## **Royal Theatre (Baltimore)**

The **Royal Theatre**, located at 1329 Pennsylvania Avenue in Baltimore, Maryland, first opened in 1922 as the <u>black</u>-owned **Douglass Theatre**. It was the most famous <u>theater</u> along West <u>Baltimore City</u>'s Pennsylvania Avenue, one of a circuit of five such theaters for black entertainment in big cities. Its sister theaters were the <u>Apollo</u> in <u>Harlem</u>, the <u>Howard Theatre</u> in <u>Washington</u>, D.C., the Regal Theatre in Chicago, and the Earl Theater in Philadelphia.<sup>[1]</sup>

All of the biggest stars in black entertainment, including those in jazz and blues such as Cab Calloway, performed at the Royal. Ethel Waters debuted there, as did Pearl Bailey, who sang in a chorus line. Louis Armstrong and Fats Waller worked as accompanists. Singer Louis Jordan, Duke Ellington, The Tympany Five, Etta James, Nat King Cole, The Platters, The Temptations, and The Supremes, as well as a 40-piece, all-female band touring with Count Basie called the Sweethearts of Rhythm, were all performers at the Royal. Baltimore City's first talking motion picture was shown there: 1929's Scar of Shame, featuring a black cast. It was here that Solomon Burke was crowned the King of Rock 'n" Soul in November 1963. [3][4]

As <u>middle-class</u>, <u>white flight</u> from Old West Baltimore continued during the 1960s and 1970s and accelerated after Pennsylvania Avenue was damaged during the <u>civil rights riots</u>, the entire community began a period of long decline. In 1971, the Royal Theater was demolished.<sup>[1]</sup>

The Royal Theater Marquee Monument was to be phase one of an ongoing series of projects that the Pennsylvania Avenue Redevelopment Collaborative (PARC) would lead. PARC and the Pennsylvania Avenue Committee worked closely with the Mayor's Office, the Upton Planning Committee, and 14 community groups over seven years to erect the Royal Theater Monument in 2004. However, widespread <u>urban blight</u> still remains: the entire Pennsylvania Avenue corridor has long since been razed, and nothing survives there today insofar as theaters. In the vacant lot where the Royal Theatre once stood, there is a sign declaring the Royal Theatre Memorial Park, but nothing has come about to make the "park" anything other than a fenced-in area.

## References

- 1. "Royal Theatre" (http://cinematreasures.org/theaters/5586). Cinema Treasures. Retrieved September 23, 2016.
- 2. Rao, Sameer and Richman, Talia (July 6, 2019). "Allies join call to spare jazz legend Cab Calloway's Baltimore home from the wrecking ball" (https://www.baltimoresun.com/entertainment/bs-fe-calloway-house-20190703-stor y.html). Baltimore Sun. pp. 1 and 10.
- 3. "Newsnight Maryland," (http://americanarchive.org/catalog/cpb-aacip\_394-33dz0d2n) 1999-03-11, Maryland Public Television, American Archive of Public Broadcasting (WGBH and the Library of Congress), Boston, MA and Washington, DC, accessed September 23, 2016. Segment on "The Avenue" begins at 18:24
- "Royal Theatre Baltimore" (http://theconcertdatabase.com/venues/royal-theatre-baltimore). The Concert Database. Retrieved September 23, 2016.

## **External links**

- Kilduffs Theatre Index (http://www.kilduffs.com/RGA.html)
- Maryland Historical Society (http://www.mdhs.org/digitalimage/street-scene-royal-theatre) photo

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