymour (born November 25, 1968) is an American writer, photographer, celebrity interviewer, music critic and former stripper. He was born in Washington, D.C.. He has written for *The Washington Post*, *Entertainment Weekly*, *Vibe*, and *Spin*, among other publications, and has served as pop music critic for *The Buffalo News* and the *The Atlanta Journal-Constitution*. He holds a Ph.D. in American Studies from the University of Maryland, College Park in College Park. Seymour was a professor of English at the University of Massachusetts Dartmouth, and is now Associate Professor of Journalism at Northern Illinois University. He lives in Chicago.

He has interviewed and profiled some of the biggest names in music, including Janet Jackson, Mariah Carey, and Luther Vandross, who granted him numerous interviews. Seymour has also been a music analyst for CNN's *Headline News*. He is a native of Washington, D.C.

Book — *All I Could Bare*

As a graduate student at the University of Maryland in the 1990s, Seymour started frequenting the strip clubs in Washington D.C. while writing his master's thesis: "Desire and Dollar Bills: An Ethnography of a Gay Male Striptease Club." He used these experiences to write the book *All I Could Bare: My Life in the Strip Clubs of Gay Washington, D.C.* Seymour stated that stripping gave him the confidence he needed to interview big stars like Mariah Carey. In an interview with *Dallas Voice*, Seymour credited his stripping career with "the ease I had asking celebrities extremely personal questions, especially those having to do with sex and relationships. After all, when

someone is playing with your dick in public, it's not only potentially awkward for you, the one being played with, it can also be weird for the person doing the playing, because he is exposing his desires so nakedly in front of other people."

Book — *Luther: The Life and Longing of Luther Vandross*

This book chronicles the life of singer and producer Luther Vandross, including his lifelong love of music and his infatuations with girl groups, particularly Patti LaBelle and the Bluebelles and Dionne Warwick. Seymour includes mini-profiles of the many musicians who helped Vandross along his way.

When Seymour pressed Vandross in a 2001 interview to open up about his sexuality, including rumours that he was gay, Vandross told him "You're trying to zero in on something that you are never ever gonna get. Look at you, just circling the airport. You ain't never gonna land."

Bibliography

- *All I Could Bare: My Life in the Strip Clubs of Gay Washington, D.C.* New York: Atria. June 2008. ISBN 1-4165-4205-1.
- *Luther: The Life and Longing of Luther Vandross.* New York: Harper Paperbacks. July 2005. ISBN 0-06-077923-3.

References

External links

- The official Craig Seymour website (<http://www.craigseymour.com>)
 - Craig Seymour Photography (<http://www.craig-foto.com/>)
-

Related articles

Luther Burger

Luther Burger



Homemade Luther Burger (on a grilled Krispy Kreme donut) with fries

Origin	
Alternative name(s)	Donut burger Doughnut burger
Place of origin	United States
Creator(s)	Disputed
Details	
Main ingredient(s)	Doughnuts, patties
Approximate calories per serving	800 to 1,500 calories (3,300 to 6,300 kJ)

A **Luther Burger**, or **doughnut burger** (among several naming variations), is a hamburger or cheeseburger with one or more glazed doughnuts in place of the bun. These sandwiches have a disputed origin, and tend to run between approximately 800 and 1,500 calories (3,300 and 6,300 kJ).

Origins

According to legend, the burger was named for and was a favorite (and possible invention) of singer-songwriter and record producer Luther Vandross. This origin is mentioned in a January 2006 episode of animated series *The Boondocks*, "The Itis", in which the character Robert Freeman creates a restaurant which serves the burger.

Mulligan's, a suburban bar in Decatur, Georgia, serves the Luther Burger in addition to its "hamdog". *The Daily Telegraph* reported that Mulligan's may be progenitor of the burger when the owner substituted the doughnuts when running out of buns.

Products

Marketed names
Crave Doughnut Burger
Craz-E Burger
Krispy Kreme Cheeseburger
Krispy Kreme Donut Burger
Krispy Kreme Doughnut Burger

The Gateway Grizzlies baseball team of Sauget, Illinois have served the Luther Burger at their ballpark. Their version consists of a deep-fried Krispy Kreme doughnut around a black Angus all-beef patty, melted cheese, and two strips of bacon. Dubbed a cardiologist's worst nightmare, this burger is 1,000 calories (4,200 kJ). Aside from bringing in revenue from sales, it has drawn more fans to come out to the ballpark: apparently, attendance at games has increased and the burger is one of the most popular aspects of the park. The burger has met with criticism from burger purists and from people who are turned off by the thought of the taste and the health implications.

In Astoria, Queens, a Lebanese burger restaurant began selling a halal-compliant version of the Luther Burger (a Crave Doughnut Burger) with turkey bacon in 2010. The restaurateur added the $\frac{1}{4}$ -pound (0.11 kg) burger to the menu after a friend experienced one while traveling through the Southern United States. Restaurant owner Firas Zabib has said he sells 10–20 of the US\$6.50 burgers per day, and that his was the first shop in New York City to sell them.

Around the United States, copies and variations of the Luther Burger have appeared at state fairs. The 2010 Wisconsin State Fair variation held a $\frac{1}{4}$ -pound Angus beef burger, topped with Wisconsin cheddar cheese and two strips of chocolate-covered bacon, on a toasted Krispy Kreme doughnut bun. The burger sold for US\$5 and equaled 1,000 Calories. Erika Celeste, for National Public Radio's *All Things Considered* detailed a "doughnut burger" sold at the 2010 Indiana State Fair when discussing the imaginative and caloric "arms race" at state fairgrounds to devise new "wackier" menu items: "[a] fresh patty of beef and melted cheese sandwiched between two glazed doughnuts". The Indiana vendor explained his impetus to sell the burger after seeing Paula Deen "[do] it on TV". The 800-calorie (3,300 kJ) burger

was described as having a salty-sweet taste, and surprisingly ungreasy. The "Krispy Kreme Doughnut Burger" as served at the 2010 Mississippi State Fair was garnished with "lettuce, tomato and a generous slice of raw onion", and was estimated to provide 1,500 calories (6,300 kJ). The Alabama, Arizona, Louisiana, North Carolina, South Carolina, and Tulsa State Fairs also served up Luther Burger variants in 2010.

Epic Burgers and Waffles (EBW) introduced their doughnut cheeseburger to the 2011 Canadian National Exhibition; they were inspired after seeing it at fairs in the Southern United States and noting its popularity at the Calgary Stampede the month before. EBW's version cost C\$8 (or C\$10 to add bacon and a fried egg), and contained 1,500 calories (6,300 kJ).



Doughnut burger served at the 2010 Olmsted County Fair in Minnesota

References

External links

-  Media related to Luther Burger at Wikimedia Commons
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